

FARINGDON DRAMATIC SOCIETY

(AFFILIATED TO NODA)

PRESENTS

# The Crucible



by Arthur Miller

FARINGDON JUNIOR SCHOOL

MAY 17, 18, 19

2001

# The Crucible

by Arthur Miller

The action takes place in the village of Salem,  
Massachusetts, in the year 1692.

## Act I

Scene 1 - a bedroom in Rev. Samuel Parris' house in Spring

Scene 2 - the kitchen of the Proctors' house, eight days later

## Act II

Scene 1 - the vestry of Salem Meeting House, two weeks later

Scene 2 - a cell in Salem jail, three months later.

There will be an interval of twenty minutes between acts when refreshments  
will be served and the raffle drawn.

Producer	Sarah Varnom
Continuity	Debra Keasal
Lighting	Ian Chandler
Sound	Gary Bates
Stage Manager	Karen Price
Props	Sarah Kerswell
Stage Crew	Sarah Kerswell, Karen Price, Paul Mountford-Lister
Costumes	Jeni Summerfield, Joan Lee, Mary Mountford-Lister
Set design	Jo Webster
Set Construction	Carole Tappenden, Jim Tappenden, Jo Webster, Peter Webster
Publicity	Adrian Wells, Ken Brown
Programmes	Dave Headey
Makeup	Linda Bates, Aga Lintern
Front of House coordinator	Denise Monk

*Cast in order of appearance:*

Betty Parris	<b>Rebecca Lock</b>
Rev. Samuel Parris	<b>Simon Wisbey</b>
Abigail Williams	<b>Sally Norris</b>
Susanna Walcott	<b>Lauren Anderson</b>
Ann Putnam	<b>Karen Whiffen</b>
Thomas Putnam	<b>Gary Bates</b>
Mercy Lewis	<b>Alex Oliver</b>
Mary Warren	<b>Kathryn Whiffen</b>
John Proctor	<b>Adrian Wells</b>
Rebecca Nurse	<b>Jeni Summerfield</b>
Giles Corey	<b>Ken Brown</b>
Rev. John Hale	<b>Dave Headey</b>
Elizabeth Proctor	<b>Debbie Lock</b>
Francis Nurse	<b>Dan Scrivener</b>
Ezekiel Cheever	<b>Allyn Richardson</b>
Judge Hathorne	<b>Alan Taylor</b>
Deputy Governor Danforth	<b>Denis Peach</b>

Director

**Carolyn Taylor**

Assistant Director

**Rachel Coward**

We would like to thank **Reflections** for ticket sales, **Faringdon United Church** for a rehearsal venue, **Oxfordshire Rural Community Council Drama Wardrobe** for costumes, and the Headteacher and staff of **Faringdon Junior School** for their cooperation in staging this production.

Do visit our web site:

**<http://www.faringdondramatic.org.uk>**

for details of forthcoming productions and much, much more!



*"The Trial of George Jacobs"*

*The Crucible is based on real events and real people. A full transcript of the trial records is held in the Essex County Archive, Massachusetts.*



The deposition of Mary Warriss aged 20 y<sup>rs</sup> her testificth I have seen the apparition of John proctor seen among the witches and he hath of ten tortured me by peaching me and biting me and Chocking me and pressing me on my Stomack till the blood came out of my mouth and all so I saw him tortor Mrs poap and marcy lucs and John ladias a poa the day of his examination and he hath also tempted me to sight in his book and to eat bread which he brought to me which I Refusciag to doe: Jao proctor did most grievously tortor me with variety of torturs all most Redy to kill me.

Mary Warriss owad the above written upon her oath before & unto the Grand isquest on the 30<sup>th</sup> Day of Juac 1692

*(Essex County Archives, Salem — Witchcraft Vol. 1 Page 16)*