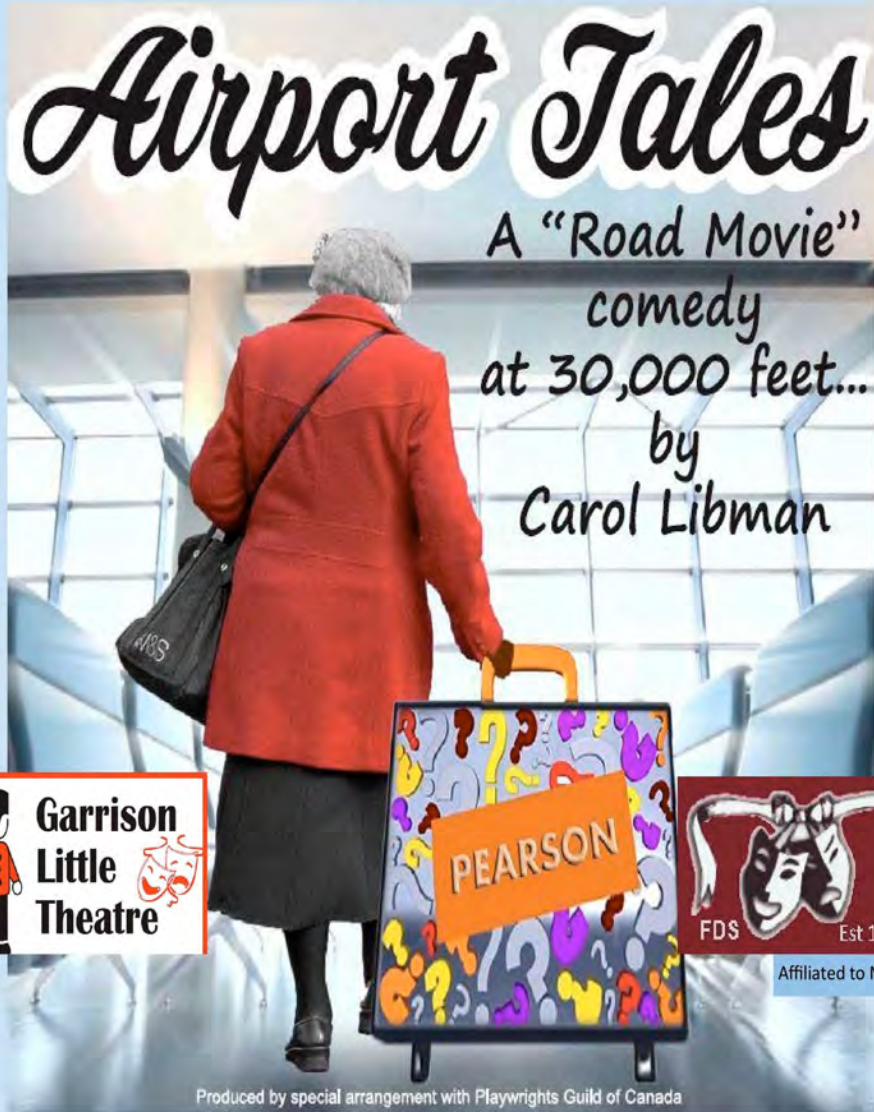


**Faringdon Dramatic Society,
in association with
Garrison Little Theatre, Fort Erie, Ontario, Canada,
presents,**

Airport Tales

A "Road Movie"
comedy
at 30,000 feet...
by
Carol Libman



Affiliated to NODA

Produced by special arrangement with Playwrights Guild of Canada

Friday 17th May & Saturday 18th May at Buscot Theatre, Buscot House, Faringdon.

Foreword

On behalf of Faringdon Dramatic Society may I welcome you to Buscot Theatre and a production of 'Airport Tales' by our good friends from Garrison Little Theatre (GLT), Fort Erie, Ontario, Canada.

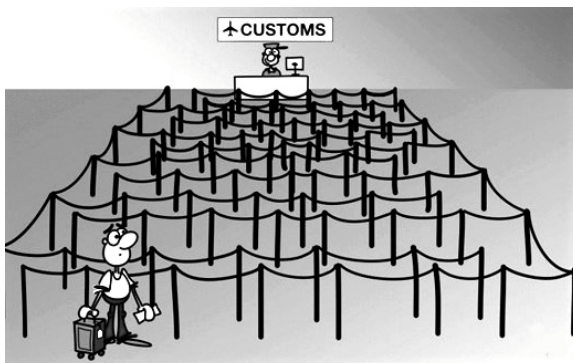
This is the fourth visit by members of GLT to Faringdon. I can't believe that the first one was in 2007! Where have those twelve years gone? We've made so many good friends over that time as, of course, the year after they come to Faringdon, we go to Fort Erie. How much fun is that!

The objective of the 'twinning' was, and still is, to give theatregoers from around Faringdon and Fort Erie the opportunity to see plays that would otherwise rarely, if ever, cross the Atlantic. Tonight is no exception. 'Airport Tales' was written by a Montrealer (now living in Toronto), Carol Libman.

It is a pleasure to be in Buscot Theatre again. I would like to thank Lord Faringdon, The Faringdon Collection Trust, and James and Lucinda Henderson for giving us the opportunity to bring our Canadian friends to this unique theatre.

Thank you, from FDS and GLT, for coming tonight. Sit back and enjoy the show!

Gary Field
FDS Chairman



Airport Tales

By Carol Libman

Airport Tales is a light-hearted, entertaining, funny and above all human onstage "Road Movie" ... at 30,000 feet. The indomitable Evalina, journeying back to the old homestead to celebrate her 90th birthday, battles - and conquers - security checks, seat-mate problems, lost luggage and a somewhat fraught family reunion.

Cast in order of appearance:

ROGER	Eric Jeddry
EVALINA	Linda Gorham
CARLY	Alex Pedersen
GEORGE	Trent Matthews
FRED	Ric Gorham

Director: Darka Makarec

ACT ONE

- Scene One: Roger's office, Toronto Pearson International Airport.
Scene Two: On the plane.
Scene Three: Saskatoon Airport, on Evalina's arrival.

ACT TWO

- Scene Four: Cousins Fred and Nettie's kitchen.
Scene Five: Saskatoon Airport, a few days later.
Scene Six: On Evalina's arrival, back at Pearson Airport.

There will be an interval of twenty minutes between Acts One and Two when the bar will be open.

Please note, drinks (other than bottled water) are not allowed in the theatre.

Production Team:

Producer for GLT	Ryan Kavanagh
Stage Manager for GLT	Pat Joynes
Producer for FDS	Gary Field
Set design	Peter Webster, Gary Field, Darka Makarec (GLT)
Set and production logistics	Peter Webster, Jeff Barry, Alan Merrick, Derek Crowdson, Gary Field
Props	Members of GLT/FDS
Sound & Lighting	Steve Greening, Dave Headey with technical support from Gary Bates
Sound (GLT)	Bruce Davenport
Art work (GLT)	Rey Baecher
Backstage team	Peter Webster, Alan Merrick
Continuity (GLT)	Pat Joynes
Publicity	Debbie Lock, Gary Field, Ian Lee
Programme	Dave Headey
Front of house team	Denise Monk, Shela Rowan, Debbie Lock, Helen Thrower, Jo Webster, Peter Webster, Alan Taylor, Carolyn Taylor, Gary Field

Buscot Park Theatre

Set in the East Pavilion on the east side of Buscot House. Buscot Park's theatre dates from the 1930s. It seats 64 in a raked auditorium with purpose-built armchairs covered in fire-proof velvet. The vaulted ceiling provides excellent acoustics and an audio system is available for the hard of hearing.

There is an orchestra pit below large enough for 20, and a podium can be raised for the audience to see the conductor. A Steinway "baby grand" piano is kept in the wings. Full stage lighting is available as well as a digital audio-visual display system.

Some photos from
the Canadian
production of
Airport Tales



Cast Profiles

Linda wants to tell everyone that being involved with GLT has been a great adventure! Where else can one get experience as stage manager, props manager, director, producer, actor, have fun AND get to meet super people and make new friends? All within a span of 5 or 6 years. Being on stage in a major role has not happened since the early 70s and Linda would like to thank her fellow cast members, director and stage manager for their encouragement and support. Plus she gets to be bossy to her real-life husband on stage - what could be more fun than that?

Very excited to perform in Faringdon, and many thanks to the crew here for their hard work getting things ready. Wonderful to see everyone again... cheers!



Appearing for the first time on the GLT stage, Ric is a lifetime resident, and community volunteer still very active in many facets of local life. Now tackling something he has not done since the late 60's, he is looking forward to resurrecting his acting career after half a century! Is he crazy?

Ric's last appearance was in James Baldwin's **Blues for Mr. Charlie** at the Nova Scotia Drama Festival in 1969 while a student at Acadia University. He is crazy! Now playing a 70 year old farmer: some might say he has been type-cast. Good to be back in the UK after 50 years!

Alex is thrilled to be performing in Airport Tales, alongside a fabulous cast and is beyond excited to be bringing this show to England in May! Her most notable performances with GLT include Olivia in **Things My Mother Taught Me**, Cassandra in **Ed's Garage** and Kay Starling in **Ned Durango Comes to Big Oak**.

When not on stage, Alex is the Communications and Media Relations Manager for Niagara Casinos and volunteers for various organizations including the YWCA Niagara Region, Big Brothers Big Sisters and CMHA Niagara. Alex wants to thank her husband Frank, for his constant support and encouragement!



Eric received his theatre training at the Niagara Falls School of Dramatic Arts and at Fanshawe College Theatre Arts. His directing and producing experiences with The Chippawa Players include **A Christmas Carol**, **Wizard of Oz**, **The Grinch**, **Alice in Wonderland** and **Peter Pan**. Eric has appeared in **Oh Canada Eh?**, music videos, commercials and TV shows such as **Urban Legends**, **Ghostly Encounters**, **Restaurant Take Over** and **Cold Blood**. He is thrilled to be a member of GLT and extends special thanks to the director Darka Makarec for the opportunity to join the group in bringing **Airport Tales** to England!



Trent believes that to become an actor, one has to be as pliable as a piece of clay to be molded into a character the director envisions. Trust the director who will bring out the best of your abilities.

Trent joined GLT with expectations of learning to become a better performer. He has appeared in a few productions now and he is starting to feel more like a real member of the team. In **Airport Tales** Trent is taking on an exciting new role that allows him to go to England. He is looking forward to the experience and he is thankful to Garrison Little Theatre for this great opportunity.

A word from the director

I am thrilled to be directing this lovely Canadian play by Carol Libman. And also, to travel to Faringdon to perform there!

It all started with one of my favourite clients, asking how to go about having a play her friend wrote, get consideration with GLT. It did not take long for our reading committee to come back with a very quick "yes". I give the cast and crew all my kudos. You have all worked so hard and come so far.

It has been a joyous journey that continues overseas with Faringdon friends!



(No goldfish were harmed in the presentation of this production!)

Garrison Little Theatre

Garrison Little Theatre began in 1986 and is currently enjoying its 32nd season. Many of the founder members are still with the group working on stage and off.

Our patrons are served a 5 course dinner which we hope will put them in a good mood for the subsequent performance. We live in Fort Erie, Ontario which is on the Canadian border opposite Buffalo, New York State. We are about 20 miles from Niagara Falls.

British audiences may not connect Canada with theatre but Canadians have been active in film since the early days of Hollywood. Mary Pickford, Marie Dressler, Glenn Ford, Raymond Massey, Raymond Burr in past years and Christopher Plummer, Jim Carrey, Michael Fox and Leslie Nielsen more recently, indicate our enthusiasm for the boards! Find us on the web at:

www.garrisonlittletheatre.com

Faringdon Dramatic Society

Faringdon Dramatic Society celebrated its 70th anniversary in 2018. Over the years we have performed nearly 200 plays and pantomimes. Every year we do two plays and a pantomime and, additionally, we may enter local drama festivals, with a one-act play, and put something on for Follyfest. Our pantomime has become firmly established, over the last 30 years, as one of the highlights of the Faringdon year!

We are affiliated to the National Operatic and Dramatic Association (NODA) and have won several regional awards. We have also taken 1st place in the Oxfordshire Drama Network pantomime competition four times in the last six years!

Of course, it's not about winning awards. Our primary aim is to bring top quality live theatre and entertainment to the people of Faringdon and the surrounding areas. We are also very active in encouraging children to take part in live theatre, through our annual panto.

Our current membership is between 40-50. New members are always welcome, and there are opportunities backstage and front of house as well as actors. For up to date details of the Society, and membership information, please visit our website:

www.faringdondramatic.org.uk

This year we will be presenting a one-act play for the theatre festivals in Abingdon and Wallingford during June. This will be reprised for 'Follyfest' in July. Our next major production will be 'Our Country's Good' in November.