

Faringdon Dramatic Society

(Affiliated to NODA)

presents:

*“a very British
review”*

BEST *of* BRITISH

A super evening of Great British
music, comedy, drama and food

including a



Supper

Friday 11th &
Saturday 12th May
2012

in Faringdon Junior School

The Best of British

Hosted by **Michael Tipper**

Produced by **Debbie Lock**

Musical Director **Debra Warner**

Act 1

Remembering Old Time Music Hall - The Company

Dickens' Women - Jo Webster, Carole Tappenden, Joan Lee

The Gasman Cometh - Duncan Sinclair

An Intellectual interlude - Michael Tipper and Seb Allum

Beatles on Brass - Tania Isham and Ian Brown

The Spice Girls - Abby Benson, Suzanna Carter, Alex Oliver,
Anna Dyet, Tessa Disney

Act 2

The Lottery (recreating Hancock in today's world) - Adrian
Wells and Jeff Barry

A Tribute to Amy Winehouse - Suzanna Carter

Cool Britannia - Richard Lock, Nick Coard, Martin Waymark

On Quoting Shakespeare - Carolyn Taylor, Debbie Lock, Verity
Roberts, Seb Allum, Adrian Wells, Fiona Merrick

The Best of British - The Company

*While we eat we will be accompanied by **Debra Warner**
playing a selection of British music through the decades*

Best of British Songs

Act 1

Oh, we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along,
Singin' a song,
Side by side!

Don't know what's comin' tomorrow
Maybe it's trouble and sorrow,
But we'll travel the road
Sharin' our load
Side by side.

Through all kinds of weather, what if the sky should fall?
Just as long as we're together, it doesn't matter at all.

When they've all had their quarrels and parted,
We'll be the same as we started,
Just trav'lin' along,
Singin' a song,
Side by side.

Oh! I do like to be beside the seaside,
Oh, I do like to be beside the sea!
Oh, I do like to stroll along the Prom, Prom, Prom!
Where the brass bands play: "Tiddely-om-pom-pom!"

So just let me be beside the seaside,
I'll be beside myself with glee
And there's lots of girls beside, I should like to be beside
Beside the seaside! Beside the sea!

Let's all go down the Strand,

Let's all go down the Strand.
I'll be leader, you can march behind,
Come with me and see what we can find.

Let's all go down the Strand,
Oh! What a happy band.
That's the place for fun and noise,
All among the girls and boys
So let's all go down the Strand.

Any old iron? Any old iron? Any, any, any old iron?

You look neat, talk about a treat!
You look dapper from your napper to your feet.
Dressed in style, brand-new tile,
And your father's old green tie on.
But I wouldn't give you tuppence for your old watch chain,
Old iron, old iron."
Ta da la la la la, Ta da la la la la,
I tiddly I ti, pom pom

My old man said "Follow the van,

And don't dilly dally on the way".
Off went the van wiv me home packed in it,
I followed on wiv me old cock linnet.
But I dillied and dallied, dallied and dillied
Lost me way and don't know where to roam.
Well you can't trust a special like the old time coppers
When you can't find your way home

Daisy, Daisy, give me your answer do.

I'm half crazy all for the love of you.
It won't be a stylish marriage,
I can't afford a carriage.
But you'll look sweet, upon the seat
Of a bicycle made for two.

Act 2

It's a long way to Tipperary,

It's a long way to go.

It's a long way to Tipperary

To the sweetest girl I know!

Goodbye, Piccadilly, Farewell, Leicester Square!

It's a long, long way to Tipperary,

But my heart's right there.

Pack up your troubles in your old kit-bag,

And smile, smile, smile,

While you've a Lucifer to light your fag,

Smile, boys, that's the style.

What's the use of worrying?

It never was worth while, so

Pack up your troubles in your old kit-bag,

And smile, smile, smile.

You Are My Sunshine, my only sunshine.

You make me happy when skies are grey.

You'll never know, dear, how much I love you.

Please don't take my sunshine away.

The other night, dear, as I lay dreaming,

I dreamt that you were by my side,

Came disillusion when I awoke, dear,

You were gone and then I cried.

You are my sunshine, my only sunshine.

You make me happy when skies are grey.

You'll never know, dear, how much I love you.

Please don't take my sunshine away

We'll meet again, don't know where, don't know when,
But I know we'll meet again some sunny day.
Keep smiling through just like you always do,
Till the blue skies drive the dark clouds far away.

So will you please say hello to the folks that I know,
Tell them I won't be long.
They'll be happy to know that as you saw me go
I was singing this song.

We'll meet again, don't know where, don't know when,
But I know we'll meet again, some sunny day.

There'll always be an England,
While there's a country lane.
Wherever there's a cottage small
Beside a field of grain.

There'll always be an England
While there's a busy street.
Wherever there's a turning wheel,
A million marching feet.

Red, white and blue.
What does it mean to you?
Surely you're proud,
Shout it aloud, Britons awake!

The Empire too,
We can depend on you.
Freedom remains,
These are the chains nothing can break!

There'll always be an England
And England shall be free
If England means as much to you
As England means to me!

Production Team

Stage manager - Peter Webster

Sound - Gordon Belcher and Gary Bates

Lighting - Ian Chandler, Gary Bates, Paul and Tim
Mountford-Lister

Bar manager - Gary Field

Publicity - Adrian Wells

Programmes - Dave Headey

Front of house - Denise Monk, Sandra Keen



Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **The Nut Tree** for ticket sales

Faringdon Dramatic Society

Faringdon Dramatic Society was formed over sixty years ago in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

Our current membership is around 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

