

CS.
PAST PRODUCTIONS

* The Ghost Train - Apl 49; Busman's Honeymoon - Dec 49; Quiet
* Weekend - Mch 50; Distinguished Gathering - Dec 50; When We
* Are Married - Mch 51; The Chiltern Hundreds - May 51; Who
* Lies There - Dec 51; The Happiest Days of Your Life - Mch 52
* A Wagonload of Monkeys - Feb 53; Beggar My Neighbour - May 53
* The Late Christopher Bean - Dec 53; See How They Run - Apl
* 54; A Lady Mislaid - Oct 54; The Shop at Sly Corner - Feb 55
* Paradise Enow - May 55; The Rose & Crown - May 55; As Long As
* They're Happy - Oct 55; Night Was Our Friend - Dec 55; Mystery
* at Greenfingers - Mch 56; Miranda - Jun 56; And This Was Odd
* Dec 56; Haul for the Shore - Apl 57; Blithe Spirit - Oct 57
* Night Must Fall - Feb 58; Queen Elizabeth Slept Here - May 58
* Love in a Mist - Nov 58; Murder on the Nile - Nov 59; The
* Blue Goose - Feb 60; Beside the Seaside - May 60; Breath of
* Spring - Oct 60; A Play for Ronnie - Jan 61; The Paragon
* May 61; Book of the Month - Oct 61; Murder at the Vicarage -
* Dec 61; Look Out for the Catch - Mch 62; The Lovebirds - Oct
* 62; When We Are Married - Apl 63; Family Album & Russian
* Salad - Jun 63; Man Alive - Nov 63; An Inspector Calls - Mch
* 64; Brush With A Body - Jun 64; Running Riot - Nov 64; The
* Poltergeist - Mch 65; The Brides of March - May 65; The Geese
* are Getting Fat - Dec 65; Rock-a-Bye Sailor - Mch 66; Post
* Horn Gallop - Jun 66; The Importance of Being Ernest - Dec 66
* The Winslow Boy - Mch 67; Rookery Nook - Nov 67; Someone
* Waiting - Mch 68; Thark - Nov 68; Pools Paradise - Mch 69
* Dial 'M' for Murder - May 69; Blithe Spirit - Nov 69; The Touch
* of Fear - Mch 70; I'll Get My Man - May 70; Something to Hide
* Oct 70; Tons of Money - Jan 71; Bride and the Bachelor - May
* 71; Dead on Nine - Dec 71; A Basinful of the Briny - Mch 72
* Post Horn Gallop - Oct 78; A Murder Has Been Arranged - Apl
* 79; Doctor in the House - Oct 79; Night Must Fall - Mch 80
* The Brides of March - Oct 80; House by the Lake - Mch 81; Time
* Murderer Please - Nov 81; Rookery Nook - Mch 82; Busybody
* May 82; Breath of Spring - Mch 83; Something to Hide - May 83
* Fool's Paradise - Nov 83; Cat on the Fiddle - Mch 84; Murder
* in Company - Nov 84; March Medley - Mch 85; Portrait of
* Murder - May 85; Tomb with a View - Feb 86; The Murder of
* Maria Marten - Jul 86; Three into One - Nov 86;

Row E

Seat 9

FARINGDON COMMUNITY DRAMATIC SOCIETY
=====

President Cecil Manners
Vice-Presidents G.R. Gregson
George Young
Chairman Deirdre Hamley
Hon. Secretary Tim Reeves

PRESENTS

LOCAL AFFAIRS

A Play in Two Acts

by

Richard Harris

Saturday 16th May 1987 at 7.30 pm

Admission by Programme

£2.00

PRODUCTION STAFF

Stage Manager Pauline Durham
Lighting Carole White
Nigel Keith-Walker
Continuity Deirdre Hamley
Properties Liz Kilpatrick
Costumes Carole White
Scenery Alan Taylor
Raffle Claire Bottrill
Sandy Webber
Make-up Eileen Drew
Front of House G R & Doris Gregson
George Young
Posters Martin White

A C K N O W L E D G E M E N T S
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WE WOULD LIKE TO THANK THE FOLLOWING

Tourist Information Centre - For the sale of tickets

Colin Bessant - For the use of his window

and everybody who has helped with the production

SYNOPSIS OF SCENES

A living-room, a bedroom, a kitchen.

Saturday, early afternoon

The rooms represent a house on a new and 'superior'
twelve-unit development. They also represent three
houses on the same development

ACT ONE

Afternoon to early evening

I N T E R V A L

During the interval coffee will be available and
the Raffle will be drawn

ACT TWO

Immediately following

Time - the present

CAST IN ORDER OF APPEARANCE

Norma CAROLE TAPPENDEN
Mrs Hinson NANCY REEVES
Charles MIKE DURHAM
Susan GAIL MANDER
David ALAN TAYLOR
Keith PAUL GRASSHAM
Hilary SANDRA HOLLAND
Peter TIM REEVES
Katy BRENDA KEITH-WALKER

Produced by
CAROLYN TAYLOR