

# Faringdon Dramatic Society

presents

a comedy from the BAFTA

Award Winning Creator of "Rising Damp".



affiliated  
to NODA

# SIDE EFFECTS

by Eric  
Chappell

WED 18<sup>th</sup> MAY

THU 19<sup>th</sup> MAY

FRI 20<sup>th</sup> MAY

SAT 21<sup>st</sup> MAY

Curtain 7.30pm

gates open 6pm for  
picnicking

## Buscot Park Theatre

By kind permission of Faringdon Collection Trust,  
Lord Faringdon and James and Lucinda Henderson

[www.Faringdondramatic.org.uk](http://www.Faringdondramatic.org.uk)

# Side Effects

By Eric Chappell

Frank Cook, having been taken ill with a rare complaint, has been booked into a private nursing home by his wife June for a week's respite. Whilst there, he encounters Paul Latimer, whose odd behaviour is beginning to alarm his wife, Sarah. Perhaps he's just suffering from the side effects of his medication.. ?

The action of the play takes place in the visitors room of a convalescent home.

## Act 1

Scene 1 - early evening in late summer

Scene 2 - an hour later

## Act 2

Scene 1 - the following evening

Scene 2 - the following day

There will be an interval between acts, during which refreshments will be served.

## Cast

Frank Cook

June Cook

Paul Latimer

Sarah Latimer

Tracey

Richard Lock

Katie Dyet

Gary Bates

Amanda Linstead

Bex Hutchings

Directed by Debbie Lock

## Production Team

Producer	Carolyn Taylor
Stage manager	Alan Merrick
Props	Fiona Merrick
Lights / sound	Steve Greening
Continuity	Fiona Merrick
Bar managers	Gary Field, Shela Rowan
Programmes	Dave Headey
Publicity	Adrian Wells, Ian Lee, Fiona Merrick
Photography	Paul Mountford-Lister
Front of house co-ordinators	Peter Webster, Jo Webster
Front of House	Lynda Bates, Roddy Benson, Amanda Harvey, Sean Hodgson, Denise Monk, Andy Pritchard, Carole Tappenden, Alan Taylor, Carolyn Taylor

## Acknowledgements

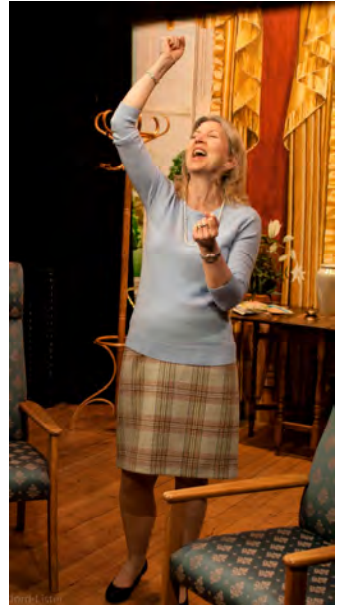
We would like to thank:

- **Faringdon Collection Trust, Lord Faringdon, and James and Lucinda Henderson** for permission to use the theatre,
- **The staff of Buscot House** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **Hare in the Woods** for ticket sales,
- **Julie Biggs** for wheelchair and mobility scooter

In June the cast and crew of **Side Effects** travels to Fort Erie, Ontario, where they will perform the play for Garrison Little Theatre.

Our link with GLT dates back to September 2007, and to date they have brought two productions to Faringdon (**Lend me a Tenor** and **Office Hours**) while we have taken one to Canada (**Outside Edge**). A joint venture, **London Suite**, was performed in both Faringdon and Fort Erie, with a combined cast from both societies.

# A Few Rehearsal Photos





Thanks to  
Paul Mountford-Lister  
for photos

# Cast Profiles

## Richard Lock (Frank)

Richard has been involved with FDS for many years and is most often found playing in the panto band, or working backstage although his misspent youth included many stage appearances in pantomimes and musicals. He once made only occasional forays onto the stage, but we saw him last as Kevin in **Wife After Death** (2013) and Henry in **Present Laughter** (2012). This is his first experience though (we have it on good authority) of being directed by his wife.



## Katie Dyet (June)

Katie has appeared many times in panto, most recently as the Evil Queen in **Happily Ever After** earlier this year and Jack Frost in **The Snow Queen**. Katie has taken many roles in plays as well, such as **Candleford** (where she won critical acclaim but didn't utter a word!), **The Odd Couple**, **London Suite** and **Wife After Death**. Katie is currently in her last year as chair of FDS and has taken numerous roles behind the scenes.

## Gary Bates (Paul)

Gary can usually be found as part of the backstage crew of FDS (lighting and sound effects) and in recent years been just a "resting" actor. This performance is the first one for Gary since 2014 but he is pleased to be back on the boards especially in this lovely theatre. Previous accolades have been an English soldier in **Reflections** (2014) and officer O'Hara in **Arsenic and Old Lace** (2004)



## Amanda Linstead (Sarah)

Amanda's first production with FDS was in **Daisy Pulls it Off**, followed by **Brush Up Your Shakespeare**, **Cabaret** (as Sally Bowles) and **Candleford** (as Dorcas Lane). We have seen her on stage recently in **The Odd Couple**, **Present Laughter**, **Wife After Death** and **Steel Magnolias**. She has recently appeared in a couple of pantos as well, notably the title role in **The Snow Queen** and hippie Pied Piper in **Happily Ever After** earlier this year.

## Bex Hutchings (Tracey)

We are very pleased to welcome Bex to the stage in Faringdon for the second time this year. Her debut role was memorable “ugly sister” Petronella in this year’s panto **Happily Ever After**. Before joining FDS the last time Bex trod the boards was ten years ago when she took the title role in Snow White. “But she was a BAD Snow White” says Bex, “and although I thoroughly enjoyed being an Ugly Sister I’m really pleased to be taking part in a comedy like **Side Effects**”.



## Debbie Lock (Director)



Debbie has been with FDS for over twenty years – she has appeared in a variety of productions and has directed several plays and pantomimes, most recently **Steel Magnolias** in 2014. She also directed the one act play **Albert**, which won the Wallingford drama festival in 2005. On stage she has recently played Puck in **A Midsummer Night’s Dream**, the front end of Magnesia the horse in **Jack and the Beanstalk**, and one of the Three Fops in **The Scarlet Pumpernickel**. Earlier this year you may have spotted her image in **Happily Ever After’s** Magic Mirror.

## The Author

**Eric Chappell** is a well-known TV scriptwriter and playwright. He is best known for **Rising Damp** and **Only When I Laugh**.

The first of his many (currently 25) plays was **The Banana Box**, staged at the Apollo Theatre in 1973. This was the basis for **Rising Damp**, and three of the original cast members (Leonard Rossiter, Francis de la Tour and Don Warrington) went on to star in the TV series.

**Only When I Laugh**, on the other hand, went from being a TV series starring Peter Bowles and James Bolam to a successful play entitled **It Can Damage Your Health**.

## Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

Our current membership is around 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

[www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk)

Our next production, in November, will be Mike Leigh's classic 1970s play **Abigail's Party**, in our usual venue of Faringdon Junior School. Look on the website and in the local press for details.

## Buscot Theatre

Set in the East Pavilion on the east side of Buscot House. Buscot Park's theatre dates from the 1930s. It seats 64 in a raked auditorium with purpose-built armchairs covered in fire-proof velvet. The vaulted ceiling provides excellent acoustics and an audio system is available for the hard of hearing.

There is an orchestra pit below large enough for 20, and a podium can be raised for the audience to see the conductor. A Steinway "baby grand" piano is kept in the wings. Full stage lighting is available as well as a digital audio-visual display system.