

Faringdon Dramatic Society

(Affiliated to NODA)

presents:

DETER DANTO

*by Peter
Webster*



Faringdon Junior School

January 25 & 26

February 1 & 2

2008



Peter Panto has been freely adapted from the classic by J M Barrie by FDS member Peter Webster, from an idea by Finn Clark. It was first performed by the Society in 1995. Since then it has been published (along with other pantomimes by Peter) and performed elsewhere. The text and musical numbers have been updated for this revival.

Co-directors Peter Webster and Karen Whiffen have many years' experience as both actors and directors with FDS – they last appeared on stage together in **The Cherry Orchard** in 2006 – and Karen has directed a number of pantos including **Cinderella** and the award-winning **Snow White** in 2005.

Peter Pan, the child who never grew up, has been helping children for more than 100 years; thanks to the generosity of his creator J M Barrie, royalties from the Peter Pan story go to the Great Ormond Street Children's Charity. In addition to these royalties the Society will be donating the proceeds from the raffle which accompanies the evening performances to Great Ormond Street.



Never smile at a crocodile

No, you can't get friendly with a crocodile.

Don't be taken in by his welcome grin

He's imagining how well you'd fit within his skin.

Never smile at a crocodile

Never dip your hat and stop to talk awhile.

Never run, walk away, say good-night, not good-day

Clear the aisle but never smile at Mister Crocodile!

Peter Panto

by Peter Webster

Act One

- Scene One - The Darlings' Nursery
- Scene Two - The Pirates' Lair
- Scene Three - Never Land
- Scene Four - Marooner's Bay
- Scene Five - Never Land
- Scene Six - Marooner's Bay

Act Two

- Scene One - The Pirates' Lair
- Scene Two - Never Land
- Scene Three - Near the Pirate Ship
- Scene Four - The deck of the Pirate Ship
- Scene Five - In Participation country
- Scene Six - The Darlings' Nursery

There will be an Interval of twenty minutes between Acts 1 and 2 when refreshments will be available and the raffle will be drawn (evening performances only)

Directed by **Peter Webster** and **Karen Whiffen**

Acknowledgements

We would like to thank:

Faringdon United Church for rehearsal facilities

Faringdon Junior School for providing a venue and for their continuing support

The Nut Tree for box office facilities

Parents for fetching and carrying, help with costumes, and chaperoning

The Players

Mr Darling	John Taylor
Mrs Darling	Katie Dyet
Wendy, their daughter	Miriam Wells
John, their elder son	Jack Porter
Michael, their younger son	Sebastian Allum
Nana, the Darlings' dog	Will Clarke

Peter Pan	Verity Roberts
Tinkerbell, a fairy	Alex Oliver

Captain Hook, a pirate	Allan Dover
Smee, his first mate	Rob Thorpe

The Pirate Crew:

Starkey	Austen Roberts
Jukes	Laura Coleman
Cookson	Jesse Williams
Mullins	Jayne Isham
Cecco	Matthew Cockcroft
Extra pirates	Katie Dyet
	John Taylor

The Lost Boys:

Slightly	Rhys Lewis / Jake Thorpe
Tootles	Barnaby Vogt / Keith Merrick
Curly	Ned Townsend / Oliver Billson
Nibs	Luci Hodgson / Josh Nettleton
First Twin	Alice Stephens / Daisy Stevens
Second Twin	Clare Matthews
Extra Lost Boys	Fraser Murphy-Hand
	Matthew Mountford-Lister

The Crocodile	Debbie Lock
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Pirate Chorus

Liam Anderson
Beth Clarke
Charlie Clarke
Michael Clarke
Will Clarke
Jo Garrard
Verity Green
Katie Goodwin
Becky Hodgson
Lexie Hodgson
Amelia Hunt
Heather James
Erin Lawson-Smith
Huw Lewis
Timothy Mountford-Lister
Bethan Murphy-Hand
Sarah Plush
Elizabeth Renfrey
Julia Thomas
Hazel Wells

Trainee Fairies

Jemima Stevens
Meg Thorpe
Daisy Vanags



Animals

Isabelle Clarke
Anna Dyet
Ella Goodwin
Holly Hamer
Charlotte James
Chloe Jordison
Ellie Kirwin-Jones
Beth Porter
Meg Porter
Jemma Renton-Rose
Megan Taylor
Charlotte Walsham

Toys / Crocodiles

Esmee Barwood
Abby Benson
Esme Cottier
Marta Dyet
Daisy Green
Molly Groves
Lena Kessler
Grace Robinshaw
Rosie Townsend
Holly Vanags
Jennifer Whiffen

Orchestra



Martin Brown (bass guitar)
Chier Chang (clarinet)
Luke Gerry (drums)
Richard Lock (electric guitar)
Steve Page (keyboard)
Rebecca Whiffen (flute)
Harriet Williams (oboe)

Production Team

Producer	John Taylor
Music Director	Steve Page
Choral Director	Chier Chang
Choreography	Tara Whenray
Set Design	Jo Webster
Set Construction	Jeff Barry, Nick and Tim Evans, Gary Field, Jayne Isham, Richard Lock, Allan and Keith Merrick, Paul Mountford-Lister, Carole Tappenden, Rob Thorpe, Jo and Peter Webster
Stage Manager	Gary Field
Stage Crew	Jeff Barry, Nick and Tim Evans Allan Merrick
Costume design & creation	Joan Lee, Sharon Gerry, Jeni Summerfield
Props	Fiona Merrick
Prompt	Sandra Keen
Lighting	Ian Chandler, Gary Bates
Sound	Gary Bates
Make up	Nona Lewis, Lynne Roberts
Backstage coordinator	Ian Lee
Chaperone coordinator	Katie Dyet
Posters	Adrian Wells
Programmes	Dave Headey
Front of House coordinator	Denise Monk
Front of House team	Fred and Hazel Catlin, Joyce Harrison, Dave and Jill Headey, Roger Leitch, Carole Tappenden, Alan and Carolyn Taylor, Sarah Varnom, Jo Webster, Lynda and Simon Wisbey

Cast profiles

Verity Roberts (Peter Pan)

After her first appearance for FDS as Cecily in **The Importance of Being Earnest**, Verity took time out to marry Austen (see below). She is looking forward to playing Peter Pan but is disappointed that no flying is involved.



Miriam Wells (Wendy)

This is Miriam's sixth production with FDS, having started at the age of nine. Roles include a 'good-bye girl' in **Babes in the Wood** and Anna in **Dreamers**. Wendy is her biggest role to date: she's enjoying the experience and the magic of the performance.

Alex Oliver (Tinkerbell)

Alex first appeared in the FDS panto **Sleeping Beauty** aged nine. More recently she was Princess Amanda in **Dreamers** and Brooke/Vicki in **Noises Off**. She has also appeared in productions for Swindon New College and Swindon Youth Project. She is looking forward to causing havoc as Tinkerbell!



Allan Dover (Captain Hook)

Allan trained as an actor alongside Matt Lucas (of Little Britain) whom he remembers as a practical joker! He has worked in TV and theatre, appearing with, among others, Paul McGann from Dr Who. He is looking forward to his first show with FDS.

Rob Thorpe (Smee)

This is Rob's fifth FDS panto. Previous roles include a singing barman and Auntie Bee and he looks forward to tackling Smee. Singer as well as actor, Rob is also a member of Wantage Stage Musical Company where he has enjoyed leading roles and singing in the chorus.



Austen Roberts (Starkey)

Austen, whose first appearance for FDS was in **The Importance of Being Earnest**, is now Peter Pan's other half. He is delighted to be acting with his wife even though as a ruthless pirate he is intent on hunting her down - or perhaps that is what is so delectable!

John Taylor (Mr Darling)

John is relieved to be playing George Darling rather than Alastair! He also plays a pirate which is a bit like performing as Jekyll and Hyde - perhaps his next role?



Katie Dyet (Mrs Darling)

Embarking on her sixth panto with FDS, Katie observes, recalling her previous roles as judge, gypsy, simpleton, queen and pirate, that she has been the good, the bad, and the ugly. This year she is enjoying playing Mrs Darling even though Mr Darling is rather grumpy!

New Members

Faringdon Dramatic Society was formed sixty years ago in 1948. Since then it has mounted over 130 productions, from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the Ron Kench Shield for Drama for “Dancing at Lughnasa” in 2004.

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

Our next production is **Outside Edge** by Richard Harris which the Society is taking to Canada in May as part of our exchange arrangement with Garrison Little Theatre, Fort Erie, Ontario. Audiences in Faringdon will have an opportunity to preview the play before it crosses the Atlantic. It is also hoped to mount one or more one-act plays as part of the Faringdon Arts Festival in the summer.