

Faringdon Community Theatre would like to thank **Faringdon Travel** for the sale of tickets, and all those who have helped with this production.



Thank you for supporting your local theatre - we hope that you have enjoyed your evening. If you would like to find out more about Faringdon Community Theatre, we can assure you of a warm welcome, either as an actor or backstage. For more information please contact **Jo Webster** (Hon. Secretary) or **Peter Webster** (Chairman) on Faringdon 240101. Are you new to the area, or interested in meeting new people? If so, drama is only one of many varied activities available here at Faringdon Community Centre. Why not take a look at the notice board, or contact manager Mick Ledbury to see what is on offer? From Pub Games to pantomimes we are sure you will find an activity that is right for you. So broaden your horizons and give YOUR Community Centre a try!

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction. Standing by the public is strictly prohibited in the auditorium during the performance. The public may leave at the end of the performance by all exits and entrances. Production staged by arrangement with Samuel French Ltd.

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**Faringdon
Community
Theatre**



Patron: Pam Ayres

presents:



by PETER SHAFFER

April 29th and 30th

May 1st 1993

Black Comedy

In this play the usual conditions of light and dark are reversed: when the lights are "on" we see nothing but darkness; when they are "off" we see the characters behaving as if they were in a blackout.

Cast

Brindsley Miller	Nick Hobden
Carol Melkett	Mary Green
Miss Furnival	Deirdre Hamley
Colonel Melkett	Peter Webster
Harold Gorringe	Dave Headey
Clea	Debbie Lock
Schuppanzigh	Walther Schoonenberg
Georg Bamberger	Roger Leitch

Directed by **Carolyn Taylor**

Lighting by **Tim Reeves**

The action takes place in Brindsley Miller's apartment in South Kensington, at 9.30 on a Sunday evening in the late 1960s.

Between Act I and Act II the action is continuous.

There will be an interval of twenty minutes between the acts during which sweets and ice cream will be on sale in the theatre. Patrons are also welcome to buy drinks in the Community Centre bar.

Faringdon Community Theatre

President: Bill White

Vice-presidents: Eileen Drew, Doris Gregson, Nancy Reeves,
George Young

Set design	Jo Webster
Continuity	Beryl Rees
Properties	Jeni Summerfield
Set construction	Alan & Carolyn Taylor Irene & Walther Schoonenberg Jo & Peter Webster Carole & Jim Tappenden
Costumes	Joan Lee Jeni Summerfield
Lighting assistance	Joan Lee
Publicity	Jo Webster
Programmes	Dave Headey
Front of House	Eileen Drew Denise Monk Sarah Nutbrown Nancy Reeves Irene Schoonenberg

Antiques courtesy of Vic Croft

Buddha by Ros Nicholson