

Faringdon Folly

'Tis panto season, here comes Jack!

JACK will be leaving Dolly Dainty's Diary to climb up the beans talk to find an ogre's lair, instead of the traditional giant, in this winter's Faringdon Dramatic Society's home-grown pantomime production of 'Jack and the Beanstalk', which is to be performed over two weekends at the end of January and the beginning of February at Faringdon Junior School.

Peter Webster has written and directed this production which involves over 40 people on stage, including many young people, who are always included in this annual production. This is Peter's eighth panto and he promises a full-on singing, dancing, and magical pantomime for the whole family with all the music live and played by the seven piece orchestra led by Debra Warner.

Duncan Sinclair returns to play The Ogre, with rock n'roll pretensions, with several members of the cast new to the society, as well as some stalwarts, some of whom have been treading the boards in Faringdon for around twenty five years.

The panto opens on Friday 25th January at 7:30pm with two. shows the next day, a matinee at 2.30pm and the evening performance at 1.30pm with the three shows repeated the next weekend from Friday February 1. Tickets are £8 and £6 (Under 16s) and are available online from www.faringdondramatic.org.uk and also from The Nut Tree, Corn Market, Faringdon, or on the door.

Giant beanstalk grows in town

THE sprites sparkled, the hen laid her golden eggs, the pantomime cow Magnesia was sold and later returned and the ogre looked a bit like Alice Cooper. The dame was Dolly Dainty played by Joan Lee. This was Faringdon Dramatic Society's annual community pantomime, Peter Webster 's Jack and the Beans talk fast approaching its second weekend of performances at Faringdon Junior School. Lots of live music, singing, dance and a little bit of magic. Tickets are still available for the evening performances at 7.30pm on February 1 and 2.

www.faringdondramatic.org.uk