

# THE FARINGDON DRAMATIC SOCIETY

(President: Lord Faringdon)

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1953. The Society normally stages three productions each year, and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Ted Tolman, 7, Pye Street, Faringdon. (Tel. 3238).

## THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.

## PAST PRODUCTIONS

Busman's Honeymoon	Quiet Week-End	Distinguished Gathering
When we are Married	The Chiltern Hundreds	Who Lies There?
The Happiest Days of Your Life		A Waggonload of Monkeys
Beggar My Neighbour		The Late Christopher Bean
See How They Run	A Lady Mislaid	The Shop at Sly Corner
Paradise Enow	The Rose and Crown	As Long as They're Happy
Night Was Our Friend	Mystery at Greenfingers	Miranda
And This Was Odd	Haul for the Shore	Blithe Spirit
Night Must Fall	Queen Elizabeth Slept Here	Love in a Mist
Madam Tic-Tac	Sailor, Beware!	Murder on the Nile
The Blue Goose		Beside the Seaside

# The Faringdon Dramatic Society

presents

## BREATH OF SPRING

A comedy in three acts by Peter Coke

## THE LITTLE THEATRE

12th - 15th October 1960

Programme 3d.

# BREATH OF SPRING

The action of the play passes in the living room of Dame Beatrice's flat overlooking the Albert Memorial.

## ACT I

An evening in Spring.

## ACT II

Six months later, early afternoon.

## ACT III

Six months later, afternoon.

Time : the present.

There will be an interval of 5 minutes between Acts I and II, and of 10 minutes between Acts II and III.



We are very grateful to Messrs. White Bros. for the sale of tickets and to all others who have assisted this production.

## CHARACTERS IN ORDER OF APPEARANCE :

Miss Nanette Parry ('Nan')	.....	<i>Kathleen Daish</i>
Brigadier Albert Rayne, C.B., C.M.G., M.V.O.		<i>George Young</i>
Lily Thompson (the maid)	.....	<i>Kathleen Hill or Edith Stevens</i>
Alice, Lady Miller	.....	<i>Kitty Burtwell</i>
Dame Beatrice Appleby, D.B.E. ('Bee')		<i>Nancy Reeves</i>
Miss Elizabeth Hatfield ('Hattie')		<i>Deirdre van Tinteren</i>
Pape	.....	<i>Duncan McIntosh</i>
Kemp	.....	<i>Bill Scott</i>

The play produced by Evelyn Stoodley

The set designed by Ted Tolman

Stage Manager	.....	<i>Ted Tolman</i>
Stage Staff	.....	<i>Frank Pearce, Joan Daish, Harry Burt, Fred Bowerman, G. R. Gregson</i>
Electricians	.....	<i>Bob Tanner, Bill Mattingley</i>
Properties	.....	<i>Frank Pearce, Ann Whipp, Diana Burtwell</i>
Front of House	.....	<i>Doris Willis</i>
Make-up	.....	<i>Joan Perkins, Eileen Drew</i>
Wardrobe	.....	<i>Marjorie Bowerman</i>
Publicity	.....	<i>Rodney Calver</i>

The set was constructed by the Stage Staff

Floral Decorations by Holloway Nurseries