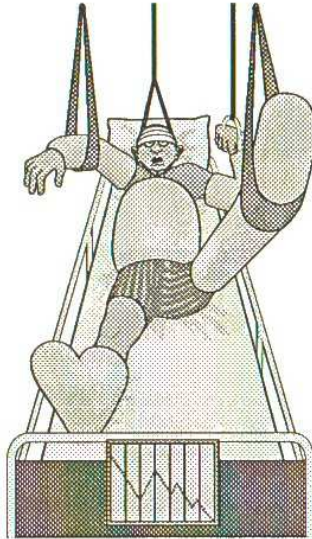


Faringdon Dramatic Society presents:

VISITING HOUR



BY RICHARD HARRIS

Faringdon Corn Exchange
November 3rd and 4th 1995

Visiting Hour

Four short plays by Richard Harris

1. Plaster

Eric

Alistair Warner

Helen

Kate Lord

2. Show Business

Fiona

Jo Webster

Naomi

Carole Tappenden

Maureen

Jeni Summerfield

Julia

Debbie Lock

Darbon

Roger Leitch

Nurse

Duncan Graham

1st woman

Beryl Rees

2nd woman

Joan Lee

Father

Walther Schoonenberg

Mother

Irene Schoonenberg

Daughter

Kate Peer

Son-in-law

Robert Wentworth

Critic

Peter Webster

Woman critic

Beryl Rees

Between **Show Business** and **Keeping Mum** there will be an interval of thirty minutes during which the raffle will be called.

3. Keeping Mum

Pauline

Carolyn Taylor

Old woman

Irene Schoonenberg

4. Magic

May	Beryl Rees
Arthur	Dave Headey
Sandra	Lucy Walden
Brenda	Joan Lee
Ron	Peter Webster
Joan	Jo Webster

Directors: **Helen Barter** (Plaster, Keeping Mum), **Dave Headey**
(Show Business), **Debbie Lock** (Magic)

Producer: **Helen Barter**

Medical advice by Joan Hurst

Lighting	Alan Taylor
Prompt	Liz Kilpatrick
Costumes	Joan Lee
	Jeni Summerfield
Set design	Jo Webster
Set construction	Jim Tappenden
	Walther Schoonenberg
	Peter Webster
Publicity	Walther Schoonenberg
Ticket sales	Irene Schoonenberg
Front-of House	Muriel Dawkins
	Denise Monk
	Irene Schoonenberg
	Walther Schoonenberg
	Jim Tappenden
	Ieuan Thomas
	Ruth Willett

Faringdon Dramatic Society

We would like to thank **Breath of Spring** for ticket sales, **Richard Clarke and Lancelyn Lighting** for invaluable professional assistance with the lighting, **Faringdon Infants School** for additional staging, and **Faringdon United Church** for a rehearsal venue.

Visiting Hour is the first production of the newly-formed Faringdon Dramatic Society. We would like to thank you, the audience, for your continued support in this new venue. You will appreciate that a lot of things we took for granted have had to be re-thought and this has, of course, meant a lot more work. It is your presence that has made it all worthwhile!

A special word of thanks is due to the staff of the Corn Exchange and everyone responsible for it whose co-operation and forbearance in this new venture have been much appreciated.

Our next production here is a pantomime, **Dick Turpin** (written by one of our members, Peter Webster) which will be staged from January 17th to 20th. Without giving too much away, you can be assured of a Wicked Magistrate, a couple of incompetent villains and, of course, a lovable Black Bess. We hope to see you there (oh yes we will!)

If you would like to find out more about Faringdon Dramatic Society, we can assure you of a warm welcome, either as an actor or backstage. For more information please contact **Helen Barter** (Hon. Secretary) on Faringdon 241071.

