

Faringdon Dramatic Society

(affiliated to NODA)

presents:



Dancing
at
Lughnasa

by
Brian Friel

Directed by
Carolyn Taylor

Faringdon Junior School

November 11th, 12th, 13th 2004

Dancing at Lughnasa

by Brian Friel

The play is set in the home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

ACT 1

A warm day in early August, 1936

ACT 2

Three weeks later

There will be an interval of twenty minutes between Acts 1 and 2, when refreshments will be served and the raffle will be drawn.

Cast in order of appearance:

Michael	John Taylor
Maggie	Sarah Varnom
Chris	Rachel Coward
Agnes	Kate Lord
Rose	Sandra Keen
Kate	Jeni Summerfield
Jack	Dave Headey
Gerry	Jeff Barry

Director: Carolyn Taylor

Behind the Scenes

Assistant Director	Roger Leitch
Stage Manager	Rob Thorpe
Set design	Jo Webster
Set painting	Peter Webster, Carole Tappenden
Set construction	Rob Thorpe, Cleve Forty, Nick Coard, Paul Mountford-Lister, Jim Tappenden, Roger Leitch, Alan Taylor, Gary Bates
Costume & special props	Joan Lee
Properties	Grace Logan
Sound	Gary Bates & Alan Taylor
Lighting design	Ian Chandler
Lighting	Rob Griffin
Continuity	Katie Dyet
Voice coach	Frank Callanan
Programmes	Dave Headey
Publicity	Paul Mountford-Lister, Adrian Wells, David Field
Front of House Coordinator	Denise Monk
Producer	Debbie Lock
Front of House	Carole & Jim Tappenden, Anne Taylor, Adrian & Lois Wells, Tim Evans, Jill Headey, Mary Mountford-Lister, Sarah Couzens, Joyce Harrison, Simon Wisbey

Acknowledgements

We would like to thank the following:

- ◆ **Faringdon Junior School** for their cooperation;
- ◆ **Faringdon United Church** for the rehearsal venue;
- ◆ **H. J. Webb and Son** for supplying timber for scenery;
- ◆ **White Horse Country Wear** for ticket sales.
- ◆ **Seven Acre Nurseries** for garden plants
- ◆ **Peter O’Gara** of Oxford for furniture
- ◆ **Hugh Pakeman** of Portwell House Hotel for furniture

The Players



John Taylor (Michael)

Lieutenant Rooney in **Arsenic and Old Lace**, John's last role, was probably of Irish extraction although he spoke with a Brooklyn accent. A small part in **Juno and the Paycock** many years ago was his only other excursion to the Emerald Isle.

Rachel Coward (Chris)

"Happy front or backstage, I've been fortunate enough to have been involved in nearly every production since September 2000: from 'Little Nell' to the wicked 'Sybil', 'Pantomime Fool' to 'Beatrice': What Fun!" Rachel directed the very successful **Shakers** - winner of the Punters Prize at Wallingford Festival this year.



Dave Headey (Jack)

Dave joined FDS in 1978, two years after moving to Faringdon, and has graduated from youthful lead in **Post Horn Gallop** to grey-bearded patriarch in **Much Ado About Nothing**. He has also directed plays ranging from **Gosforth's Fete** to **Lark Rise**, and pantomimes like **Sinbad the Sailor**.

Sarah Varnom (Maggie)

Sarah has been involved with the theatre since the age of 6. Since joining FDS she has enjoyed all manner of roles in the society from Wicked Witch, to prompt, to Chairman, to man-eating Muriel in **Habeus Corpus** and Fraulein Kost in **Cabaret**. She was a **Shakers** girl in Faringdon's entry in the Wallingford and Faringdon festivals.



Kate Lord (Agnes)

2004 sees Kate's tenth anniversary with FDS. She has appeared in serious drama (**The Woman in White**) through to the lead in **Dick Turpin**. She directed **Blood Brothers**, stage-managed **Cabaret**, and designed the set for **Wind in the Willows**. **Dancing at Lughnasa** sees Kate's return to the stage after a number of years.

Jeni Summerfield (Kate)

Jeni had her first starring role as royalty - with attendant - at the age of five and has been known as a drama queen ever since! A variety of singing and acting roles followed through school, college and with Reading Operatic Society. The first role with FDS was as the Queen in **Babes in the Wood**.





Sandra Keen (Rose)

Sandra has been acting for four years, starting with a production of Cinderella, and has since performed a variety of roles including Lady Sneerwell in Sheridan's **School for Scandal**. This is her first appearance for FDS.

Jeff Barry (Gerry)

Jeff has been involved in productions as diverse as **The Importance of Being Earnest** and **Sweeney** with both the Leach Valley Players and Stratton Drama Group. Gerry is his first role with FDS.



Carolyn Taylor (Director)

Carolyn has appeared in and directed many productions, recent highlights being directing FDS's award-winning production of **The Crucible**, playing Mavis in **Stepping Out**, Abby in **Arsenic and Old Lace**, and Kate in **Taming of the Shrew** (for Cotswold Arcadians) Last year she appeared with the ActIV company in the Edinburgh Fringe.

New Members

Faringdon Dramatic has mounted over 130 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the Ron Kench Shield for Drama for **The Crucible** in 2001.

New members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at **webmaster@faringdondramatic.org.uk**

Our next production is the annual pantomime, **Snow White** by John Beeterson, which will this year be staged here at Faringdon Junior School on January 28th & 29th and February 4th & 5th. We hope to see you there!

Faringdon Dramatic Society Past Productions

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|-------------|---|-------------|--|
| 1949 | The Ghost Train
Busman's Honeymoon | 1966 | Rock-a-Bye Sailor
Post Horn Gallop
The Importance of Being Earnest |
| 1950 | A Quiet Weekend
Distinguished Gathering | 1967 | The Winslow Boy
Rookery Nook |
| 1951 | When We Are Married
The Chiltern Hundreds
Who Lies There | 1968 | Someone Waiting
Thark |
| 1952 | The Happiest Days of Your Life | 1969 | Pools Paradise
Dial 'M' For Murder
Blithe Spirit |
| 1953 | A Wagonload of Monkeys
Beggars My Neighbour
The Late Christopher Bean | 1970 | The Touch of Fear
I'll Get My Man
Something to Hide |
| 1954 | See How They Run
A Lady Misaid | 1971 | Tons of Money
The Bride and the Bachelor
Dead on Nine |
| 1955 | The Shop at Sly Corner
Night Was Our Friend | 1972 | A Basinful of the Briny |
| 1956 | Mystery At Greenfingers
Miranda
And This Was Odd | 1974 | Beside the Seaside |
| 1957 | Haul For The Shore
Blithe Spirit | 1975 | The Brides of March |
| 1958 | Night Must Fall
Queen Elizabeth Slept Here
Love in a Mist | 1978 | Post Horn Gallop |
| 1959 | Madam Tic-Tac
Sailor Beware
Murder on the Nile | 1979 | A Murder Has Been Arranged
Doctor In The House |
| 1960 | The Blue Goose
Beside the Seaside
Breath of Spring | 1980 | Night Must Fall
The Brides of March |
| 1961 | A Play for Ronnie
The Paragon
Murder at the Vicarage | 1981 | House by the Lake
Mother Figure
Clara's On The Curtain
Time Murderer Please |
| 1962 | Look Out For The Catch
The Lovebirds | 1982 | Rookery Nook
Busybody
The Laboratory
Green for Danger |
| 1963 | When We Are Married
Russian Salad/Family Album | 1983 | Breath of Spring
Something to Hide
Fool's Paradise |
| 1964 | An Inspector Calls
Brush With a Body
Running Riot | 1984 | Babes in the Wood
Cat on the Fiddle
Murder in Company |
| 1965 | The Poltergeist
The Brides of March
The Geese Are Getting Fat | 1985 | The Madam
None the Wiser
Portrait of a Murder |

- 1986** Tomb With a View
The Murder of Maria Marten
Gosforth's Fete
Funeral Tea
Albert
- 1987** Sleeping Beauty
Local Affairs
Brush With a Body
- 1988** Jack and the Beanstalk
After Magritte
Between Mouthfuls
Nasty Things, Murders
Outside Edge
- 1989** Cinderella
Murder for the Asking
Lord Arthur Saville's Crime
- 1990** Aladdin
Time and the Conways
Ten Times Table
- 1991** The Wind in the Willows
Move Over Mrs Markham
Stepping Out
- 1992** Babes In The Wood
Farndale Murder Mystery
Time To Kill
- 1993** Sinbad the Sailor
Black Comedy
Blithe Spirit
- 1994** The Wizard of Oz
Cold Comfort Farm
The Woman in White
- 1995** Peter Panto
The Good Old Days
Visiting Hour
- 1996** Dick Turpin
Time of My Life
Witness for the Prosecution
- 1997** Sleeping Beauty
Blood Brothers
Pygmalion
- 1998** The Pied Piper
Lark Rise
Habeas Corpus
- 1999** Alice in Wonderland
Confusions
Oh What A Lovely War
- 2000** Arthur's Adventure
Old Time Music Hall
Hell and High Water
- 2001** Cinderella
The Crucible
Daisy Pulls It Off
- 2002** Babes In The Wood
Brush Up Your Shakespeare
Cabaret
- 2003** The Wind in the Willows
Much Ado About Nothing
Separate Tables
- 2004** How Clarence Earned His Wings
Arsenic and Old Lace



