

THE FARINGDON DRAMATIC SOCIETY

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1953. The Society normally stages three productions each year, and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Sam Heath, Windrush, Fernham Road, Faringdon (Tel. 2136).

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THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.

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PAST PRODUCTIONS

Busman's Honeymoon	Quiet Week-End	Distinguished Gathering
When We Are Married	The Chiltern Hundreds	Who Lies There?
The Happiest Days of Your Life		A Waggonload of Monkeys
Beggar My Neighbour		The Late Christopher Bean
See How They Run	A Lady Mismaid	The Shop at Sly Corner
Paradise Enow	The Rose and Crown	As Long as They're Happy
Night Was Our Friend	Mystery at Greenfingers	Miranda
And This Was Odd	Haul for the Shore	Blithe Spirit
Night Must Fall	Queen Elizabeth Slept Here	Love in a Mist
Madam Tic-Tac	Sailor, Beware!	Murder on the Nile
The Blue Goose	Beside the Seaside	Breath of Spring
A Play for Ronnie	The Paragon	

R. W. HILL, *Printer*, Faringdon

THE FARINGDON DRAMATIC SOCIETY

presents

BOOK OF THE MONTH

A Comedy in three acts by Basil Thomas

The Little Theatre

11th - 14th October 1961

Programme - 3d.

BOOK OF THE MONTH

The action of the play takes place in the lounge hall of Edward Halliday's house, near Cheltenham.

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Act I

A Sunday morning in August.

Act II

"Bare Bosom'd Night"

(This is an extract from the book Bim wrote.)

Act III

Scene 1. Later the same Sunday morning.

Scene 2. The following Monday evening.

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There will be intervals of 10 minutes between acts.

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We are very grateful to Messrs. Burtwell & Drew Ltd. for the sale of tickets and to all others who have assisted this production.

CAST, in order of appearance :

Edward Halliday, M.P. *Sam Heath*
Joanna, his wife *Eileen Heath*
Marcia Wentworth, her sister *Joan Munday*
Betty (Bim) Halliday, their daughter *Judith Rawlings*
Doris *Kathleen Daish*
Col. Howard Barnes-Bradley *Ted Tolman*
Doctor Ian Maclure *George Young*
Nicholas Barnes-Bradley *Ken Durringer*

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The play produced by Evelyn Stoodley.

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Stage Manager *Frank Pearce*
Stage Staff *Laurie Stephenson, Ted Tolman,*
Harry Burt, G. R. Gregson, Bill Scott
Electricians *Bob Tanner, Bill Mattingley*
Properties *Hilda Whalley, Doris Sparkes*
Front of House *Doris Willis*
Make-up *Joan Perkins, Eileen Drew*
Wardrobe *Marjorie Boxerman*
Publicity *Kathleen Hill*

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The set was designed by Frank Pearce and constructed by the Stage Staff.

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Floral Decorations by Holloway Nurseries.