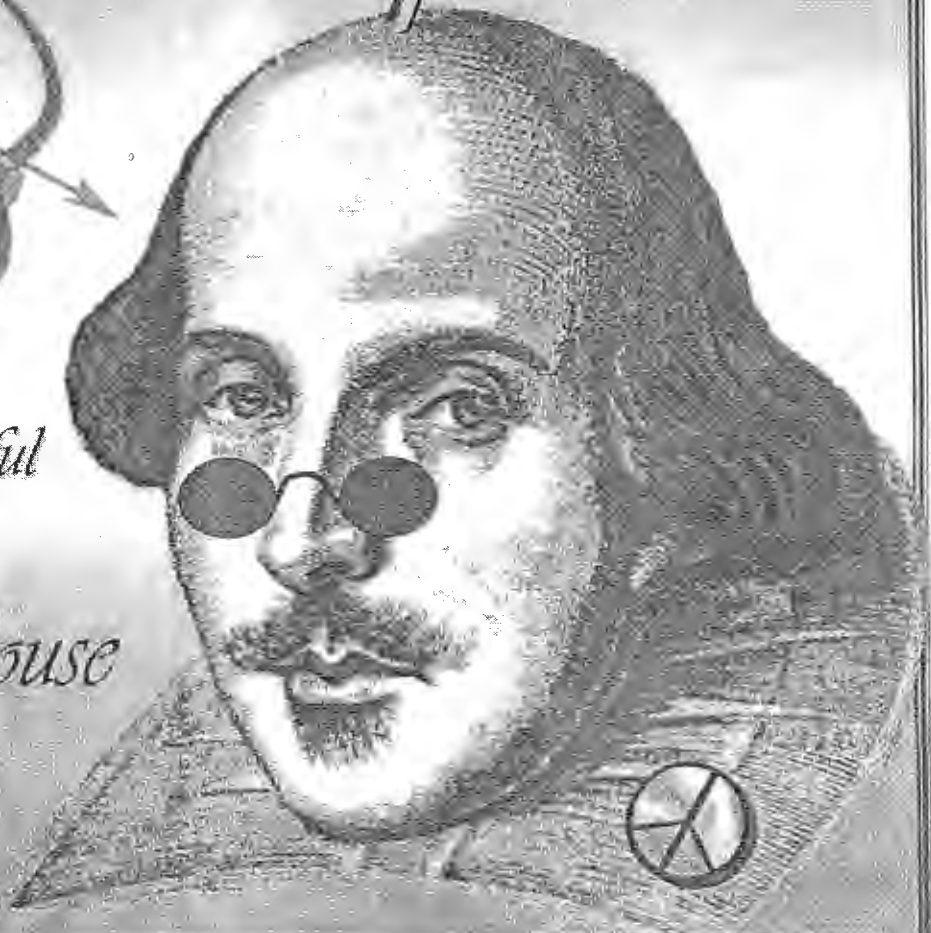


Faringdon Dramatic Society
with Spire proudly present



Brush Up Your Shakespeare



In the delightful
setting of
Buscot House
Theatre

June 14th, 15th & 16th

The Players

♥ Twelfth Night ♥

Duke	Dominic Bullock
Curio	Claire Forty
Valentine	Sarah Varnom
Olivia	Lucy Walden
Maria	Ruth Gerring
Viola	Angela Stone
Sir Andrew Aguecheek	Allyn Richardson
Sir Toby Belch	Dave Headey
Fabian	Dave Cambell
Malvolio	John Taylor

♥ Much Ado about Nothing ♥

Benedick	Richard Lock
Beatrice	Amanda Linstead
Claudio	Cleve Forty
Hero	Sally Norris
Don Pedro	Simon Wisbey
Leonato	Dave Headey
Ursula	Debbie Lock

♥ The Taming of the Shrew ♥

Petruchio	Denis Peach
Baptista	John Taylor
Hortensio	Roger Leitch
Katharina	Rachel Coward
Servants	Claire Forty, Mary Mountford-Lister

♥ A Midsummer Night's Dream ♥

Fairies	Catherine Walden, Pippa Garrard
Puck	Carolyn Taylor
Oberon	Dominic Bullock
Titania	Sharon Gerry
Demetrius	Allyn Richardson
Helena	Amanda Linstead
Lysander	Simon Wisbey
Hermia	Sarah Couzens

♥ Romeo & Juliet ♥

Juliet	Kathryn Whiffen
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♥ Merry Wives of Windsor ♥

Mistress Ford	Jeni Summerfield
Mistress Page	Joan Lee

♥ The Merchant of Venice ♥

Lorenzo	Cleve Forty
Jessica	Mary Mountford-Lister



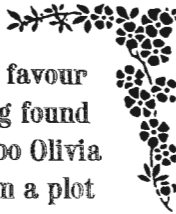
The Plots

'Some cupid kills with arrows, some with traps'
Hero's words echo the theme of deception and tricks and their effect
on the course of true love




♥ Twelfth Night ♥


The Duke is blindly in love with a noblewoman, Olivia, who rejects his advances in favour of mourning for her dead brother. Viola has disguised herself as a boy and, having found employment in the Duke's household, has fallen in love with him. She is sent to woo Olivia on his behalf and in doing so becomes the object of Olivia's affection. Meanwhile, in a plot cunningly enacted by members of the household, Olivia's puritan manservant, Malvolio, is tricked into thinking that Olivia loves him.



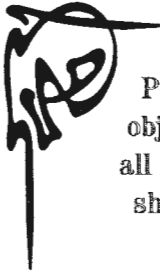
♥ Much Ado About Nothing ♥



Womaniser and confirmed bachelor, Benedick, and quick-witted independent feminist, Beatrice, have their apparent hatred for each other readily converted to love by the simple tricks played by their friends and family.

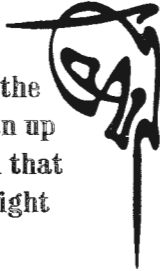


♥♥♥♥ INTERVAL ♥♥♥♥♥



♥ The Taming of the Shrew ♥

Petruchio, a chauvinistic gold-digger will stop at nothing to gain a rich wife, even if the object of his desire is the fiery 'shrew' Katharina. Katharina's family, who had given up all hope of finding a man who will stand up to her exhibitions of temper, are delighted that she seems to have met her match. Petruchio finally 'tames' Kate but not without a fight and we discover that neither partner is quite as they outwardly appear.



♥ A Midsummer Night's Dream ♥

Hermia has eloped with her lover Lysander to escape a forced marriage to Demetrius. Demetrius, rejecting Helena's love, chases into the woods after his lost bride-to-be, hotly pursued by the love-lorn Helena. A love potion administered to Lysander by mistake confuses the plot when it causes Lysander to transfer his affection from Hermia to Helena. Meanwhile Oberon, Puck, Titania and her fairy train keep watch over and influence the events.


♥ Romeo & Juliet ♥

Juliet prepares to secretly marry her young lover Romeo, whom her parents have forbidden her to see. In order to avoid a marriage arranged by her parents she takes a potion which will make her appear dead when she is in fact only sleeping. Romeo will then come to her tomb and the two can escape together.


♥ Merry Wives of Windsor ♥

When Mistress Ford and Mistress Page each receive a love letter from Falstaff confessing his love, passions are ignited.

♥ The Merchant of Venice ♥



Lorenzo and Jessica talk to each other of love and reconciliation.





Spire



Roxanne Boulter - vocals

Sian Braham - vocals

Ed Pritchard - violin, mandolin, octave mandola, bouzouki, guitars and vocals

Steve (Ivan) Griffiths - accordion and 'clarsach' (Welsh harp)

Peter Standing - guitar and vocals



Spire is an acoustic band from Oxfordshire, playing mainly British traditional folk songs with a few self-penned items thrown in. It was formed in the summer of 1997 by Sian, Pete, Roxy and Ed. The name comes from the initial letters of the names of these four, which put together nearly spell the word 'spire'. When Steve joined the band in 1999 he put the 'I' in Spire by adopting the stage-name 'Ivan'. Ed, Pete and Steve live in Oxford, the 'city of dreaming spires' and Sian and Roxy live in Grove.

Our producer and director is a huge fan and we are absolutely delighted that they agreed to come along and join us in this very novel venture in the wonderful setting of Buscot Park.

Tonight you will hear the words of Shakespeare set to some original arrangements by Spire. We have also included debut performances of "Oh Mistress Mine" and "Sigh No More Ladies" sung by their composer, Allyn Richardson.



The Production Team

Compiled & Produced by

Direction

Choreography

Costume design and creation

Stage Management

Lighting

Set

Continuity

Poster/Programme Design

Programme

Front of House Management

Front of House

Publicity

Lucy Walden

Lucy Walden, Denis Peach

Catherine & Lucy Walden, Carolyn Taylor

Jeni Summerfield, Joan Lee, Sharon Gerry

Andrew Logan

Gary Bates

Andrew Logan, Richard Walden

Sarah Varnom, Mary Mountford-Lister,

Allyn Richardson

Adrian Wells

Dave Headey

Denise Monk

Carole and Jim Tappenden, Lynda Wisbey,

Joyce Harrison, Ann Taylor, Liuda Bates,

Richard Walden, Jill Headey

John Taylor

