

FARINGDON DRAMATIC SOCIETY



AFFILIATED TO NODA

PRESENTS

Living Together

by Alan
Ayckbourn



part of the
"Norman
Conquests"
trilogy

5TH, 6TH, 7TH NOVEMBER

FARINGDON JUNIOR SCHOOL

www.FARINGDONDRAMATIC.ORG.UK

Living Together

by Alan Ayckbourn

The play is set in a big run-down family home in the 1990s, somewhere in the Home Counties. Its owner is a widow (“Mother”) who has taken to her bed with an unspecified medical condition. She is cared for by the only other resident, her youngest daughter Annie.

It is late summer, and Annie’s brother Reg, with his wife Sarah, have just arrived for the weekend to give her some time off. But who should show up unexpectedly at the same time but Norman, the raffish, unkempt assistant librarian who is married to Annie and Reg’s other sister Ruth. Prepare for a weekend that does not exactly go according to plan...

Living Together is one play in a trilogy, **The Norman Conquests**, featuring the same six characters, in the same house during the same weekend, with Ayckbourn cleverly showing us the action in three different locations. While this play is set in the living room, the other two look at what’s happening in the the dining room and the garden. Only the entire trilogy tells the full story, but each of the three plays is a comedy gem in its own right.

Dave Headey

ACT I

Scene 1 – Saturday, 6.30 p.m.

Scene 2 – Saturday, 8 p.m.

ACT II

Scene 1 – Sunday, 9 p.m.

Scene 2 – Monday, 8 a.m.

There will be an interval of twenty minutes between Acts I and II, when refreshments will be served and the raffle drawn.

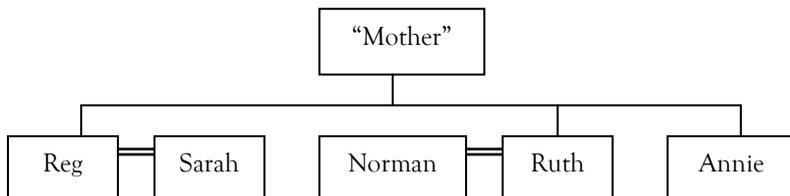
Cast in order of appearance:

Sarah	Sarah Couzens
Reg	Gary Field
Norman	Adrian Wells
Annie	Sandra Keen
Tom	Jeff Barry
Ruth	Helen Thrower

Directed by **Dave Headey**
Assistant director: **Katie Dyet**

Production Team

Producer	Katie Dyet
Stage Manager	Amanda Harvey
Set Design	Jo Webster
Set Construction	Jeff Barry, Sean Hodgson, Richard Lock, Alan Merrick, Paul Mountford-Lister, Peter Webster
Lighting design	Ian Chandler
Lights & Sound	Gary Bates
Costume advice	Jeni Summerfield
Continuity	Peter Webster
Props	Ceri Baker, Gill Coffin, Jo Webster
Publicity	Adrian Wells, Ian Lee
Programmes	Dave Headey
Front of House Coordinator	Amanda Linstead
Front of House Team	Ian & Joan Lee, Richard & Debbie Lock, Fiona Merrick, Denise Monk, Shela Rowan, Alan Taylor, Carole Tappenden, Sarah Varnom, Peter Webster



Rehearsal Photos





Thanks to *Paul Mountford-Lister* for photos

Cast Profiles

Adrian Wells (Norman)

Adrian has been a part of FDS for 17 years. He has been in award-winning productions including **The Crucible** and **Idle Chatter**, and took part in the production of **Outside Edge** that was taken to Fort Erie in 2008 for the first Canadian exchange. He has been typecast as a pantomime “baddie” in **Beauty and the Beast** (2009), **The Scarlet Pumpernickel** (2014) and as the Wolf in AmEgos’ **Into the Woods**. Decide for yourself whether Norman continues that tradition!



Sandra Keen (Annie)

Sandra has been acting for fourteen years, starting with a production of **Cinderella**, and has since performed a variety of roles including Lady Sneerwell in Sheridan’s **School for Scandal**. At FDS we last saw Sandra on stage in **Wife After Death** (2013) and she has also appeared in **Dancing at Lughnasa**, **The Cherry Orchard**, **I Thought I Heard a Rustling** and **The Odd Couple**.

Gary Field (Reg)

Gary joined FDS in February 2005 and although he first worked backstage it wasn’t long before he took his first role as the cynical manservant Yasha in **The Cherry Orchard**. He has appeared in **Cold Comfort Farm**, **Outside Edge**, and **Candleford**, and taken several roles in panto. Gary also directed **I Thought I heard a Rustling** (2009) and **Wife After Death** (2013).



Sarah Couzens (Sarah)

It’s been a few years since we have seen Sarah on stage and we are very pleased to welcome her back. Her most recent appearances were as Vera in **The Odd Couple** and Lauren in **London Suite** (both in 2011). When she first joined FDS in 2001 Sarah took on the title role in **Daisy Pulls it Off** (where she gave “a very convincing performance”) and was also Elaine in **Arsenic and Old Lace**.

Jeff Barry (Tom)

Jeff has spent the last few years behind the scenes in stage management and set construction – he was last seen on stage as Manolo in **The Odd Couple** (2011). But before that he had major roles in **Dancing at Lughnasa**, **The Cherry Orchard** and **Cold Comfort Farm**. In 2006 many people will recall his fall down two flights of stairs as Garry Lejeune in **Noises Off**. Jeff made his directorial debut the following year with **The Importance of being Earnest**.

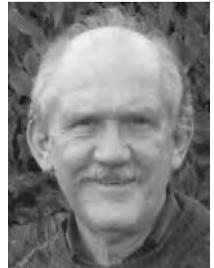


Helen Thrower (Ruth)

Helen joined FDS for **Jack and the Beanstalk** in 2013, and she then took roles in **A Midsummer Night's Dream**, **Steel Magnolias** and **Reflections**. She has plenty of experience in drama, both at the Pegasus Theatre in Oxford and in schools where she has taught. At the Unicorn in Abingdon she has directed productions including **Robin Hood**, **Oliver Twist** and **Cats**, and with FDS **The Scarlet Pumpernickel**. You may remember Helen as Dame Nelly in **The Snow Queen** earlier this year.

Dave Headey (Director)

Now one of the FDS veterans, Dave has directed several productions, most recently **Noises Off** in 2006, and appeared in many more, some of them twice - **Habeas Corpus**, **Outside Edge** and **Cold Comfort Farm**. His last appearance with FDS was in the award-winning **Heroes** in 2010. Dave has also worked with the Lechlade Players, ActIV Theatre Company at the Edinburgh and Buxton Fringe festivals, and with AmEgos in **Improbable Fiction** last year.



Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **Hare in the Woods** for ticket sales.

Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

Our next production, which is our annual pantomime, will be

Happily Ever After..?

written by our own members **Helen Thrower** and **Verity Roberts**.

As usual it will be staged in January and February next year. Please note the change in the performance dates and times. There will be three matinee performances on **Saturday January 30th, Sunday January 31st** (a new venture!) and **Saturday February 6th**.

There will only be three evening performances: Saturday January 30th, Friday February 5th and Saturday February 6th. **There will NOT be a performance on Friday January 29th.**