

# FARINGDON DRAMATIC SOCIETY

PROUDLY PRESENTS



affiliated to NODA

# The Scarlet Pumpernickel

a Pantomime by  
DAVE BUCHANAN

Fri 24<sup>TH</sup> Sat 25<sup>TH</sup>

Fri 31<sup>ST</sup> Jan

Sat 1<sup>ST</sup> Feb

FARINGDON  
JUNIOR SCHOOL



[www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk)

# THE SCARLET PUMPERNICKEL

a PANTOMIME BY DAVE BUCHANAN

**The Scarlet Pumpernickel** is set against the background of the French Revolution. Join Percy Breakneck & his chums in their adventures as they seek to thwart baddy Citizen Chauvelin's evil plans!

The villagers of Saucissons-sur-Mer are shocked when Citizen Chauvelin threatens to ban their beloved pastime of *boules* unless they turn over the Scarlet Pumpernickel. When Chauvelin arrests heroine Simone de Boudoir, hero Percy Breakneck plus the Three Fops, dame Mimi Blancmange and Mayor Gaston Legroom devise a cunning rescue plan. The Chateau where Simone is held is (allegedly) haunted, and the scene is set for a denouement full of thrills and comic horror.

## Act I

- Scene 1 - the Café Chez Mimi
- Scene 2 - the Market Square
- Scene 3 - Chauvelin's office
- Scene 4 - the Café Chez Mimi
- Scene 5 - the Dungeon of Chateau Saucissons
- Scene 6 - the Market Square

## Act II

- Scene 1 - the Market Square, a few weeks later
- Scene 2 - a room in Chateau Saucissons
- Scene 3 - the Great Hall of the Chateau
- Scene 4 - the Great Hall of the Chateau
- Scene 5 the Statues of Truth and Honesty
- Scene 6 - the Café Chez Mimi

There will be an interval of twenty minutes between Acts I and II when refreshments will be served and (at evening performances) the raffle will be drawn.

# Cast:

Percy Breakneck		Laura Coleman
Simone de Boudoir		Yvonne Kelly
Citizen Chauvelin		Adrian Wells
Chevrolet	} ( <i>Chauvelin's</i>	Matthew Warner
Michelin	} <i>henchmen</i> )	Charlotte Allum
Gaston Legroom	<i>the Mayor</i>	Duncan Sinclair
Mimi Blancmange	<i>a cafe owner</i>	Verity Roberts
Alphie	<i>Gaston's nephew</i>	Seb Allum
Fifi	<i>Mimi's poodle</i>	Imogen Hunt
Colette	<i>a waitress</i>	Ellie Hickman
Charlie	}	Jayne Hoyland
Bertie	} ( <i>three fops</i> )	Debbie Lock
Freddy	}	Fiona Merrick
Duc de Montmartre		Dave Headey
Perier	} ( <i>two</i>	Joseph Armer
Charles	} <i>guards</i> )	Leo Thrower
Claudette		Chloe Wright
Henri		Dominic Allum
Louis	} ( <i>two</i>	Henry Marlow
Alexandre	} <i>servants</i> )	Charlie Broughton
Page		Jake Nicholls
Madame Defarge		Carole Tappenden

## Villagers:

Ben Gee  
Leo McGurk  
Caitlin Nicholls  
Sam Tate

## Waitresses:

Kayleigh Booth  
Loren Nicholls  
Helen Tate

## Stallholders:

Courtney Diliberto  
Katie Goodwin  
Emma Riddle

Street entertainers: Ben Gee, Leo McGurk, Leo Thrower,  
Caitlin Nicholls

Statuses: Ben Gee, Caitlin Nicholls

Ghosts and Skeletons played by members of the cast

## Orchestra



Richard Lock - guitar  
Martin Waymark - bass guitar  
Max Waymark - drums  
Stephanie Gammon - flute  
Debra Warner - piano / reeds

Directed by **Helen Thrower**  
Musical Director: **Debra Warner**

## ALOUETTE

*(Chorus)* Alouette, gentille alouette  
Alouette, je te plumerai.

1. Je te plumerai la tête (**Je te plumerai la tête**)

Et la tête (**et la tête**)  
Alouette (**alouette**) ...

2. Je te plumerai le bec (**Je te plumerai le bec**)

Et la tête (**et la tête**)  
Alouette (**alouette**) ...

3. Je te plumerai la bouche (**Je te plumerai la bouche**)

Et le bec (**et le bec**)  
Et la tête (**et la tête**)  
Alouette (**alouette**) ...



## Behind the Scenes..

Producer	<b>Carolyn Taylor</b>
Stage Manager	<b>Katie Dyet</b>
Set design and painting	<b>Jo Webster</b>
Set Construction / Backstage	<b>Peter Webster, Jeff Barry, Alan Merrick, Richard Lock, Carole Tappenden, Paul Mountford Lister</b>
Lighting	<b>Ian Chandler, Paul and Tim Mountford Lister</b>
Sound	<b>Gary Bates</b>
Props	<b>Ceri Baker</b>
Choreography	<b>Lottie Allum, Ellie Hickman</b>
Wardrobe	<b>Jeni Summerfield, Joan Lee, Lynda Bates, Rosa Diliberto</b>
Prompt	<b>Amanda Linstead</b>
Make Up	<b>Mary Mountford Lister, Nona Lewis, Lynne Waugh</b>
Publicity	<b>Fiona Merrick, Adrian Wells, Ian Lee</b>
Programmes	<b>Dave Headey</b>
Children's Co-ordinators	<b>Ian Lee, Debbie Lock</b>
Front of House Co-ordinator	<b>Sandra Keen</b>
Bar Manager	<b>Gary Field</b>
Front of House	<b>John &amp; Gillian Coffin, Karen Irving, Denise Monk, Andy Pritchard, Shela Rowan, Sarah Varnom, Alan Taylor, Jo Webster</b>

### Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **The Nut Tree** for ticket sales

# The Principals

## Laura Coleman (Percy)

We are very pleased to welcome Laura back as our 2014 principal boy after a gap of over six years. She played seventeen-year-old Anya in **The Cherry Orchard** (November 2007) before going away to study forensic science at university and has now returned to Faringdon so we are looking forward to seeing her on stage in the future as well.



## Yvonne Kelly (Simone)



A newcomer to FDS, this is Yvonne's first stage appearance for seven years, although she has been studying for a degree in Drama and Journalism. Yvonne now runs a soft play and party package hire company, as well as bringing up a family, so we hope she can find time to return to our stage in future productions!

## Adrian Wells (Chauvelin)

Adrian has been a part of FDS for 16 years. He has been in award-winning productions including **The Crucible** (as John Proctor) and as Albert in **Idle Chatter**. He took part in the production of **Outside Edge** that was taken to Fort Erie in 2008 for the first Canadian exchange, and his last appearance as a pantomime "baddie" was in **Beauty and the Beast** (2009).



## Duncan Sinclair (Gaston)



This is Duncan's third appearance in a Faringdon panto, having taken various roles in Wantage and Cirencester over the years. Last year you may remember him as the Ogre in **Jack and the Beanstalk** but he is pleased to be back on the side of the "goodies". Duncan has also used his comic skills to write new words to some of the songs in **The Scarlet Pumpernickel**.

## Verity Roberts (Mimi)

Verity has taken leading roles in **The Importance of Being Earnest**, **Cold Comfort Farm**, and **The Odd Couple**, and was Hermia in **A Midsummer Night's Dream**. She has now taken leading roles in five of the last seven pantos, but this is her first time in the traditionally male role of Dame. She hopes to bring a touch of elegance and sophistication to the part!



## Seb Allum (Alphie)



Seb has now been in seven FDS pantos, most recently as Buttons in **Cinderella** two years ago, so he is an experienced "lovable rogue". Seb has also performed for the Wantage Stage Musical Company, where he played Peter in **The Railway Children**, and his dream is to become a professional actor and perform on a West End Stage. He hopes you enjoy the show!



## Ellie Hickman (Colette)

Ellie's first principal role was as Long John Silver in **Treasure Island**. A talented dancer who performs with Step 2 Dance of Cassington, we saw Ellie as a Sprite in **Jack and the Beanstalk**, and as one of Titania's fairies in **A Midsummer Night's Dream**. She has enjoyed using her dance training on this panto's choreography, and hopes to perform professionally in the future.

## Jayne Hoyland (Charlie)

Jayne has been appearing on stage since primary school, in musicals at secondary school and involved in over forty productions during her time at Swindon New College where she studied performing arts. Since joining FDS she has been Gwendolen in **The Importance of Being Earnest** and Daphne in **Present Laughter**, and this is her third panto.



## Debbie Lock (Bertie)

Debbie has been with FDS for over twenty years – she has appeared in a variety of productions and has directed four pantomimes, as well as the one act play **Albert**, which won the Wallingford drama festival. One of her highlights was appearing as the tap dancing crocodile in **Peter Panto**, and she was last on stage as Puck in **A Midsummer Night's Dream** last year.

## Fiona Merrick (Freddie)

Fiona's first foray into all things dramatic (since the age of 4) was a Dad's Army sketch in the 2005 Faringdon Arts Festival. Since then she has generally stayed backstage but has had small roles in **Candleford** and **Cold Comfort Farm**. This is Fiona's second main role - she was the mismatched-tartan Chancellor in **Cinderella** - and is the best dressed once again!



## Matthew Warner (Chevrolet)

As well as appearing in many FDS pantos, Matthew has taken part in school productions such as **Boogie Nights** and **Annie** (as newsman Bert Healy) and is a member of Musical Youth UK where his most recent role was in **Les Miserables**. He has also appeared at Theatre Royal, Drury Lane and in April joins the company in **Miss Saigon**.

## Charlotte Allum (Michelin)

As well as being a panto regular, last year Lottie not only played the part of one of the orphans in Faringdon Community College's production of **Annie**, but was also a fairy in **A Midsummer Night's Dream**. Dance is one of her great loves and she has very much enjoyed working on the choreography in **The Scarlet Pumpernickel**.



## Imogen Hunt (Fifi)

Although she has been a dancer in many of our productions (including **A Midsummer Nights Dream** as one of Titania's fairies), Fifi the poodle is Immy's first go at one of FDS's acclaimed animal parts. She is no stranger to lead roles however; last year she took the title role in Faringdon Junior School's production of **Cinderella**.

## Our Director: Helen Thrower



Helen joined FDS for last year's panto Jack and the Beanstalk, and she then took the role of Hippolyta in **A Midsummer Night's Dream**. She has plenty of experience in drama, both at the Pegasus Theatre in Oxford and in schools where she has taught. At the Unicorn in Abingdon she has directed productions including **Robin Hood**, **Oliver Twist** and **Cats**, but **The Scarlet Pumpernickel** is her first Panto. We are sure it won't be her last. Oh yes we are!

## Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for

**Heroes** in 2010: "for inspirational contribution to the pursuit of excellence in Theatre".

Our current membership is around 50, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

**[www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk)**

Or email us at [webmaster@faringdondramatic.org.uk](mailto:webmaster@faringdondramatic.org.uk)

Our next production, in June, will be **Steel Magnolias** by Robert Harling, directed by Debbie Lock. For more information look at the web site or local press nearer the time.

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