

Faringdon Community Theatre would like to thank Faringdon Travel for the sale of tickets, and all those who have helped with this production.

Spectacles by Haine & Smith, Faringdon

Thank you for supporting your local theatre - we hope that you have enjoyed your evening. If you would like to find out more about Faringdon Community Theatre, we can assure you of a warm welcome, either as an actor or backstage. For more information please contact Jo Webster (Hon. Secretary) or Peter Webster (Chairman) on Faringdon 240101.

Are you new to the area, or interested in meeting new people? If so, drama is only one of many varied activities available here at Faringdon Community Centre.

Why not take a look at the notice board, or contact manager Mick Ledbury to see what is on offer? From Pub Games to pantomimes we are sure you will find an activity that is right for you. So broaden your horizons and give YOUR Community Centre a try!

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction.
Standing by the public is strictly prohibited in the auditorium during the performance.
The public may leave at the end of the performance by all exits and entrances.

Production staged by arrangement with Samuel French Ltd.

(c) 1992 Faringdon Community Theatre



Faringdon Community Theatre

Patron: Pam Ayres

presents



A Thriller by Leslie Darbon

November 5th, 6th and 7th 1992

Faringdon Community Theatre

President: Bill White

Vice Presidents:

Eileen Drew, Doris Gregson, Nancy Reeves, George Young

Chairman: Peter Webster

Secretary: Jo Webster

Who left Rosemary Mancini to die?

Is murder simply an act of killing with malice aforethought? If so, where does the burden of guilt lie? and can the principle that justice means a fair trial apply when all the participants are seeking their own final retribution?

ACT I

The sitting room of Alan and Maggie Parkes' house on the Riverside Park Estate, Maidenhead.

Scene 1: Early morning

Scene 2: Fifteen minutes later

ACT II

The same - fifteen minutes later.

Time: the present

There will be an interval of twenty minutes at the end of Act I when refreshments will be on sale. Drinks are available at the bar to patrons of the theatre at this time.

Cast

Alan Parkes
Maggie Parkes
Helen Francis
Alan Sexton
Jane Abbott
Liz Thomas

Alan Taylor
Helen Barter
Joan Lee
Nick Hobden
Carolyn Taylor
Mary Green

Directed by Beryl Rees

Set Design and
construction

Peter Webster
Jo Webster
Alan Taylor
Walter Schoonenberg
Irene Schoonenberg
Carole Tappenden

Properties

Pauline Durham
Liz Kilpatrick

Lighting and Sound

Ieuan Thomas
Debbie Lock

Continuity

Deirdre Hamley

Publicity

Dave Headey
Jo Webster

Front of House

George Young
Doris Gregson
Denise Monk
Nancy Reeves
Eileen Drew