

FARINGDON DRAMATIC SOCIETY



PRESENTS

AFFILIATED TO NODA



# JACK AND THE BEANSTALK

BY PETER WEBSTER

JAN 25<sup>th</sup> - 26<sup>th</sup>

FEB 1<sup>st</sup> - 2<sup>nd</sup>

FARINGDON JUNIOR SCHOOL

[WWW.FARINGDONDRAMATIC.ORG.UK](http://WWW.FARINGDONDRAMATIC.ORG.UK)

# Jack and the Beanstalk

by Peter Webster

Dolly and her son Jack cannot compete with Farmer Fussbudget their landlord when it comes to business; they have no option but to sell their remaining cow in order to pay the rent. Jack swaps the cow for a bag of magic beans. When one of them grows into an enormous beanstalk, Florence, Jack's beloved, climbs it but is captured by an Ogre. Of course, after various exciting adventures Florence is rescued and all ends happily.

*Peter Webster*

## **Act One**

Scene One - Dolly Dainty's Dairy

Scene Two - On the road

Scene Three - the Ogre's lair

Scene Four - Dolly Dainty's Dairy

Scene Five - The Ogre's lair

## **Act Two**

Scene One - Dolly Dainty's Dairy

Scene Two - On the road

Scene Three - The Ogre's lair

Scene Four - Dolly Dainty's Dairy

There will be an interval of twenty minutes between acts one and two during which refreshments will be available and the raffle (at evening performances) will be drawn.

## Cast:

Dolly Dainty (owner of the Dairy)	<b>Joan Lee</b>
Jack (her son)	<b>Suzanna Carter</b>
Magnesia (a cow )	<b>Debbie Lock &amp; Katie Dyet</b>
Farmer Fussbudget (Dolly's landlord)	<b>Gary Field</b>
Florence Fussbudget (his Daughter)	<b>Andrea Smith</b>
The Ogre	<b>Duncan Sinclair</b>
Wiseacre (a wizard)	<b>Richard Palacio</b>
Drudge (assistant to the Ogre)	<b>Helen Thrower</b>
Dogsbody (another assistant)	<b>Verity Roberts</b>
The Hen (who lays golden eggs)	<b>Jo Webster</b>
Honesty (Ogre's slave)	<b>Lottie Allum</b>
Hugo (another slave)	<b>Benjamin Gee</b>
Max (yet another slave)	<b>Matthew Warner</b>
Rose	<b>Olivia Byers</b>
Lizzie	<b>Courtney Goodwin- Diliberto</b>

**Director: Peter Webster**

**Musical Director: Debra Warner**

## Orchestra:

**Seb Allum** (Clarinet)  
**Martha Kiff** (Flute / Saxophone)  
**Richard Lock** (Guitar)  
**Alex Warner** (Drums)  
**Debra Warner** (Piano)  
**Martin Waymark** (Bass)

**Sprites:**

Holly Carlisle  
Lottie Carlisle  
Ellie Hickman  
Imogen Hunt  
Caitlin Nicholls  
Molly Westall

**Ogre's Servants:**

Jacob Jackson  
William Lewis  
Leo McGurk  
Ebony McIntyre  
Nathaniel Mullan  
Chloe Wright

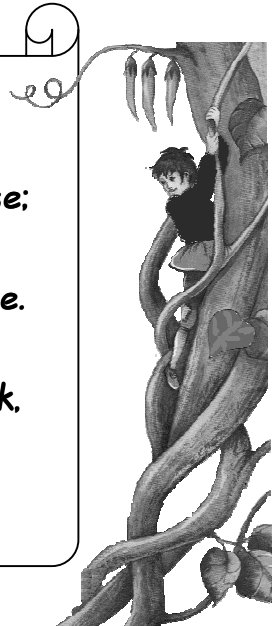
**Chicks:**

Dominic Allum  
Joseph Armer  
Luke McIntyre  
Leo Thrower

**Chorus:**

Becky Arlott  
Kayleigh Booth  
Katy Goodwin  
Jayne Isham  
Peter McGurk  
Jake Nicholls  
Loren Nicholls  
Emma Riddle  
Carole Tappenden  
Samuel Tate  
Amy Thomas

*Hold a chicken in the air,  
Put a clothes peg on your nose;  
Plant a giant bean,  
Stick a ferret down your hose.  
Paint an old cow green  
And now you've got the knack,  
We can change the scene  
And then it's back to Jack!*



# Production Team

Producer	<b>Sandra Keen</b>
Choreography	<b>Andrea Smith, Carolyn Taylor, Debbie Lock</b>
Stage Manager	<b>Jeff Barry</b>
Set Design	<b>Jo Webster</b>
Set Build	<b>Jo Webster, Peter Webster, Carole Tappenden, Jeff Barry, Richard Lock, Alan Merrick</b>
Stage Crew	<b>Alan Merrick, Claire Isham</b>
Children's Co-ordinator	<b>Ian Lee</b>
Costumes designed and made by	<b>Jeni Summerfield, Joan Lee, Lynda Bates, Rosa Diliberto, Michala McIntyre</b>
Make Up	<b>Lyn Waugh, Nona Lewis, Lindsey Murphy</b>
Sound	<b>Gary Bates, Gordon Belcher</b>
Lighting Design	<b>Ian Chandler</b>
Lighting	<b>Paul &amp; Tim Mountford-Lister</b>
Publicity	<b>Fiona Merrick, Adrian Wells</b>
Programmes	<b>Dave Headey</b>
Front of House Coordinator	<b>Shela Rowan</b>
Front of House	<b>Susan Byers, Sarah Couzens, Dave Headey, Karen Irving, Fiona Merrick, Keith Merrick, Denise Monk, Mary Mountford-Lister, Michael Tipper, Alan Taylor</b>

## Acknowledgements

We would like to thank:

- **Faringdon Junior School** for their cooperation,
- **Faringdon United Church** for rehearsal facilities,
- **The Nut Tree** for ticket sales,
- **Parents** for fetching, carrying, their help with costumes, and chaperoning

# Cast Profiles

## Suzanna Carter (Jack)

This is Suzanna's second appearance in an FDS panto, and once again as a boy (she was Prince Charming in **Cinderella** last year). Since childhood she has always enjoyed music and drama and studied both at A level. "It has been such fun being involved with the pantomime this year and I am really looking forward to the live shows; let's break a leg out there!"



## Joan Lee (Dolly)

Joan joined the Dramatic Society in 1987, and after making the mistake of admitting that she could sew, has been on the wardrobe team ever since. A panto star, she is more often seen in animal roles, being in her time a lion, two halves of a horse, a fish and a toad. Her last stage appearance was as Miss Erikson in **Present Laughter** last year.

## Andrea Smith (Florence)

Andrea is a Dance and PE teacher who we are pleased to welcome back to FDS after three years – we saw her last in the title role of **Aladdin**. Andrea has in the past taken on other principal roles such as Cinderella and the Sugar Plum Fairy and her performance highlight to date was being chosen to dance and represent her county in the Millennium Dome in 2000.



## Gary Field (Fussbudget)

Gary joined FDS in February 2005 and although he first worked backstage it wasn't long before he took his first role as the cynical manservant Yasha in **The Cherry Orchard**. He has appeared as Urk in **Cold Comfort Farm**, Bob in **Outside Edge**, one of the blacksmiths in **Candleford**, and several roles in panto, most recently as the King in last year's **Cinderella**.

## Duncan Sinclair (Ogre)

This is Duncan's second appearance in a Faringdon panto, having taken various roles in shows in Wantage and Cirencester for the past few years. Last year you may remember him as **Cinderella's** ugly sister Hernia – this year he is back to his more familiar gender as the Ogre, but wants to make sure he doesn't get typecast as a pantomime "baddie".



## Richard Palacio (Wiseacre)

Richard belongs to Shrivenham Amateur Dramatic Society and is taking a "busman's holiday experiencing the bright lights of Faringdon". He has taken part in several pantos in Shrivenham and appeared in the **Farndale Avenue Townswomen's Guild Macbeth** which he thoroughly enjoyed. We are very pleased to welcome him to the Faringdon stage.

## Debbie Lock (Magnesia - head)

Debbie has been with FDS for over twenty years – she has appeared in a variety of productions from **The Crucible** to **Cabaret** and has directed four pantomimes, as well as the one act play **Albert**, which won the Wallingford drama festival. One of her highlights was appearing as the tap dancing crocodile in **Peter Panto**, and she was last on stage as King Rat in **Dick Whittington**.



## Katie Dyet (Magnesia - tail)

This is Katie's tenth panto, taking on such roles as slave, judge, gypsy, queen, pirate, fairy and Foreign Secretary – the “good, the bad and the ugly” – but this is her first animal part. In one role she didn't say a word, yet received critical acclaim – as the mute Loony Joe in **Candleford** - and was most recently on stage as Mickey in **The Odd Couple** and Grace in **London Suite**.

## Helen Thrower (Drudge)

This is Helen's first role in an FDS panto – indeed it is one of her first appearances on stage since student days. However, she has plenty of experience in drama, both at the Pegasus Theatre in Oxford and in schools where she has taught. At the Unicorn in Abingdon, she has directed productions including **Robin Hood**, **Oliver Twist** and **Cats**. We are very pleased to have her with us.



## Verity Roberts (Dogsbody)

Verity's first appearance for FDS was as Cecily in **The Importance of Being Earnest**, and she has now taken leading roles in four of the last six pantos (**Peter Panto**, **Aladdin** and **Cinderella** were the others) though this is her first really silly one! She played the lead Flora Poste in **Cold Comfort Farm**, and was Florence in **The Odd Couple**.

## Jo Webster (The Hen)

A member of FDS for over 25 years, Jo has been the set designer for more than 50 productions. As a director her credits include **Arsenic and Old Lace** and **Cold Comfort Farm**, having acted in productions ranging from **Stepping Out** to **Wind in the Willows**. Swapping from the glamour of last year's Queen, Jo is happy once more to be in an animal costume – and she knows all her lines. Cluck Cluck!



## Peter Webster (Author and Director)

Although he is seen on stage from time to time, Peter is more likely to be found with a paintbrush or screwdriver behind the scenes. Or with a pen - he is the author of eight pantomimes, including **Jack and the Beanstalk**. His last appearances were as the American film director Neck in **Cold Comfort Farm**, and last year he was the Baron in **Cinderella**, which he also wrote.

# Faringdon Dramatic Society

Faringdon Dramatic Society was formed in 1948.

Since then it has mounted around 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

New members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

[www.faringdondramatic.org.uk](http://www.faringdondramatic.org.uk) or email us at

[webmaster@faringdondramatic.org.uk](mailto:webmaster@faringdondramatic.org.uk)

Our next two productions this year will be:

- **A Midsummer Night's Dream** by William Shakespeare, directed by Carolyn Taylor in the grounds of Sudbury House Hotel on 12-14 June. This production is in aid of the British Heart Foundation.
- **Wife After Death**, "a heart-warming comedy" by Eric Chappell, directed by Gary Field, in November. See the local press for details of these productions nearer the time.

Watch out also for **FOLLYFEST 2013** - Faringdon's Art, Music and Drama festival. This will be held on 2nd, 3rd, and 4th August in and around the Market Place. There is a collecting bucket at the back of the hall if you would like to give a donation towards FollyFest 2013.

The FollyFest Committee would like to take this opportunity to thank the audiences from the three performances of **Present Laughter** in November who started the fundraising with £48.43.

For more details visit our website - [www.follyfest.co.uk](http://www.follyfest.co.uk), or find us on Facebook - **FollyFest**