

Faringdon Community Theatre would like to thank John Maxwell for the sale of tickets, and all those who have helped with this production.

Thank you for supporting your local theatre - we hope that you have enjoyed your evening. If you would like to find out more about Faringdon Community Theatre, we can assure you of a warm welcome, either as an actor or backstage. For more information please contact **Jo Webster** (Hon. Secretary) or **Peter Webster** (Acting Chairman) on Faringdon 240101.

Are you new to the area, or interested in meeting new people? If so, drama is only one of many varied activities available here at Faringdon Community Centre.

Why not take a look at the notice board, or contact manager Mick Ledbury to see what is on offer? From Pub Games to pantomimes we are sure you will find an activity that is right for you. So broaden your horizons and give YOUR Community Centre a try!

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction. Standing by the public is strictly prohibited in the auditorium during the performance. The public may leave at the end of the performance by all exits and entrances.

Production staged by arrangement with Samuel French Ltd.

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FARINGDON COMMUNITY THEATRE

Patron: Pam Ayres

presents:



1993

Blithe Spirit

by Noel Coward

Cast in order of appearance:

Edith	Sarah Nutbrown
Ruth Condomine	Helen Barter
Charles Condomine	Peter Webster
Dr. Bradman	Roger Leitch
Mrs. Bradman	Jo Webster
Madame Arcarti	Beryl Rees
Elvira	Carolyn Taylor

Directed by **Carole Tappenden**

The action of the play is in the living room of Charles Condomine's house in Kent.

Act I

Scene 1	Before dinner on a summer evening
Scene 2	After dinner
Scene 3	The next morning
Scene 4	Late the following afternoon

Act II

Scene 1	Early evening a few days later
Scene 2	After dinner a few more days later
Scene 3	Several hours later

Faringdon Community Theatre

President: Bill White

Vice-presidents: Eileen Drew, Doris Gregson, Nancy Reeves and George Young



Continuity	Deirdre Hamley
Stage Management	Pauline Durham
Properties	Pauline Durham
	Debbie Lock
Set design	Jo Webster
Set Construction	Irene Schoonenberg
	Walther Schoonenberg
	Carole Tappenden
	Jim Tappenden
	Jo Webster
	Peter Webster
Special props	Jim Tappenden
Costumes	Joan Lee
	Jeni Summerfield
Lighting	Tim Reeves
Curtain	Walther Schoonenberg
Front of House	Irene Schoonenberg
	Denise Monk
	Eileen Drew
	Nancy Reeves
	Melanie Pallett
Publicity	Jo Webster
	Walther Schoonenberg
Programmes	Dave Headey