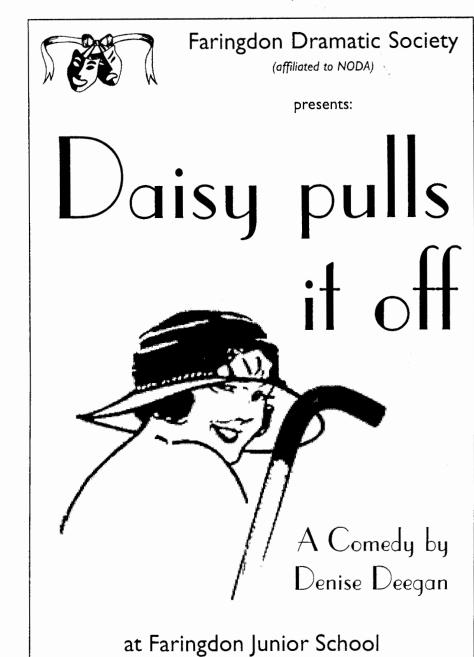
## **GRANGEWOOD SCHOOL SONG**

In days of yore the female sex Of learning they had none But now thanks to bold pioneers Education they have won. Proud girls and women teach and learn In many a famous hall But of them all there's none more dear Than that of Grangewood School.

Long may ye flourish Grangewood School Glorious is thy name Honesta quam magna is our call As we strive to play the game. Proud girls and women teach and learn In many a famous hall But of them all there's none more dear Than that of Grangewood School.





November 8th, 9th & 10th 2001

## Daisy Pulls It Off

## by Denise Deegan

The action of the play takes place in and around Grangewood School for Girls in 1927.

The play is in two acts. There will be an interval of twenty minutes between acts when refreshments will be served and the raffle drawn.

Producer Continuity Lighting Sound Stage Manager Props Stage Crew Costumes Set Design Set Construction

Publicity Programmes Front of House Co-ordinator

Sarah Varnom Lucy Walden lan Chandler Gary Bates, Debbie Lock lo Webster Kate Lord lo Webster, Simon Wisbey Jeni Summerfield, Joan Lee lo Webster Carole Tappenden, Jim Tappenden, lo Webster, Peter Webster, Andrew Logan Adrian Wells, Gary Bates Dave Headey Denise Monk

Do visit our web site: http://www.faringdondramatic.org.uk for details of forthcoming productions and much, much morel

## Cast (in order of appearance):

School pianist Miss Gibson Daisy Meredith Sybil Burlington Mother Belinda Mathieson Clare Beaumont Trixie Martin Monica Smithers Alice Fitzpatrick Miss Granville Mr Scoblowski Dora Johnston Mademoiselle Winnie Irving Matron Mr Thompson

Karen Price **Carole Tappenden** Sarah Couzens **Rachel Coward** Karen Price Mary Mountford-Lister **Carolyn Taylor** Ioan Lee Amanda Linstead Lois Wells Juliana Cleal Peter Webster **Rachel Kennedy** Lucy Walden **Carol Thompson** Joyce Harrison Nick Coard

Director: John Taylor Assistant Director: Debbie Lock

We would like to thank **Reflections** for ticket sales, **Faringdon United Church** for a rehearsal venue, **Brian Burgess** for hire of van, **All Saints Church** for the loan of hymn-books, **Faringdon Baptist Church** for the loan of auditorium chairs, and the Headteacher and staff of **Faringdon Junior School** for their co-operation in staging this production.

We hope to see you at our annual Panto - **Babes in the Wood** by Peter Webster - on **January 25 & 26**, and **February 1 & 2 2002** in Faringdon Community College.