

SITUATIONS VACANT

Actors, Carpenters, Painters, Sweepers,
General Supporters - previous experience
a help, but not essential. Why not join
us?

THE LITTLE THEATRE CLUB

The Club is open to all patrons and friends
of the Dramatic Society, and its annual sub-
scription is only 2s. 6d.

Why not meet your friends by becoming a
member?

Application forms are available during the
interval and after the performance at the Club
which adjoins the Theatre.

Further particulars can be obtained from
the Secretary, G. J. Young.

THE GEESE ARE GETTING FAT is the forty-seventh
production staged by the Society since its
formation.

R.W.Hill, Faringdon

The Faringdon Dramatic Society

presents

THE GEESE ARE GETTING FAT

A Comedy by Arthur Watkyn

THE LITTLE THEATRE, FARINGDON

Wednesday, Thursday, Friday and Saturday

1st to 4th December 1965

at 7.30 p.m. each evening

Programme.....3d.

THE GEESE ARE GETTING FAT

The action of the play passes in the lounge of the Wyndhams' home "The Ridgeway," Friars Close, near Egham, in Surrey.

ACT I

Scene 1 An evening in November, before dinner.
Scene 2 Christmas Eve. Midday.

INTERVAL

ACT II

Scene 1 Christmas Day. About 6.30 p.m.
Scene 2 After dinner.

Time - the present.

We are grateful to Vogue Hair Fashions for the sale of tickets, and to all others who have assisted this production.

Characters in order of appearance:-

Clive Wyndham	....	Sam Heath
Joyce Wyndham	....	Eileen Heath
Pat Wyndham	....	Rosemary Wilks
Edward Pratt	....	Ron Bradbury
Greta Jorgenson		Deirdre Van Tinteren
Sheila Pratt		Richmal Pickles
Victor Wyndham	....	Norman Pickles
Melvyn Pugh	....	Bill Reeves
Bobby Cartwright	....	Roger Hatch
Delia Moss		Evelyn Stoodley
Dr. Nairn	....	Ted Capell

The Play produced by Nancy Reeves.

Stage Manager	....	Bill Stonham
Stage Staff		G. R. Gregson, Ted Tolman, Frank Pearce, Jean Hatch
Electricians		Bob Tanner, Bill Mattingley
Properties		Kathleen Hill, Ted Capell
Front of House		Doris Willis, Isobel Gebbie
Make-up		Eileen Drew, Joan Perkins
Wardrobe		Kathleen Hill, Hilda Whalley
Publicity		Ann Morgans, Carole Harrison

The Set was designed and constructed by the Stage Staff.