

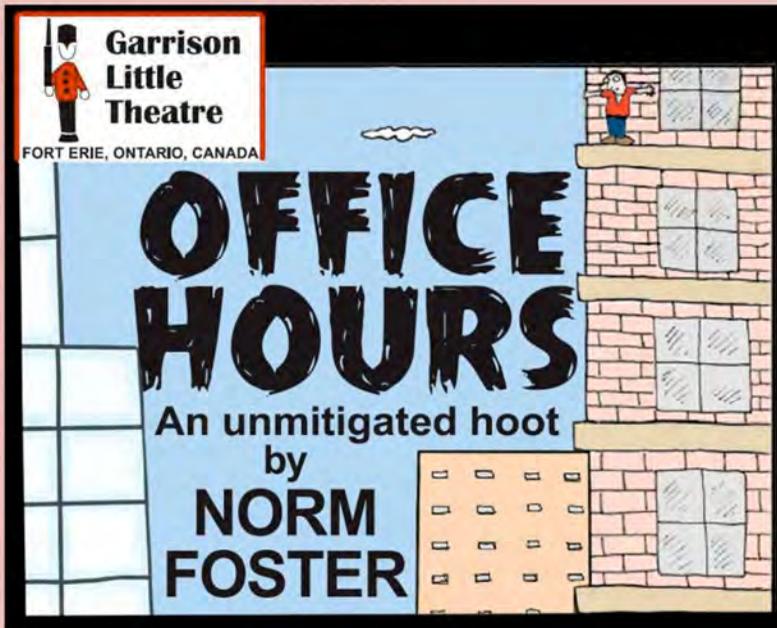
**FARINGDON DRAMATIC SOCIETY**

**IN ASSOCIATION WITH**

**GARRISON LITTLE THEATRE**

**FORT ERIE, ONTARIO, CANADA**

**PRESENTS**



**FRIDAY 8<sup>TH</sup> MAY & SATURDAY 9<sup>TH</sup> MAY**

**FARINGDON JUNIOR SCHOOL**

[WWW.FARINGDONDRAMATIC.ORG.UK](http://WWW.FARINGDONDRAMATIC.ORG.UK)



# Office Hours

By Norm Foster

The play takes place in six different city offices at approximately the same time on a Friday afternoon, and the stories that take place in each of these offices are cleverly intertwined. This diabolically clever work by Canada's foremost comic playwright is divided into six individually titled segments.

The play's characters are all intent on holding their lives together by keeping reality at bay, and the denials are achingly funny. A 200-pound jockey refuses to admit the obvious; a domineering mother insists that she is not authoritarian; an insecure producer rejects the idea that his "original" script about a young Englishman raised by apes to become lord of the jungle just might have been done before. Through his richly drawn characters, Foster achieves an exquisite balance of the comic and the near tragic.

Norm Foster is considered to be Canada's most produced playwright, and has had more than forty plays produced on professional stages. Frequently compared to American playwright Neil Simon, Foster pens plays that are known for their humour, accessibility, and insight into the everyday tribulations of life.

There will be an interval of twenty minutes between *The Agent* and *The Visit*, during which refreshments will be available and the raffle drawn.

Office Hours was originally produced at The Piggery Theatre in North Hatley, Quebec, in 1989.

Office Hours is staged by arrangement with Pam Winter, Gary Goddard  
Agency: [www.garygoddardagency.com](http://www.garygoddardagency.com)

# Cast

## The Reporter

Warren Kimble  
Pam Gerard  
Man

Chuck Jagiello  
Brooke Barnes  
Douglas “Fairbanks” Hoyle

## The Pitch

Jordan Blaine  
Francine Majors  
Bobby Holland

Michael Ceci  
Paisley Kennedy  
Rey Baecher

## The Agent

Mark Young  
Ellie Young

Bruce Davenport  
Darka Makarec

## The Visit

Richard Penny  
Rhonda Penny  
Lloyd Penny

Chuck Jagiello  
Patricia Joynes  
Derek Joynes

## The Dismissal

Stan Thurber  
Artie Barnes

Rey Baecher  
Michael Ceci

## The Analyst

Sharon Freeman  
Man  
Neil Penny  
Lloyd Penny  
Rhonda Penny  
Artie Barnes

Marie Hoyle  
Doug Hoyle  
Carole Ferriday (Voice)  
Derek Joynes  
Pat Joynes  
Michael Ceci

Directed by Chuck Jagiello

## Production Team

Stage Manager for GLT:	Linda Gorham
Producer for GLT:	Patrick Ferriday
Producer & Stage Manager for FDS:	Gary Field
Set design:	Jo Webster, Peter Webster, Gary Field
Set building team:	Jeff Barry, Gary Field, Richard Lock, Richard Marlow, Anna Marlow, Alan Merrick, Peter Webster
Stage crew:	Jeff Barry, Gary Field, Alan Merrick, Peter Webster, Jo Webster
Sound & Lighting desk:	Paul Mountford-Lister, Gary Bates
Lighting installation:	Ian Chandler
Props:	Gillian Coffin
Publicity:	Ian Lee, Fiona Merrick, Adrian Wells
Programmes:	Dave Headey
Front of House Managers:	Katie Dyet, Debbie Lock
Front of House staff:	Denise Monk, Shela Rowan, Alan Taylor, Carolyn Taylor

## Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon Tourist Information** for ticket sales,
- **MacDermid Autotype of Wantage** for loan of office furniture

# Cast Profiles

## Chuck Jagiello (Warren Kimble, Richard Penny, and Director)

This will be Chuck's third performance in Faringdon having previously appeared in **Lend Me A Tenor** (Tito) and **London Suite** (Billy). A veteran of over 50 shows, Chuck most recently appeared as the Ghost of Christmas Present with his 8 year old son Tristan playing Tiny Tim in **A Christmas Carol**. Some of his favourite roles include George (**Same Time Next Year**) and Will Parker (**Oklahoma**). This will be Chuck's 11th Norm Foster production!



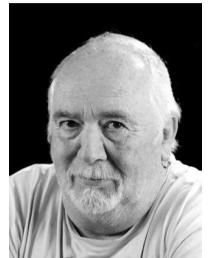
## Brooke Barnes (Pam Gerard)

Brooke developed a passion for theatre and performance in her first year of high school. Since then, she has worked on and off-stage for Fort Erie Secondary School in the annual Sears Drama Festival. Her preferred work in theatre is directing, and she received the award for "Best Student Directed Play" for **Drama Geeks** by Bradley Hayward in 2012. She has worked backstage with GLT for the past three years. Brooke is currently attending the University of Waterloo in the Honors Arts program with a major in Drama and looks forward to sharing a stage with GLT members for the experience of a lifetime!



## Marie Hoyle (Sharon) and Doug Hoyle (Man)

Marie and Doug have been involved with Garrison Little Theatre since 1987 and in that time, have performed on-stage, done backstage duties, front of house, built sets, directed and produced. They have both been on the GLT Executive in various capacities. They have two grown sons and a granddaughter, Erin, who is 13 going on 30! So looking forward to coming to the UK again, for sight-seeing, renewing old friendships, and of course, performing!



## Michael Ceci (Jordan Blain, Artie Barnes)

Michael has been performing on stage, film, and television for over thirty years. He is thrilled to have this opportunity to appear on stage with GLT's production of **Office Hours** here in the UK. Michael would like to thank Faringdon Dramatic Society for hosting and staging our Canadian production. It will be an added thrill to have some of his UK family in the audience; his goal is to make you all laugh.



## Paisley Kennedy (Francine Majors)

Paisley has had an interest in performing arts since she was very young. Having a background in dance and music, she started her love for acting at the age of 13 when she joined a production of **Oliver!** She was heavily involved with the drama department throughout high school and went on to perform twice with the school at the Sears Drama Festival. She was a backstage hand for GLT's production of **Killjoy** and looks forward to her first experience in acting with them.



## Rey Baecher (Bobby Holland and Stan Thurber)



Rey is delighted to be back in Faringdon. He was in the last exchange playing Dr. McMerlin in **London Suite**. A professionally trained actor, singer and dancer, Rey has appeared in a number of GLT productions including **Jitters**, **Relatively Speaking**, **Ten Little Indians**, **The Emperor's New Clothes** and **Beside Manners**. Last year, he played grandpa Russell in **Having Hope At Home** and had to grow beard for the role. In addition to all that, he is an accomplished artist with several national awards for his pastel paintings of ordinary glass.

## Bruce Davenport (Mark Young)

Bruce became involved with Garrison Little Theatre in 2011, drawn to it by one of the group's most popular actresses, Darka Makarec (they are now engaged!). Since then Bruce has been learning a lot about theatre, initially involved behind the scenes, and now on stage.



## Darka Makarec (Ellie Young)



Darka is thrilled to be back in Faringdon! She has been a long time (decades!) member of GLT and has worked behind the scenes in various roles and as a member of the executive. Her favourite roles have been onstage and include Bobby Michelle in **Last of the Red Hot Lovers**, Gerda Cristow in **The Hollow**, Brenda in **7/10 Split**, and recently Gretchen in **Boeing Boeing**. She is looking forward to sharing centre stage with her fiancé Bruce D!

## Pat Joynes and Derek Joynes (Rhonda and Lloyd Penny)

Pat and Derek have some fifty years experience in amateur theatre with a little professional thrown in. They have appeared in England, the US and Canada and are now delighted if someone offers them a part. They are particularly delighted to be back in Faringdon.





## Carole Ferriday (Neil Penny)

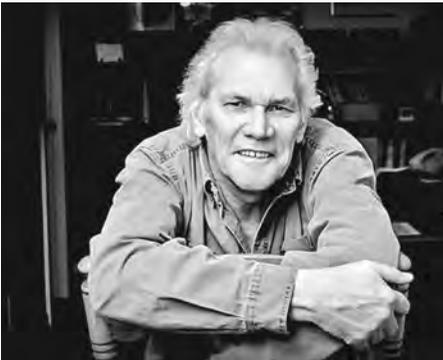
Carole has been a member of GLT since 2007. Her most recent performance in February 2015 was also her most rewarding, Peggy Fletcher in **Car's Cradle**. Carole is pleased to be returning to Faringdon, this time with her husband Patrick Ferriday, producer of **Office Hours**.

## Linda Gorham (Stage Manager)

Garrison Little Theatre, Fort Erie has been my "retirement" activity for the past four or five years although my initial involvement dates back to late 1980's as music director for **The Mumberly Inheritance** which was reprised as part of GLT's 25 year celebration in 2010. Stage managing has been my primary role (seven in total, including our present "exchange" production of **Office Hours**) although I have also been involved as producer, and as props assistant. I am chuffed about being involved with the crew of Faringdon Dramatic Society and look forward to expanding my resume to include "International Stage Manager".



## A message from the author...



*"I wish all the best to the Garrison Little Theatre with their British Exchange production of my play **Office Hours**, and I would like to thank them for their continued support of my work over the years. Cheers!"*

**Norm**

## Garrison Little Theatre

Garrison Little Theatre began in 1986 and is currently enjoying its 28th season. Many of the founder members are still with the group working on stage and off.

Our patrons are served a 5 course dinner which we hope will put them in a good mood for the subsequent performance. We live in Fort Erie, Ontario which is on the Canadian border opposite Buffalo, New York State. We are about 20 miles from Niagara Falls.

British audiences may not connect Canada with theatre but Canadians have been active in film since the early days of Hollywood. Mary Pickford, Marie Dressler, Glenn Ford, Raymond Massey, Raymond Burr in past years and Christopher Plummer, Jim Carrey, Michael Fox and Leslie Nielson more recently, indicate our enthusiasm for the boards!

Find us on the web at:

[www.garrisonlittletheatre.com](http://www.garrisonlittletheatre.com)

## Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago, in 1948. Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for Heroes in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'. We were this year's joint winners of the Oxfordshire Drama Network pantomime competition for our production of "The Snow Queen"

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

[www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk)

Our next production is in November - watch out for details in the local press nearer the time.