

Faringdon Dramatic Society

(affiliated to NODS)

presents



A Pantomime
by Roger Leitch



Dreamers

Faringdon Junior School

January 27 & 28

February 3 & 4

2006

Dreamers

by Roger Leitch

The story begins as the people of Faringdon wait to meet Michael, Prince of Wantage who is coming to marry their Princess Amanda. The King is all in favour of the marriage but Amanda is in love with Leo, who is rich but a commoner. They run away together into the magic forest, pursued by the Prince, the King's army and everyone else who wants to try for the reward.

When they arrive in the Forest they find more than they expected. As in a dream, the forest is not only home to magical creatures but also full of familiar faces from the world they have left. Watch out for more mayhem and mischief!

Act 1

- Scene 1 The castle grounds
- Scene 2 The forest
- Scene 3 Beron's Den
- Scene 4 On the way to the forest
- Scene 5 Tania's Glade

Act 2

- Scene 1 Tania's Glade
- Scene 2 Beron's Den
- Scene 3 A forest path
- Scene 4 Tania's Glade
- Scene 5 Beron's Den
- Scene 6 A forest path
- Scene 7 The castle grounds

There will be an interval of twenty minutes between acts when refreshments will be available.

We request that no flash photography or private videos are taken during the performance. A professional video will be made available.

We request that parents keep children in their seats and do not allow them to wander in the aisles as they will be used throughout the performance.

Cast in order of appearance:

| | |
|------------------------|-----------------------|
| Auntie Bee | Rob Thorpe |
| King/Beron | Adrian Wells |
| Queen/Tania | Katie Dyet |
| Princess Amanda | Alex Oliver |
| Prince Michael Herbert | Tom Kennedy |
| Leo | Mary Mountford-Lister |
| Zee | Lyndsey Kendrick |
| Bottom | Joe Benson |
| Topp | Karen Whiffen |
| General | Tim Gerry |
| Major | Luke Gerry |
| Sergeant | Jack Porter |
| Putt | Billie Geehan |
| Anna | Miriam Wells |
| Chancellor | Katie Goodwin |

| | |
|-------------------------|--------------------|
| Director | Debbie Lock |
| Musical Director | Cathy Lloyd |
| Choreographer | Alex Oliver |

Orchestra

| | |
|--------------|----------------------|
| Keyboards | Stephen Page |
| Sax/Clarinet | Debra Warner |
| Clarinet | Ellie Morton |
| Drums | Rory Mundell Perkins |
| Violin | Isla Mundell Perkins |
| Flute | Charlotte Sayers |
| | Rebecca Whiffen |
| Lead Guitar | Richard Lock |
| Bass Guitar | Paul Wilcox |

Soldiers

Oliver Billson
Laurence Cain
Charlie Clarke
Keith Merrick
Lizzie Mundell Perkins
Rosie Mundell Perkins
Matt Mountford Lister
Jamie Rogers
Jake Thorpe
Nathaniel Williams

Gang

Ashley Ashdown
Callum Coard
Charlotte Cockcroft
Matt Cockcroft
Sarah Coward
Josh Hatton
Huw Lewis
Kate Mitchell
Josh Osment
Celia Russell
Sophie Russell
George Townsend
Rowan Twine
Michaela Williams
Rebekah Wisbey
Rosie Woods



Fairies

Esme Barwood
Beth Clarke
Marta Dyet
Sarah Foot
Charlotte Hopkins
Heather James
Jess Kenyon
Hannah Lardner
Dineo Luce
Clare Matthews
Maddy Oliver
Sarah Plush
Hazel Wells
Jenny Whiffen



Bugs

Esme Cottier
Lucy Hodgson
Becky Hodgson
Rhys Lewis
Max Jackson
Alice Stephens
Daisy Stevens
Matthew Swift
Charlie Thorpe
Ned Townsend
Brogan West
Tamara Williams



Behind the Scenes...

| | |
|--|--|
| Producer | Carolyn Taylor |
| Assistant Producer | Sharon Gerry |
| Rehearsal helper | Fiona Merrick |
| Health & Safety | Sharon Gerry |
| Prompt | Carolyn Taylor |
| Programmes | Dave Headey |
| Posters | Adrian Wells |
| Wardrobe | Jeni Summerfield, Joan Lee, Sharon Gerry |
| Set Design | Amy Gerry |
| Stage Manager | Gary Field |
| Back Stage | Joan Lee |
| Set Construction | Tim Evans, Rob Thorpe, Edward & Rachel Coward, Peter Webster, Paul & Mary Mountford-Lister |
| Set Painting | Amy Gerry, Jo Webster, Gill Campbell, Lois Wells, Luke Beadle, Ben Jones |
| Lighting | Ian Chandler, Rob Griffin |
| Sound | Gary Bates |
| Props | Claire Pinkney |
| Make up | Lynn Waugh |
| Children's Co-ordinator and Health & Safety | Sharon Gerry |
| Front of House Coordinator | Denise Monk |
| Front of House | Lynda Bates, Joyce Harrison, Dave & Jill Headey, Alan Taylor, John & Ann Taylor, Sarah Varnom, Simon & Lynda Wisbey |

Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation;
- **Faringdon United Church** for the rehearsal venue;
- **White Horse Country Wear** for ticket sales.
- **Andrew Townsend Architects, Critchleys, Crowdy & Rose, Perry Bishop & Chambers**, and **Sandwich Phillers** for sponsoring this production.



Debbie Lock (Director)

Debbie has been in FDS for eighteen years and has been involved in as many pantomimes. This is the third time she has directed a pantomime - the last being **Wind in the Willows** which won the ODN panto competition.

She has very high expectations of Dreamers and although she has had many sleepless nights is looking forward to sitting back and enjoying watching a great show.

Cathy Lloyd (Musical Director)

Cathy moved to Faringdon in August 2005, joined FDS and promptly moved to Salisbury for her new job with the MoD. Nothing daunted, she has thrown heart, soul and BP's petrol profits into the rehearsals for the Panto, and includes conducting in her weekly keep-fit regime.

This is her first time in front of a cast this size, although not her first time in musical theatre. Cathy has thoroughly enjoyed her stint as MD and modestly anticipates a rousing success for this years' offering.



Stephen Page (Keyboards)

Having achieved grade 8 on piano, grade 6 violin and grade 6 theory in his teens, Stephen has played in and helped to lead various groups and choirs over the years and has played at the Colston Hall, Bristol and Coventry Cathedral.

Stephen leads a Junior Worship Band at Faringdon Baptist Church and plays in a rock band called "**Keytones**" with other friends who work at Medisense in Witney. "Once the Panto fairy sprinkles you with magic fairy dust, you like me will be hooked on Panto, it is a truly magical experience!"

Alex Oliver (Choreographer)

Alex is studying towards a BTEC in Performing Arts at New College, Swindon and is auditioning at drama colleges all round the country. Although Alex has participated in many pantomimes and a wide variety of shows, from Cabarets to Shakespeare, over the past ten years this is the first time she has choreographed anything; it has been a challenge but an enjoyable one.

Alex is also looking forward to donning the tiara and playing Princess Amanda!



Sandwich

PHILLERS

4b London Street FARINGDON

If MY GUY can
CATCH A
FALLING STAR
then I'M A
BELIEVER!



Congratulations to all
at FDS for another
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