

The Society would like to thank Moynes for the sale of tickets and all those who have helped with this production.

Thank you for supporting your local theatre - we hope you have enjoyed your evening. If you would like to find out more about the Faringdon Community Dramatic Society, we can assure you of a warm welcome, either as an actor or back stage. For more information please contact **Tim Reeves** (Hon. Secretary) on Faringdon 240457 or **Carolyn Taylor** (Chairman) on 242490.

Are you new to the area, or interested in meeting new people? If so, Drama is only one of many varied activities available here at Faringdon Community Centre.

Why not take a look at the notice board or contact manager Mick Ledbury to see what is on offer? From Pub Games to Pantomimes we are sure you will find an activity that is right for you. So broaden your social horizons and give YOUR Community Centre a try!

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction. Standing by the public is strictly prohibited in the auditorium during the performance. The public may leave at the end of the performance by all exits and entrances.

Production staged by arrangement with Warner Chappell Ltd  
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# FARINGDON COMMUNITY DRAMATIC SOCIETY

Patron: Pam Ayres



a comedy by

**Ray Cooney & John Chapman**

**JUNE 6th - 7th - 8th**

# Faringdon Community Dramatic Society

**President:** Cecil Manners

**Vice-Presidents:** George Young & Nancy Reeves

**Chairman :** Carolyn Taylor

**Hon. Secretary:** Tim Reeves

The play is set in a very elegant top floor London flat, belonging to Philip and Joanna Markham. Philip is a publisher of children's books, and he shares an office with his partner, Henry Lodge, on the ground floor.

The action of the play takes place in the Markhams' living room and bedroom, the wall between the two having been "cut away" so that we can see both rooms.

It is a warm summer evening. The Markhams are about to leave for a Publishers' Dinner, unaware that at least three other people have designs on the empty flat...

## Act 1

About 7 p.m. on a warm summer evening.

## Act 2

The same. The action is continuous.

There will be an interval of twenty minutes between acts when the raffle will be drawn and refreshments will be on sale.

## Cast in order of appearance:

Joanna Markham . . . . .	Lucy Walden
Alistair Spenlow . . . . .	Peter Webster
Sylvie . . . . .	Brenda Keith-Walker
Linda Lodge . . . . .	Helen Barter
Philip Markham . . . . .	Alan Taylor
Henry Lodge . . . . .	Tim Reeves
Walter Pangbourne . . . . .	Ieuan Thomas
Miss Smythe . . . . .	Deirdre Hamley
Miss Wilkinson . . . . .	Mary Green

## Directed by Dave Headey

Stage Management and Properties	Carole Tappenden Joan Lee
Set Design	Jo Webster
Set construction	Nigel Keith-Walker Alan Taylor Peter Webster Dave Headey Steve Jack
Sound Effects	Carolyn Taylor
Lighting	Nigel Keith-Walker
Continuity	Jo Webster
Publicity	Brenda Keith-Walker Jo Webster Dave Headey
Make-up	Eileen Drew
Front of House	George Young Doris Gregson Denise Monk Nancy Reeves