

Producer	Carolyn Taylor
Stage Manager	Debbie Lock
Assistant Stage Manager	Irene Schoonenberg
Set design and construction	Jo Webster, Peter Webster, Kate Peer, Walther Schoonenberg
Props	Debra Keasal
Lighting	Alan Taylor
Lighting assistants	Gary Bates, Ian Lee, Diana Parrington, Jo Webster, Martin Whiffen, Tony Woolman
Wardrobe	Joan Lee, Jeni Summerfield
Publicity	Jo Webster, Walther Schoonenberg
Front of House Coordinator	Kate Lord
Front of House	Mike Durham, Pauline Durham, Julie Gilson, Andrew Logan, Denise Monk, Pam Smith, Ieuan Thomas, Chris Warner, Lynda Wisbey
Programmes	Dave Headey
Ticket sales	Kate Lord

Many thanks to Pat Fox at **Reflections** for ticket sales, **Faringdon United Church** for a rehearsal venue and furniture, **Faringdon School** and **Avoca** for loan of lighting towers, and to **Chris Smith** and his team of volunteer drivers.

Special thanks to Jeff Prichard at **Alser** for the cart, and to **RSW Farm Supplies** and all others who loaned agricultural equipment.

Thanks also to the management of the Corn Exchange for their cooperation in staging this production, and to Richard Clarke for advice on lighting.

*Thank you for coming - we hope you have enjoyed our production. Our next one will be **Habeas Corpus**, a comedy by Alan Bennett, which will be staged in November. Watch the local press for details of dates and venue.*

Faringdon Dramatic Society

(affiliated to NODA)

1948 - 1998

presents

LARK RISE



by *Keith Dewhurst*

based on the book by *Flora Thompson*

Faringdon Corn Exchange
May 7th, 8th and 9th 1998

Lark Rise

by Keith Dewhurst

The action takes place in and around the hamlet of Lark Rise in the late 1880s. It is the first day of the harvest.

The scenes in Act 1 are set in the Timms family cottage, the gardens of neighbouring cottages, on the village green, and in fields around the village.

In Act 2 there are also scenes on the way to the "big house", in the village pub, and in the church.

The final scene is thirty years later.

There will be an interval of twenty minutes between Acts 1 and 2 during which refreshments will be served and the raffle will be drawn.

Directed by **Dave Headey**
Assistant director: **Carolyn Taylor**

Music by "Jack's Maggot"

John Corlett	Keyboard, concertina, mandolin
Paul Rhodes	Guitar, bass guitar
Robin McCleery	Soprano sax, whistle
Dave Rogers	Melodeon

Singer: **Claire Green**

Flora Thompson was born in 1876 and spent her early childhood in the hamlet of Juniper Hill, near Bicester. Her book "Lark Rise" is an account of the life she remembered; the only names she changed were her own (Flora became Laura) and her brother's (Edwin became Edmund). The dialogue and many of the scenes in the play, although they did not take place on a single day, are taken straight from the book.

Cast in order of appearance:

Laura Timms	Kathryn Whiffen
Edmund Timms	Tom Woolman
Albert Timms	Paul Garratt
Emma Timms	Lois Wells
Bishie	Richard Lock
Boamer, Cheapjack	Clive Gilson
Old David, Twister	Roger Leitch
Pumpkin, Sharman, Jerry Parish	Adrian Wells
Old Price, Postie	Ken Brown
Fisher	Gabriel Vogt
Mr Morris, Landlord	Peter Webster
Cockie, Grandfather	Dave Headey
Old Stut, Tramp	David Campbell
Mrs Spicer	Joyce Harrison
Mrs Blaby	Teresa Moon
Mrs Peverill	Grace Berry
Old Sally	Maggie Sly
Dick	Tim Gerry
Doctor, Squire, Algy	Simon Wisbey
Carrier	Walther Schoonenberg
Queenie	Joan Lee
Martha Beamish	Rebecca Lock
Mrs Beamish	Karen Whiffen
John Price	Gary Thompson
Mrs Andrews	Jill Headey
Children	Ashley Bates, Charlotte Lock, Rebecca Whiffen
"Garibaldi Jacket"	Sarah Varnom
Mrs Miller	Debbie Lock
Polly	Claire Green
Barmaids	Debbie Lock, Carolyn Taylor
Chad Gubbins, Caller	Anthony Collett
Rector	Robert Jennings