

1985	The Madam None the Wiser Portrait of Murder	1993	Sinbad the Sailor Black Comedy Blithe Spirit
1986	Tomb with a View The Murder of Maria Marten Gosforth's Fete Funeral Tea Albert	1994	The Wizard of Oz Cold Comfort Farm The Woman in White
1987	Sleeping Beauty Local Affairs Brush with a Body	1995	Peter Panto The Good Old Days Visiting Hour
1988	Jack and the Beanstalk After Magritte Between Mouthfuls Nasty Things, Murders Outside Edge	1996	Dick Turpin Time of My Life Witness for the Prosecution
1989	Cinderella Murder For The Asking Lord Arthur Saville's Crime	1997	Sleeping Beauty Blood Brothers Pygmalion
1990	Aladdin Time and the Conways Ten Times Table	1998	The Pied Piper Lark Rise Habeas Corpus
1991	The Wind in the Willows Move Over Mrs Markham Stepping Out	1999	Alice in Wonderland Confusions Oh What A Lovely War
1992	Babes In The Wood Farndale Murder Mystery Time to Kill	2000	Arthur's Adventure Old Time Music Hall Hell and High Water
		2001	Cinderella The Crucible Daisy Pulls It Off
		2002	Babes In The Wood Brush Up Your Shakespeare

In 2001 Faringdon Dramatic Society was honoured to receive NODA's (National Operatic and Dramatic Association) Ron Kench Shield for Best Production of the Year in the London/South East area for their production of 'The Crucible' directed by Carolyn Taylor.

Faringdon Dramatic Society rehearse on Monday and Thursday evenings at the United Church in Faringdon. If you would like to join FDS, either on stage or back stage, please contact Debbie Lock, Membership Secretary, on 01367-242507 or email webmaster@faringdondramatic.org.uk

This amateur performance is given by arrangement with MusicScope and Stage Musicals Limited of New York

Faringdon Dramatic

Society

affiliated to NODA



Written by
**Joe
Masteroff**

Lyrics by
Fred Ebb

Music by
John Kander

Cabaret



This musical show is produced by arrangement with, and the music and dialogue material furnished by MusicScope, 95 White Lion Street, London, N1 9PF



www.faringdondramatic.org



'Politics -
what's that
got to do
with us?'

14th, 15th, 16th November
Faringdon Community College

Curtain 7.30pm, Tickets £7.00

Available from White Horse Country Wear
or Faringdon Dramatic Society Box Office
Telephone: 01367 244351



C a b a r e t



'Cabaret' is based on Christopher Isherwood's 'Berlin Stories', and the play 'I Am A Camera' by John Van Druten. It was first staged on November 20th 1966 in New York and in 1967 was performed in London, starring Judi Dench as Sally Bowles. In 1972 the play was made into a film with Liza Minnelli and Michael York.

'Cabaret' is set in Berlin during the early part of Hitler's rise to power. It examines through music and drama some of the reasons for that rise and its consequences. One of the key questions it raises concerns the responsibility of those who were indifferent to or unwilling to stand against Hitler and National Socialism. The indifference of Sally Bowles to the situation in Germany is particularly pertinent at the present time when people have less and less interest in politics. Fraulein Schneider, knowingly faced with an increasingly violent fascist threat, gives into it. In her song, "What Would You Do?" she explains her reasons why, but it is left to the audience to judge whether those reasons exonerate her.

The cabaret was a popular entertainment in Berlin and the Conferencier (Master of Ceremonies) was its star. He had to draw the audience into the show and link the acts together. The best Conferenciers were highly paid celebrities who opened their own cabaret clubs to gain greater artistic freedom. In addition to scandalising the city's conservatives with morally decadent and scandalous shows, the cabaret used satire and parody to expose the hypocrisy of military and political leaders, the apocalyptic ideology of racial purity and the horror of internment and work camps. However the wit of the Conferenciers was not enough to hold back the increasing popularity of National Socialism. The clubs were gradually forced to shut down by the Nazis and many of the Conferenciers were hunted down and murdered, or arrested and sent to work camps in which they died. A few, such as Werner Fink who starred at Die Katacombe cabaret club, survived and returned to cabaret after the war.

Joe Masteroff also wrote the plays 'She Loves Me' and '70, Girls 70'. John Kander and Fred Ebb, also composed for the musicals 'Chicago', 'The Rink', 'The Act', and 'Kiss of the Spider Woman', and wrote the song 'New York, New York'. They continue to write music and lyrics for musical theatre.

Christopher Isherwood died in 1986, aged 80.

Principal Actors



Amanda Linstead (Sally Bowles) joined the society last year and played Monica in 'Daisy Pulls It Off', and subsequently played Beatrice and Helena in 'Brush Up Your Shakespeare'. Unfortunately 'Cabaret' is Amanda's last production with FDS as she is moving to Scotland, but she would like to thank everyone for a great year. Thanks!



Jeni Summerfield (Fraulein Schneider) had her first starring role as royalty – with attendant – at the age of five and has been known as a drama queen ever since! A variety of singing and acting roles followed through school, college and with Reading Operatic Society. The first role with FDS was as the Queen in 'Babes in the Wood'.



Gary Bates (Clifford Bradshaw) joined FDS in 1997 and has worked on sound and lighting as well as acting in 'Between Mouthfuls', playing a panto dame in 'Arthur', and compéring a music hall. 'Cabaret' is a family affair for Gary as his wife, Lynda, helps with costumes and his son, Ashley, plays a sailor.



Nick Coard (Ernst Ludwig) joined the society in the Autumn of 2001. Since then he has played Daisy's father in 'Daisy Pulls It Off' and the evil henchman Mr Rough in 'Babes In The Wood'. With the role of Ernest Ludwig the Nazi, he is in severe danger of being typecast!



Cleve Forty (Herr Schultz) is from a long line of forebears who have absolutely nothing to do with theatre, cinema or performing arts! He started acting six years ago and since then has performed in numerous comedy and pantomime roles. 'Cabaret' is Cleve's first musical drama.

The Cast

Dominic Bullock	----	Master of Ceremonies (Emcee)
Gary Bates	----	Clifford Bradshaw
Nick Coard	----	Ernst Ludwig
Karen Whiffen	----	Customs Officer
Jeni Summerfield	----	Fraulein Schneider
Sarah Varnom	----	Fraulein Kost
Cleve Forty	----	Herr Schultz
Amanda Linstead	----	Sally Bowles
Alan Taylor	----	Taxi Man
Roger Leitch	----	Max
Carole Tappenden	----	Kit Kat Klub Hostess

Kit Kat Girls

Debbie Lock, Carolyn Taylor, Claire Forty, Lesley Phillips
Sally Norris, Karen Price, Joan Lee, Katie Dyet

Sailors

Peter Webster, Ashley Bates

Waiters

Rebecca Lock, Kathryn Whiffen
Grace Anderson, Alex Oliver

Musical Numbers

Act One

Willkommen	----	Emcee & Kit Kat Girls
So What	----	Fraulein Schneider
Don't Tell Mama	----	Sally & Kit Kat Girls
Maybe This Time	----	Sally
Perfectly Marvellous	----	Sally & Cliff
Two Ladies	----	Emcee & two Kit Kat Girls
It Couldn't Please Me More	----	Fraulein Schneider
Why Should I Wake Up	----	Cliff
Sitting Pretty	----	Emcee, Waiters, Kit Kat Girls
Married	----	Fraulein Schneider & Herr Schultz
Meeskite	----	Herr Schulz & Sally
Tomorrow Belongs To Me	----	Fraulein Kost & Ernst Ludwig

Act Two

Kick Line	----	Orchestra
If You Could See Her	----	Emcee
What Would You Do	----	Fraulein Schneider
Cabaret	----	Sally

The Orchestra

Debra Warner	----	Piano
Richard Lock	----	Guitar
James Green	----	Bass Guitar
Juliet Moss	----	Violin
Hannah Logan	----	Oboe
Luke Gerry	----	Percussion

The Crew

Kate Lord	----	Stage Manager
Jo Webster	----	Set Design
Tim Evans, Andrew Logan, John Taylor, Peter Webster	}	Set construction
Alan Taylor	----	Props Manager
Sheron Gerry, Joan Lee, Lynda Bates, Jeni Summerfield	}	Costumes
Kate Evans, Cleve Forty, John Taylor	}	Publicity
Dave Campbell	----	Sound
Ian Chandler	----	Lighting
Adrian Wells	----	Poster design
Dave Headey	----	Programmes
Angela Stone	----	Continuity

Front of House Team

Denise Monk, Lynda Bates, Joyce Harrison, Dave Headey,
Jill Headey, Paul Mountford-Lister, Mary Mountford-Lister
Jim Tappenden, Ann Taylor

Choreography

Karen Brind & Debbie Lock

Musical Director

Debra Warner

Directors

Denis Peach & Allyn Richardson



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Sarah Varnom (Fraulein Kost) has been involved with the theatre since she first trod the boards at the age of 6. Since joining FDS she has enjoyed all manner of roles in the society from Wicked Witch, to prompt, to Chairman, to man-eating Muriel in Habeus Corpus. She was the winner of ODN's Best Directing award for pantomime in 1998.



Dominic Bullock (Emcee) first performed with FDS in 'Brush With a Body' (1988), which he has only just realised has a double meaning because it starred Dave Headey as a chimney-sweep. Since then, he's been in two pantos and also 'Brush Up Your Shakespeare' (which he's fairly sure has no double meaning at all - but you never know!).

The Society wishes to thank

Davis DIY

and

The Portwell Press

for their financial support of this production

Our thanks also to

Faringdon Town Council for the Kit Kat Klub chairs

White Horse Country Wear for Box Office facilities

Faringdon United Church for our rehearsal venue

FDS's next production

Faringdon Dramatic Society's next production will be Alan Bennett's version of 'The Wind in the Willows', directed by Debbie Lock and Carolyn Taylor, to be performed at Faringdon Community College on:

Friday 31st January (evening only)

Saturday 1st February (matinee and evening)

Friday 7th February (evening only)

Saturday 8th February (matinee and evening)

Faringdon Dramatic Society Past Productions

1949	The Ghost Train Busman's Honeymoon	1965	The Poltergeist The Brides of March
1950	A Quiet Weekend Distinguished Gathering		The Geese Are Getting Fat
1951	When We Are Married The Chiltern Hundreds Who Lies There	1966	Rock-a-Bye Sailor Post Horn Gallop The Importance of Being Ernest
1952	The Happiest Days of Your Life	1967	The Winslow Boy Rookery Nook
1953	A Wagonload of Monkeys Beggar My Neighbour The Late Christopher Bean	1968	Someone Waiting Thark
1954	See How They Run A Lady Mismaid	1969	Pools Paradise Dial 'M' for Murder Blithe Spirit
1955	The Shop at Sly Corner Night Was Our Friend	1970	The Touch of Fear I'll Get My Man Something to Hide
1956	Mystery at Greenfingers Miranda And This Was Odd	1971	Tons of Money The Bride and the Bachelor Dead On Nine
1957	Haul for the Shore Blithe Spirit	1972	A Basinful of the Briny
1958	Night Must Fall Queen Elizabeth Slept Here Love in a Mist	1974	Beside the Seaside
1959	Madam Tic-Tac Sailor Beware Murder on the Nile	1975	The Brides of March
		1978	Post Horn Gallop
1960	The Blue Goose Beside the Seaside Breath of Spring	1979	A Murder Has Been Arranged Doctor in the House
		1980	Night Must Fall The Brides of March
1961	A Play for Ronnie The Paragon Murder at the Vicarage	1981	House by the Lake Mother Figure Clara's on the Curtain Time Murderer Please
		1982	Rookery Nook Busybody The Laboratory Green for Danger
1962	Look Out For The Catch The Lovebirds	1983	Breath of Spring Something to Hide Fool's Paradise
1963	When We Are Married Russian Salad/Family Album	1984	Babes in the Wood Cat on the Fiddle Murder in Company
1964	An Inspector Calls Brush With A Body Running Riot		