

Situations Vacant

Actors, Carpenters, Painters, Sweepers,
General Supporters — previous experience
a help but not essential. Why not join us?

THE LITTLE THEATRE CLUB

The club is open to all patrons and friends of the Dramatic Society and its annual subscription is only 2s. 6d.

Why not meet your friends by becoming a member?

Application forms are available during the interval and after the performance at the Club which adjoins the Theatre.

Further particulars can be obtained from the Secretary,
G. J. Young.

PAST PRODUCTIONS

Busman's Honeymoon	The Chiltern Hundreds	The Shop at Sly Corner
When We Are Married	A Lady Mislaid	As Long as They're
The Happiest Days of	The Rose and Crown	Happy
Your Life	Mystery at Greenfingers	Miranda
Beggar My Neighbour	Haul for the Shore	Blithe Spirit
See How They Run	Queen Elizabeth Slept	Love in a Mist
Paradise Enow	Here	Murder on the Nile
Night Was Our Friend	Sailor, Beware!	Breath of Spring
And This Was Odd	Beside the Seaside	Book of the Month
Night Must Fall	The Paragon	Look out for the Catch
Madam Tic-Tac	Russian Salad	When We Are Married
The Blue Goose	Distinguished Gathering	(revived)
A Play for Ronnie	Who Lies There?	Man Alive
Murder at the Vicarage	A Waggonload of	An Inspector Calls
The Lovebirds	Monkeys	Running Riot
Family Album	The Late Christopher	The Poltergeist
Brush With A Body	Bean	
Quiet Week-End		

THE FARINGDON DRAMATIC SOCIETY

presents

"THE BRIDES OF MARCH"

A farce by John Chapman

THE LITTLE THEATRE, FARINGDON

Wednesday, Thursday, Friday and Saturday

May 26th, 27th, 28th and 29th, 1965

at 7.30 p.m. each evening

The Portwell Press, Faringdon, Phone 2151

"THE BRIDES OF MARCH"

Synopsis of Scenes

The action of the play takes place in the Living Room of the Scudamore's house, No. 66, Pinetops Avenue, North London.

ACT I

Scene 1 : A Saturday morning in October

INTERVAL

ACT II

Scene 1 : 1 a.m. Sunday morning

Scene 2 : 8 a.m. Sunday morning

INTERVAL

ACT III

Scene 1 : Sunday noon

Scene 2 : 9 a.m. Monday morning



We are very grateful to Vogue Hair Fashions for the sale of tickets, to University Hall, Buckland for the loan of costumes, and to all others who have assisted this production.

Characters in order of appearance

TONY SCUDAMORE (ex Army Captain) Jonathan Bayley
SALLY SCUDAMORE (His Wife) Penny Philpott
MRS SPENCER Kath Hill
KEN SCUDAMORE (Tony's Brother) Sam Heath
JACK KRASNER Ken Duringer
VAN DRIVER George Young
HAROUN EL BAHN Bill Reeves
FIVE GIRLS - VANA: Rosemary West, SASSAR: Carole Harrison,
MALOO: Ann Morgans, OLEENA: Carol Mattingley,
RAKEESHA : Kathleen Crosbie
MRS SCUDAMORE (Tony's Mother) Eileen Heath
ARTHUR SCUDAMORE (Tony's Father) Ron Bradbury
POLICEMAN Roger Hatch

The play produced by Evelyn Stoodley

Stage Manager George Young
Stage Staff G. R. Gregson, Ted Tolman,
Frank Pearce, Bill Stonham,
David Beevers, Mike Duringer and Jean Hatch
Electricians Bob Tanner, Bill Mattingley
Properties Hilda Whalley, Deirdre Van Tinteren
Front of House Doris Willis, Isobel Gebbie
Make-up Eileen Drew, Joan Perkins
Wardrobe Kath Hill, Hilda Whalley
Publicity Ken Duringer

The set was designed and constructed by the Stage Staff.