

FDS - Risk Assessment - General

What are the hazards?	Who might be harmed and how?	What are you already doing?	What further action is necessary?	Action by who?	Action by when?	Done
Slips, trips hazards on Stage	Adults and children may be injured if they trip over objects, or slip on spillages.	General good 'housekeeping'. No trailing leads or cables. Backstage crew keep all stage areas clear Backstage lighting when possible All cast informed of potential dangers Sharp implements to be handled carefully and stored appropriately	Ensure continuing good 'housekeeping' by stage crew especially with spills.	Stage manager and crew to monitor.	From now on	
'Explosives' on Stage & In Auditorium	Adults and children may be injured if they are too close to explosive devices Audience and cast with epilepsy or heart conditions may be adversely affected	Devices set up by appropriately trained expert Cast and crew given clear instructions Devices clearly positioned and marked on stage Clear warnings to be put in programme and FoH area		Stage manager and crew to monitor.	From now on	
Slips, trips hazards in changing rooms (classrooms)	Adults and children may be injured if they trip over objects.	All cast reminded to keep floors and gangways clear of clothing/shoes etc Adult supervisors in children's changing rooms.		All committee to monitor	From now on	
Slips, trips and hazards in Auditorium	Adults and children may be injured if they trip over objects, or slip on spillages.	All areas well lit, including stairs. No trailing leads or cables around sound and lighting desk or band area These areas clearly marked out and boarded Any cables taped to floor with yellow/black tape. Refreshments served in dining hall	Ensure continuing good 'housekeeping' by FoH team.	FoH manager Bar manager and team	From now on	

FDS - Risk Assessment - General

				to monitor		
Working at height	Stage crew working up ladders for lighting	Specialist lighting expert brought in to set up. Second person at bottom of ladders for stability			From now on	
Accidents during set build	Set builders may damage themselves on sharp equipment eg srewdrivers, drills, saws etc.	All crew aware of need for personal safety.			From now on	
Manual handling	Adults may receive injuries during scenery movements	All stage crew aware of need for safe lifting and handling of sets and equipment			From now on	