

Faringdon Dramatic Society
presents



Affiliated to NODA

Aladdin

by Peter
Webster



Sat 25th Jan
Sun 26th Jan

Fri 31st Jan
Sat 1st Feb

2020

Faringdon Junior School

www.faringdondramatic.org.uk

ALADDIN

A pantomime by Peter Webster

Aladdin and his idle young friends are planning what mischief they can get up to but are taken to task by some of the citizens, just as Aladdin's mother, Widow Twankey, arrives on the scene, getting the brunt of their displeasure.

They are interrupted by the arrival of the Sultana, the Vizier, the Princess and their entourage. The Sultana brags about all she plans to do, only to be reminded by the Vizier that the palace treasury is empty.

Once the procession has moved on, Aladdin, obviously smitten by the Princess, is ribbed by his friends and then brought down to earth by his mother, who talks of the job he must find...

ACT ONE

Scene One	The market place
Scene Two	A lonely street
Scene Three	Into the cave
Scene Four	Home at last
Scene Five	The Sultan's palace
Scene Six	The Sorcerer's lair
Scene Seven	The Sultan's palace

ACT TWO

Scene One	The Sorcerer's lair
Scene Two	Aladdin's palace
Scene Three	A room in Aladdin's palace
Scene Four	Aladdin's palace
Scene Five	A secret place
Scene Six	Aladdin's palace

There will be an interval of about twenty minutes between acts when refreshments are available and (in the evening) the raffle will be drawn.

Cast

Aladdin
Widow Twankey
Princess Pearl
Sultana
Vizier
Abraxas
Fumble
Blunder
Genie of the lamp
Genie of the ring

Miriam Wells
Verity Roberts
Kia Howard
Katie Dyet
Dexter Kent
Jacob Bayliss
Alison Morris
Lynn Puddifoot
Adrian Wells
Millie Long

Aladdin's friends:

Rhian Balmer
Amy Gough
Romilly Tinson
Daniel Watson

Citizens:

Jan Crowdson
Julie Childs
Jayne Hoyland
Kayleigh Booth
Finlay Farquhar
Isla Beaumont
Lola Nisbet
Olivia Parsons
Pearl Hampshire
Lilyana Isakson
Byron Pound

Cave Spirits:

Maisie Brame
Laila Denham
Poppy Holden
Jaimee Kelly
Heather Kent
Alfie Long
Cecily Roberts
James Sucksmith
Willow Tate

Princess's friends:

Skye Farquhar
Hanna Miozga
Ellie-May Smith
Iona Sucksmith

Sultana's servants:

Griffynn Isakson
Henry Liddiard

Musicians

Martin Waymark	Bass guitar
Richard Lock	Guitar
Debra Warner	Woodwind
Duncan Sinclair	Piano
Nick Morris	Drums

Directed by **Debbie Lock**

Assistant director **Matthew Warner**

Musical Director: **Martin Waymark**



Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **Stay Grounded** for ticket sales

Production Team

Producer	Carolyn Taylor
Stage manager	Sam Tate
Choreography	Caitlin Nicholls
Set design	Charlotte White
Lighting design & Lights	Ian Chandler, Henry Marlow
Sound	Steve Greening, Jo Garrard
Light & Sound Advisor	Gary Bates
Props	Carole Tappenden, Jo Webster
Set construction	Alan Merrick, Derek Crowdson, Ola Miozga, Peter Webster
Costumes	Joan Lee, Helen Tate, Jan Crowdson, Sharon Gerry
Make up	Anna Marlow, Kitty Marlow, Sara Elvidge-Tappenden
Continuity	Sarah Couzens
Child coordination	Ian Lee, Helen Tate
Publicity / Ticket sales	Gary Field, Adrian Wells, Ian Lee
Programmes	Dave Headey
Front of House Coordinator	Gary Field
Front of House Team	Denise Monk, Dave Headey, Sandra Keen, Fiona Merrick, Shela Rowan, Jeni Summerfield, Alan Taylor, Sarah Varnom

Debbie Lock - Director

Debbie has been with FDS since 1987. She has appeared in a variety of productions and has directed many plays and pantomimes: most recently **Cider With Rosie** in 2017, and **Faringdon Follies** (at Buscot Park Theatre) in 2018. You may be forgiven for thinking she's as much on stage as behind the scenes: she has been a pantomime knight, a magic talking mirror, played six separate parts in **The Farndale Avenue Murder Mystery**, and (in **Our Country's Good** last November) as a feisty female convict in Australia. Another of Debbie's talents is choreography and when she has not been directing a panto has often been responsible for the dance moves.



Principal Characters

Miriam Wells (Aladdin)

"I started performing in FDS pantomimes at the age of nine and performed in various productions including roles as Anna in **Dreamers** and Wendy in **Peter Panto** back in 2008. Whilst living in Plymouth, I was part of the Southwest Philharmonia and Chorus and performed both classical and musical scores including a 'Last night of the Proms' evening. Having recently returned to Faringdon I am delighted to rejoin the society and take on this exciting role!"



Verity Roberts (Widow Twankey)

Verity has taken leading roles in **The Importance of Being Earnest** (2007 - her first), **Cold Comfort Farm** and **The Odd Couple**, and was Hermia in 2013's outdoor production of **A Midsummer Night's Dream**. She has had significant parts in no fewer than eight of our last ten pantos, most recently **Dick Whittington** in 2018. Verity was co-author (with Helen Thrower) of the panto **Happily Ever After** in 2016 and **Wishing on a Star** in 2019.

Adrian Wells (Genie of the Lamp)

Adrian has been a part of FDS since 1995. He has been in award winning productions including **The Crucible**, and has enjoyed a variety of roles in plays by Shakespeare, Chekhov, Wilde and Ayckbourn. He's often been a "baddie" in pantomime so playing Alderman Fitzwarren in **Dick Whittington** and now a Genie has made a welcome change. Adrian has also designed most of our publicity posters and programme covers.



Millie Long (Genie of the Ring)

Millie has been taking part in FDS pantomimes since **The Snow Queen** in 2015 and was Laurie Lee's sister Phyll in **Cider with Rosie** (2017). Her first lead role was as Alice Fitzwarren in **Dick Whittington** (2018) and was Louisa in **Wishing on a Star** last year. Millie has also been involved in the Shakespeare Schools Festival with a performance of **Macbeth** in Swindon's Wyvern Theatre.

Jacob Bayliss (Abraxas)

In 2018 we saw Jacob on stage playing the part of a new member of FDS in **Faringdon Follies** (basically, himself!) and in **Wishing on a Star** in 2019. His debut actually came when he stepped in at short notice to take a couple of small roles in **Cider with Rosie** (2017), one of which entailed him being beaten to death! Last year was his first appearance in Panto so he is now an old hand at it.



Katie Dyet (Sultana)

Katie's first appearance was as one of the Kit Kat Girls in **Cabaret** (2002) and since then she has appeared in too many shows to mention. Her panto highlights might be when she performed as the Evil Queen in **Happily Ever After** and Jack Frost in **The Snow Queen**. Other plays she has been in include **Candleford**, **Wife After Death**, **My Friend Miss Flint** and **Dick Whittington**. Katie has been the committee chair of FDS and has taken numerous roles behind the scenes.



Dexter Kent (Vizier)

Dexter is 11 years old and attends Faringdon Community College. This is his third pantomime with FDS and last summer he had his professional stage debut at Blenheim Palace's Shakespeare Rose Theatre, as Prince York in **Richard III**. Dexter also appears as an extra in the musical film **Perfectly Frank**. He has a scholarship at West Oxfordshire Academy of Performing Arts and hopes to appear in more productions throughout this year.

Kia Howard (Princess Pearl)

Kia has been performing with FDS since age the age of 10 with **The Snow Queen**. She has been involved in numerous performances since including **Cider with Rosie** (as Rosie, 2017) and **Chitty Chitty Bang Bang** at the Wyvern theatre just recently. After studying Drama and Dance for GCSE subjects, Kia hopes to go on to developing a career in performing arts. She has thoroughly enjoyed the experience of playing the princess in this year's performance and hopes you enjoy it as much as she has.



Alison Morris (Fumble)

Alison lives in Witney and in 2017 made her debut as Laurie Lee's sister Marge in **Cider with Rosie**. For ten years Alison has been a member of two choirs, taking roles in sketches and musicals with Witney Inter-Church Singers, and played Ratty in the St Mary's Church production of **Wind in the Willows**. **Wishing on a Star** (as Prince Odo) last year was her first go at pantomime, and she thoroughly enjoyed it. More recently Alison was a cocktail waitress in **Shakers**, staged for Follyfest 2019.



Lynne Puddifoot (Blunder)

Lynne has performed in FDS pantos for several years now: she was Merlin's rather cynical owl in **Arthur's Adventure** (2017), a cat in **Dick Whittington** (2018) and a minstrel in **Wishing on a Star** (2019). Every time she has had a lot of fun, from auditions through rehearsals, fittings, and final performance! Lynne finds performing a great alternative outlet for her artistic expression and is looking forward to many more rôles treading the boards.



Faringdon Dramatic Society

Since its formation in 1948 Faringdon Dramatic Society has mounted over 150 productions, ranging from pantomime to dramas, comedies to Shakespeare. We have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'. **The Crucible** (2001) and **Dancing at Lughnasa** (2004) both won best drama production in London and the South East area from NODA.

We have won four of the last six pantomime competitions run by the Oxfordshire Drama network. The most recent was for **Arthur's Adventure** in 2017.

Our current membership is around 60, but new members are always welcome; there are opportunities for backstage / front of house personnel as well as actors.

Our next production is **Ladies Day**, by Amanda Whittington, at Buscot Park Theatre, July 1-4. This play will also be taken to Garrison Little Theatre, Fort Erie, Canada as part of our regular theatre exchange.

Tickets will be available from our **Online Box Office** and **Stay Grounded** in the Market Place.

We would be really pleased if you would write us a review - your honest opinions will be much appreciated:

www.faringdondramatic.org.uk

where you can also find up to date details of the Society and membership.