

Faringdon Dramatic Society

Affiliated to
NODA

Outside Edge

by
Richard
Harris

Thurs to Sat
15th - 17th
May



Faringdon Junior School

Outside Edge

By Richard Harris

Set in a cricket Pavilion, "Outside Edge" deals with an eventful Saturday afternoon for five men and four women. Roger struggles to keep together his team to play against the British Railways Maintenance Division Yeading East, while the wives and girlfriends of his players help and hinder to devastating and hilarious effect.

This play was last performed by this society in November 1988. It is also the play FDS have chosen to take to Canada in May for the return visit to the Garrison Little Theatre in Fort Erie Ontario. The themes of cricket and tea are typically English ones, but in fact the main themes of the play are more universal, human frailties, relationships and obsession. We hope our audiences both in Faringdon and Canada will enjoy the production. Because our Canadian audience may not understand the rules of cricket, we hope the following will help:

You have two sides, one out in the field and one in. Each man in the side that's in goes out, and when he's out he comes in and the next man goes in until he's out. When they have all been in and are all out, the side that's out comes in and the side that's been in the field goes in and the other side goes out and tries to get out those coming in.

Sometimes you get men still in and not out.

There are two men called umpires who stay all out all the time and they decide when the men who are in are out. When both sides have been in, and all the men have been out, and both sides have been out twice after all the men have been in, including those who are not out, that is the end of the game. It's really very simple!

Carolyn Taylor

Cast in order of appearance:

Miriam	Joan Lee
Roger	Simon Wisbey
Bob	Gary Field
Dennis	Adrian Wells
Kevin	Dave Headey
Maggie	Sarah Varnom
Ginnie	Debbie Lock
Alex	Richard Lock
Sharon	Harriet Williams

Director: **Carolyn Taylor**

Assistant director: **Jeni Summerfield**

The action takes place in a cricket pavilion in the Home Counties.

Time: the present

Act 1

A warm summer's day - about 1 p.m.

Act 2

The same day - about 5.30 p.m.

There will be an interval of twenty minutes between acts during which refreshments will be served and the raffle drawn

Production Team

Set Design	Jo Webster
Stage Manager	Jeff Barry
Set Construction	Nick and Tim Evans, Gary Field, Richard Lock, Allan Merrick, Paul Mountford-Lister, Shela Rowan, Carole Tappenden, Peter Webster
Costumes	Joan Lee, Jeni Summerfield
Props	Katie Goodwin, Sandra Keen
Prompt	Verity Roberts
Lighting	Ian Chandler
Sound	Gary Bates
Posters	Adrian Wells
Programmes	Dave Headey
Front of House coordinator	Denise Monk
Front of House team	Jill Headey, Fiona, Alan and Keith Merrick, Mary and Paul Mountford- Lister, Austen Roberts, Jo Webster, Karen Whiffen, Lynda Wisbey

Acknowledgements

We would like to thank:

- **Faringdon United Church** for rehearsal facilities
- **Faringdon Junior School** for their co-operation
- **The Nut Tree** for box office facilities
- Ian Elsdon of **Buscot Cricket Club** and Lynn Little of **Faringdon Cricket Club** for all the cricket gear

Cast profiles

Joan Lee (Miriam)

Joan joined the Dramatic Society in 1987, and after making the mistake of admitting that she could sew, was co-opted onto the wardrobe team and has been there ever since. She acts as well, and has specialised in animal parts, being in her time a lion, half a horse, a fish and a toad. One of her most memorable appearances on stage was as Martha Brewster in **Arsenic and Old Lace**.



Simon Wisbey (Roger)

Simon has been with FDS for twelve years and has taken part in many productions, including **Blood Brothers**, **The Crucible**, **Much Ado About Nothing**, **Educating Rita** (Frank) and **Noises Off** (Freddie). However, it is his role as the Pantomime dame in **Snow White** that continues to be remarked upon by many. His propensity to reveal his knees while on stage continues in this current role.

Gary Field (Bob)

Gary joined FDS in February 2005 and has worked backstage on several productions as well as being the current chairman of the society. His previous appearance on stage was as the cynical manservant Yasha in **The Cherry Orchard**. "One day I'll get the chance to play a character the audience actually likes"



Adrian Wells (Dennis)

Adrian has thoroughly enjoyed appearing in a variety of productions over the years since 1994, including **Lark Rise**, **The Crucible**, **Arsenic & Old Lace** and, recently, **Albert** and **Dreamers**. The list may have been longer, but he has to compete with other members of his family who also enjoy what the Society has to offer! When not acting, he happily spends his time poring over clipart and designing FDS posters.

Dave Headey (Kevin)

One of the FDS veterans, Dave has directed several productions (most recently **Noises Off** in 2006) and appeared in many more. His last stage appearance was as Firs, the 85 year old servant in **The Cherry Orchard**, and he has enjoyed reprising the role of the 30 year old Kevin – which he last took on twenty years ago. Dave has also appeared with the ActIV Theatre Company at the Edinburgh Fringe.



Sarah Varnom (Maggie)

Sarah first trod the boards at the age of six. Since joining FDS she has enjoyed all manner of roles from **Wicked Witch**, to prompt, to Chairman, to man-eating Muriel in **Habeus Corpus**, Fraulein Kost in **Cabaret**, Maggie in **Dancing at Lughnasa**, and Belinda Blair in **Noises Off**. Sarah was last seen wielding her handbag as Lady Bracknell in **The Importance of being Earnest**.



Debbie Lock (Ginnie)

Debbie has been with FDS for over twenty years as an actor and director – She has appeared in a variety of productions from **The Crucible** to **Cabaret** and has directed three pantomimes. She also directed the one act play **Albert**, which won the Wallingford drama festival. One of her highlights was appearing as the tap dancing crocodile this year in **Peter Panto**.

Richard Lock (Alex)

Richard has been involved with FDS for many years and is most often found playing in the panto band, or working backstage. He has made occasional forays onto the stage, most recently in **Lark Rise** and **Brush Up Your Shakespeare**. His misspent youth included many stage appearances in pantomimes and musicals along with playing lots of cricket; hence the lure of this role.

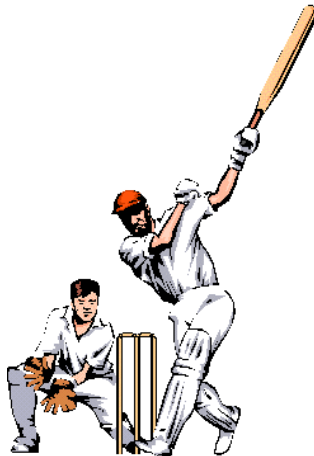


Harriet Williams (Sharon)

Harriet has acted in many plays in the past, including the **Farndale Macbeth**, **Agamemnon**, **My Fair Lady** and **Grease**. However this will be her first appearance with the Faringdon Dramatic Society, and she's very much looking forward to performing here.

Carolyn Taylor (Director)

Carolyn has appeared in and directed many productions, recent highlights being directing FDS's award-winning production of **The Crucible**, playing Abby Brewster in **Arsenic and Old Lace**, Ranevskaya in **The Cherry Orchard** and Kate in **Taming of the Shrew** (for Cotswold Arcadians). Carolyn has also appeared with the ActIV company in the Edinburgh Fringe.



New Members

Faringdon Dramatic Society was formed sixty years ago in 1948. Since then it has mounted over 130 productions, from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the Ron Kench Shield for Drama for **Dancing at Lughnasa** in 2004.

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

Our next production, in November, celebrates the sixtieth anniversary of the formation of Faringdon Dramatic Society. Please watch the local press or the website for news!

