

The Good Old Days

Performed in September 1995 at the Faringdon Corn Exchange

FARINGDON's local talent again shrugged off its shyness, and trod the boards for a home grown Old Tyme Music Hall, as part of Faringdon Festival. It was staged before a capacity audience at the Corn Exchange, produced by Roger Leitch with the evening's host, Richard Lock.

Anita Thomas's Junior Save the Children Supporters' Choir got feet tapping right at the start with some familiar and jolly tunes, followed by a beautifully turned-out Lucy Walden with sweetly-sung Gilbert and Sullivan numbers.

Carole Tappenden strutted as Burlington Bertie, while Simon Wisbey, William Burn, Valerie Hughes, Rebecca Hickmore, Stephen Hughes and Jo Webster presented a musical sketch called 'Family Evening'. More solos came from Dot Holloway, battling against a frog in the throat. This was followed by another sketch, The Ruined Maid, by Joan Lee, Louise Benton more than a touch of Tommy Cooper humour. Among the audience was a party of elderly residents from Coxwell Mews, led by care assistant Maggie Stevenson showing off their Good Old Days hats are Elsie Holden, Mo Pearce and David Buist. Joyce Brooks was presented by M.C. Richard Lock with the prize for the best dressed lady.

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