

FARINGDON DRAMATIC SOCIETY



PRESENTS

AFFILIATED TO NODA

Happily Ever After...?

by
Helen Thrower
& Verity Roberts

a mixed up tale of
magical mayhem!

SAT 30TH JAN

SUN 31ST JAN

FRI 5TH FEB

SAT 6TH FEB

FARINGDON JUNIOR SCHOOL

www.faringdondramatic.org.uk



Happily Ever After.. ?

by Helen Thrower and Verity Roberts

"...and Cinderella and Prince Charming were married and lived happily ever after." Or did they...?

What would happen to those old tales that we know so well if the endings were changed? Chaos ensues when a wicked old witch and her gang of fairytale baddies have finally had enough of losing to the good guys and decide to steal the *Great Storybook*: the magical book that holds the key to all the 'Happily Ever Afters' there have ever been.

When the Wicked Witch begins kidnapping fairytale characters it is up to Cinderella and her loyal friends to try and sort out the pandemonium, with a little help from her Fairy Godmother. Will Cinderella find her Prince Charming? Will Dame Trott ever see her darling Three Little Piggies ever again? And what has happened to the contents of Old Mother Hubbard's cupboard? Find out in this mixed up tale of magical mayhem!

Prologue

Act I

Scene 1 - The Village
Scene 2 - Gingerbread HQ
Scene 3 - The Fairy Forest
Scene 4 - The Forest Edge
Scene 5 - Gingerbread HQ
Scene 6 - Into the Woods

Act II

Scene 1 - Gingerbread HQ
Scene 2 - The Enchanted Forest
Scene 3 - Gingerbread HQ
Scene 4 - The Enchanted Forest
Scene 5 - Gingerbread HQ

There will be an interval of twenty minutes between acts when refreshments will be served and (at evening performances) the raffle will be drawn.

Cast

Prologue:

Mother

Emma Riddle

Child

Tiffany Jakovljevic

"The Goodies"

Cinderella

Ellie Hickman

Prince Charming

Jayne Hoyland

Dame Trott

Duncan Sinclair

Madge

Joan Lee

Red Riding Hood

Kia Howard

Sneak)
Squeak) *(rats)*

Dominic Allum

Leo Thrower

Big Bad Wolf

Peter Webster

Handsome Prince

Abby Benson

Fairy Godmother

Carolyn Taylor

Genie of the Lamp

Dave Headey

Daddy Bear

Roddy Benson

Mummy Bear

Katrina Naruszewicz

Baby Bear

Tiffany Jakovljevic

"The Baddies"

The Wicked Witch

Jeni Summerfield

The Evil Queen

Katy Dyet

Citronella

Andrea Smith

Petronella

Bex Hutchings

Pied Piper

Amanda Linstead

Ogre

John Coffin

Goldilocks

Charlotte Allum

Buttons

Matthew Warner

Rose Red

Imogen Hunt

Magic Mirror

Debbie Lock

Director - Helen Thrower

Musical director - Debra Warner

Fairy apprentices:

Poppy
Buttercup
Rose
Lilac
Bluebell
Nettle

Mrs Butcher
Mrs Baker
Mrs Candlestick-Maker
Mrs Cook
Mrs Flowers the Florist

Little Miss Muffet
Miss Polly
Miss Mary
Little Bo Peep

Snow White
Old Mother Hubbard
Jack
Hansel
Gretel

Ebony McIntyre / Imogen Hunt
Caitlin Nicholls
Amelie Denham
Daisy Gee
Emma Smith
Poppy Mawdsley

Helen Tate
Julie Biggs
Sarah Smith
Emma Riddle
Fiona Merrick

Katie Goodwin
Loren Nicholls
Kayleigh Booth
Naomi Dunn

Neave Caul
Carol Tappenden
Charlie Broughton
Kitty Marlow
Henry Marlow

Mini Genies:

Charlie Broughton
Millie Long
Jonathan Ludlow
Devon Sansom

Three Little Pigs:

Finlay Brand
Jake Nicholls
Sam Tate



Dwarves:

Charlie Broughton
Jonathan Ludlow

Rats:

Isabelle Dawson
Alicia Howard
Tiffany Jakovljevic
Millie Long
Jonathan Ludlow
Kitty Marlow
Henry Marlow
Devon Sansom

Orchestra:

Torin Brown - drums
Emma Butcher - flute
Richard Lock - guitar
Debra Warner - piano
Martin Waymark - bass guitar

Behind the Scenes...

Producers	Ceri Baker, Debbie Lock
Stage manager	Jo Webster
Choreography	Andrea Smith
Set design	Jo Webster
Set creation	Gary Bates, Jeff Barry, Gill Coffin, Steve Greening, Amanda Harvey, Richard Lock, Carole Tappenden, Peter Webster with assistance from Samantha Lawson, Anna Marlow, Richard Marlow, David Thrower
Stage crew	Ceri Baker, Amanda Harvey, Jeff Barry, Alan Merrick
Props manager	Ceri Baker
Costume design & creation	Jeni Summerfield, Lynda Bates, Joan Lee
Continuity	Gill Coffin
Lighting design	Ian Chandler
Lighting	Tim Mountford-Lister
Sound	Gary Bates
Make up	Ceri Baker, Becky Brand, Anna Marlow
Publicity	Adrian Wells, Ian Lee, Fiona Merrick
Programmes	Dave Headey
Children's coordinator	Ian Lee
Front of House coordinator	Gary Field
Front of House staff	Sarah Couzens, Steve Greening, Sean Hodgson, Sandra Keen, Andy Pritchard, Shela Rowan, Alan Taylor, Sarah Varnom, Adrian Wells

Profiles of some of the Principal characters

Ellie Hickman (Cinderella)

Ellie's first principal role was Long John Silver in St John's School Carterton's **Treasure Island**. A talented dancer who has performed in a number of shows locally, we have recently seen Ellie in **Jack and the Beanstalk**, **The Scarlet Pumpernickel**, **The Snow Queen** (also as Cinderella!) and as one of Titania's fairies in **A Midsummer Night's Dream**. Ellie hopes eventually to act professionally.



Bex Hutchings (Petronella)

We are very pleased to welcome Bex to the stage in Faringdon. You wouldn't know it but the last time she trod the boards was ten years ago when she took the title role in **Snow White**. "But she was a BAD Snow White" says Bex, "and although I've thoroughly enjoyed being an Ugly Sister I do hope I'm not going to be go to girl for all the nasty parts!"

Andrea Smith (Citronella)

Andrea is a Dance and PE teacher, and she has appeared in several pantos over the past few years – she was the heroine Gloria in **The Snow Queen**, Florence in **Jack and the Beanstalk** and before that she took the title role in **Aladdin**. In the past Andrea has taken on other principal roles such as Cinderella and the Sugar Plum Fairy and her performance highlight to date was representing her county in the Millennium Dome in 2000.



Jeni Summerfield (Wicked Witch)

Jeni has been with FDS for 25 years this year and has now completed the set of Queen, Fairy and Witch in various pantos, not to mention a nasty stepmother – Hysteria in **Cinderella** (2013). She has appeared in many other productions including **The Crucible** and **Dancing at Lughnasa**. She has also directed some one act plays but most of the time is to be found feverishly designing and sewing costumes.

Carolyn Taylor (Fairy Godmother)

Considering how active Carolyn has been in FDS, she has appeared on stage in very few pantos in recent years. Carolyn has however directed several and written one (**Beauty and the Beast** in 2009). She has been involved in many other productions, most recently **A Midsummer Night's Dream** (as director) and **Wife After Death** in 2013.





Duncan Sinclair (Dame Trott)

This is Duncan's fourth appearance in a Faringdon panto, having taken various roles in Wantage and Cirencester over the years. You may remember him as ugly sister Hernia in **Cinderella**, the Ogre in **Jack and the Beanstalk** and Gaston Legroom in the **Scarlet Pumpernickel** two years ago. Last year Duncan played Charlie Chalk ("yet another not-too-bright character") in Aldbourne's panto **Robin Hood**.

Katie Dyet (Evil Queen)

Katie has appeared many times in panto, including as the back end of a horse in **Jack and the Beanstalk**, and most recently as Jack Frost in last year's **The Snow Queen**. Katie has taken many roles in plays as well, such as **Candleford** (where she won critical acclaim but didn't utter a word!), **The Odd Couple**, **London Suite** and **Wife After Death**. Katie is currently chair of FDS and has taken numerous roles behind the scenes.



Helen Thrower (Director)

You may have seen Helen twice last year, in **The Snow Queen** and **Living Together**. She has plenty of experience in drama, both at the Pegasus Theatre in Oxford and in schools where she has taught. At the Unicorn in Abingdon she has directed productions including **Robin Hood**, **Oliver Twist** and **Cats**, and with FDS **The Scarlet Pumpernickel** two years ago. This, however is the first panto she has co-written as well as directed and she's loving seeing her "baby" come to fruition.

Song of Sneak and Squeak



Let's sing a song about us.
Yes, let's sing a song about us.
They've sung about a bird
They've sung about a bee
But never sung a single note about you & me

All that we need is a chorus
So let's start kicking up a fuss
We'll never never never get the chance again
So let's sing a song about us!



Faringdon Dramatic Society

Faringdon Dramatic Society was formed nearly seventy years ago, in 1948. Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

Our current membership is around 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Our next production will be **Side Effects** by Eric Chappell. Performances will be on the **18th, 19th, 20th & 21st of May** - venue to be confirmed but hopefully at Buscot House Theatre.

A week later the cast and crew will travel to Fort Erie in Canada where they will stage the play for Garrison Little Theatre.

Acknowledgements

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