

Faringdon Dramatic Society

presents



Cinderella

A pantomime by Peter Webster

Faringdon Junior School

January 27th & 28th

February 3rd & 4th

2012



Affiliated to NODA

Cinderella

A Pantomime by Peter Webster

The story of Cinderella needs no introduction to a pantomime audience. But as well as being charmed by the Prince, amazed by the Fairy Godmother, and appalled by the Ugly Sisters, be prepared to chortle at a pair of incompetent government ministers (*surely not?*), and boo the sisters' even ghastlier mother in our own Peter Webster's take on the familiar tale.

Enjoy the show. But don't forget to be home by midnight..

ACT ONE

- Scene one - The Baron's garden
- Scene two - The Palace Ballroom
- Scene three - The Baron's garden
- Scene four - A room in the palace
- Scene five - The Baron's castle

ACT TWO

- Scene one - The Palace Ballroom
- Scene two - A bedroom in the castle
- Scene three - The Baron's kitchen
- Scene four - The Palace Ballroom
- Scene five - The Baron's kitchen

There will be an interval of twenty minutes between acts when refreshments will be available and (at evening performances) the raffle will be drawn.

Cast in order of appearance:

Cinderella	Jo Garrard
The Baron	Peter Webster
Buttons	Seb Allum
Fairy Godmother	Verity Roberts
King	Gary Field
Queen	Jo Webster
Prince Charming	Suzanna Carter
Chancellor	Fiona Merrick
Foreign Secretary	Katie Dyet
Boot	Josh Ascroft
Hysteria	Jeni Summerfield
Nausea	Rob Thorpe
Hernia	Duncan Sinclair

Directed by **Debbie Lock**

Musical Director: **Harriet Warner**



Musicians:

Harriet Warner (Piano)

Richard Lock (Guitar)

Debra Warner (Clarinet/ Saxophone)

Alex Warner (Drums)

Ellie Morton (Clarinet/ Saxophone)

Martin Waymark (Bass Guitar)

Chorus:

Dominic Allum
Becky Arlott
Joseph Armer
Abby Benson
Kayleigh Booth
Olivia Byers
Holly Carlisle
Anna Dyet
Madeline Foster
Benjamin Gee
Courtney Goodwin-Diliberto
Katie Goodwin
Maddie Hancox
Jayne Isham
Addie-Rose Lewis
Will Lewis
Emily Marchant
Jake Nicholls

Loren Nicholls
Emma Riddle
Kate Robbins
Aaminah Steele-Bevan
Carole Tappenden
Leo Thrower
Amy Thomas
Molly Westall
Rachel Wright

Fairies:

Lottie Allum
Ellie Hickman
Meg Evatt
Neave Caul
Imogen Hunt
Caitlin Nicholls

AFTER THE BALL

After the ball was over,
She took out her glass eye.
She put her false teeth in water,
Hung up her hair to dry.
Stood her cork leg in the corner,
Turned out the light in the hall;
The rest of her went off to bye byes
After the ball!



Production Team

Producer	Sandra Keen
Choreography	Carolyn Taylor
Stage Manager	Jeff Barry
Set Design	Jo Webster
Set Build	Jo Webster, Peter Webster, Jeff Barry, Carole Tappenden, Baz de Sylva
Stage Crew	Alan Merrick, Baz de Sylva
Children's Co-ordinator	Ian Lee
Costumes designed and made by	Jeni Summerfield, Joan Lee, Lynda Bates, Sharon Gerry, Rosa Diliberto
Make Up	Mary Mountford-Lister, Lyn Waugh, Nona Lewis, Nicola French, Lindsay Murphy
Props	Sarah Couzens
Sound	Gary Bates, Gordon Belcher
Lighting design	Ian Chandler,
Lighting	Paul Mountford-Lister, Tim Mountford- Lister
Publicity	Adrian Wells, Fiona Merrick
Programmes	Dave Headey
Front of House	Adrian Wells, Lois Wells, Hazel Wells, Shela Rowan, Sarah Varnom, Michael Tipper, Simon Wisbey, Denise Monk, Dave Headey

Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **The Nut Tree** for ticket sales,
- **And all the parents** for fetching, carrying, their help with costumes, and chaperoning

Cast Profiles

Jo Garrard (Cinderella)

Jo has appeared in Faringdon Pantos over several years, having been in the chorus of **Pirates of the Faribbean**, **Peter Panto** and **Aladdin**, and you may have seen her as Tom the Cat in last year's **Dick Whittington**. **Cinderella** is her first role as "leading lady" and she is very much looking forward to it.



Peter Webster (Baron)

Although he is seen on stage from time to time, Peter is more likely to be found with a paintbrush or screwdriver behind the scenes. Or with a pen - he is the author of six pantomimes, including **Cinderella**. His last appearances were as the psychopath Jonathan Brewster in **Arsenic and Old Lace**, Gaev in **The Cherry Orchard**, and American film director Neck in **Cold Comfort Farm**.

Verity Roberts (Fairy Godmother)

Verity's first appearance for FDS was as Cecily in **The Importance of Being Earnest**, and she has now taken leading roles in three of the last five pantos (**Peter Panto** in 2008 and **Aladdin** in 2010 were the others) and as Flora Poste in **Cold Comfort Farm**. Her last stage role was as Florence in **The Odd Couple** last year.



Seb Allum (Buttons)

Seb has now performed in six FDS pantos, most recently as Jack in last year's **Dick Whittington** which was also his favourite role to date. Last year, Seb also performed for the Wantage Stage Musical Company where he played Peter in **The Railway Children**. Seb's dream is to become a professional actor and perform on a West End Stage. He hopes you enjoy the show!

Jeni Summerfield (Hysteria)

Jeni's first acting role, at the tender age of five, was as a queen, and she has been acting ever since. Her first role with FDS over 20 years ago was, yes, a queen! She has since played many diverse roles in productions such as **Babes in the Wood**, **The Crucible**, and **Dancing at Lughnasa**. She has also directed some one act plays but most of the time is to be found feverishly designing and sewing costumes. **Hysteria** is her first part after a lengthy 'rest'. Hysterical? Moi?



Gary Field (King)

Gary joined FDS in February 2005 and although he first worked backstage it wasn't long before he took his first role as the cynical manservant Yasha in **The Cherry Orchard**. He has appeared as Bob in **Outside Edge**, one of the blacksmiths in **Candleford**, and Bo Peep in **Beauty and the Beast**. His most recent appearances were as Urk in **Cold Comfort Farm** and Fitzwarren in last year's **Dick Whittington**.

Jo Webster (Queen)

A member of FDS for over 25 years Jo has been the set designer of more than 50 productions. As a director her credits include **Arsenic and Old Lace** and more recently **Cold Comfort Farm**, having acted in productions ranging from **Stepping out to Wind in the Willows**. Jo is excited at the prospect of appearing in a pantowearing a non animal costume – wow! she even has a crown this year.



Rob Thorpe (Nausea)

Rob has not been in an FDS Panto since he was Smeed in **Peter Panto** four years ago, so we are pleased to welcome him back. Singer as well as actor, Rob is also currently the chair of Wantage Stage Musical Company where he has enjoyed taking leading roles and singing in the chorus.

Duncan Sinclair (Hernia)

This is Duncan's first show with Faringdon, having taken various roles in shows in Wantage and Cirencester for the past few years. It's the first time he's been in a pantomime (but unfortunately not the first time he's dressed up in woman's clothes). Duncan has found it all a bit confusing but as he (a man dressed as a woman) ends up with a woman dressed as a man, two wrongs may make a right!



Suzanna Carter (Prince Charming)

This is Suzanna's first appearance with FDS. Since childhood she has always enjoyed music and drama and studied both at A level. "It has been such fun being involved with the pantomime this year and I am really looking forward to the live shows; let's break a leg out there!"

Fiona Merrick (Chancellor)

Fiona's first foray into all things dramatic (since the age of 4) was a Dad's Army sketch in the 2005 Faringdon Arts Festival. Since then she has generally stayed backstage but has had small roles in **Candleford** and **Cold Comfort Farm** (as one of the Quivering Brethren). This is Fiona's first main part and she's nervous but loving every minute!



Katie Dyet (Foreign Secretary)

Katie has now appeared in no fewer than nine pantos with FDS, taking on roles as slave, judge, gypsy, simpleton, queen, pirate and bad fairy – the “good, the bad and the ugly”. In one role in she didn't say a word, yet received critical acclaim – as the mute Loony Joe in **Candleford** - and was most recently on stage as Mickey in **The Odd Couple** and Grace in **London Suite**.

Josh Ascroft (Boot)

This is Josh's third pantow; following a debut in **Aladdin** his first speaking part came as the Sultan of Morocco in last year's **Dick Whittington**. Although Boot is his first canine role Josh has animal experience, having been Mole in a school production of **Wind in the Willows**. He enjoys the limelight and is looking forward to future opportunities to hog it (or should that be dog it?).



Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: *'for inspirational contribution to the pursuit of excellence in Theatre'*.

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

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