


FARINGDON DRAMATIC SOCIETY

In conjunction
with



proudly
presents:



**LEND
ME A
TENOR**

*A steamy
pulse racing
opera-tic
farce*

by Ken Ludwig

Produced with special permission from Samuel French, Inc.

Faringdon Junior School
September 28th & 29th 2007

Faringdon Dramatic Society is affiliated to NODA

Lend me a Tenor

By Ken Ludwig

Doors slam, tempers flare, chaos and comedy rule and heads may roll . . .

World famous tenor, Tito Morelli, is to perform OTHELLO for the Toronto Grand Opera Company. Saunders, the general manager, hopes this will put Toronto on the operatic map. Morelli is late, and when he arrives it is too late to rehearse with the company.

Through a hilarious set of mishaps, Il Stupendo is given a double dose of tranquillisers, which mix with the booze he has consumed, and he passes out. His pulse is so low that Saunders and his assistant Max believe he is dead. What to do? Max is an aspiring singer and Saunders persuades him to get into Morelli's Othello costume and try to fool the audience into thinking he is Tito.

Lend Me a Tenor is a recent addition to a long tradition of classical farce, but contains all the elements of simple, basic comedy, with lots of slapstick, misunderstanding and mistaken identities, aiming at gales of laughter rather than snorts and sniggers of understanding and amusement expected from Oscar Wilde or Tom Stoppard.

The play was originally set in 1934 but has been brought up to date for this production.



Cast in order of appearance:

Maggie	Valerie Winslow
Max	Vince Marinaccio
Saunders	Derek Joynes
Maria Morelli	Maxine Simons
Tito Morelli	Chuck Jagiello
Bellhop	Brian Honey
Diana	Joyce Stark
Julia	Pat Joynes

Director: Darka Makarec

Assistant director: James Reid

The action takes place in an elegant suite in a first-rate hotel in Toronto.

Act I

Scene 1: An early afternoon on a Saturday.

Scene 2: Four hours later, about 6.30 p.m.

Act II

Scene 1: Later that night, about 11 p.m.

Scene 2: Fifteen minutes later

There will be an interval of twenty minutes between Acts I and II when the bar will be open and the raffle drawn.

Cast profiles

Chuck Jagiello (Tito)

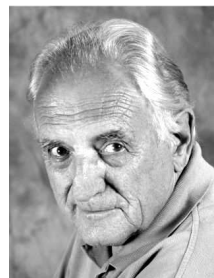
Chuck's interest in performing began as a dancer and in his teens was lured to the stage by musicals. He has been involved in over 50 productions in the Niagara area as an actor and director. An active member of Garrison Little Theatre since 1986, Chuck has performed with several other groups. Over the years he has played roles such as Alastair (**Move Over Mrs. Markham**), Charles (**Blithe Spirit**), and directed and performed Rev. Canon Chasuble (**The Importance of Being Earnest**). His favourite play to direct to date has been his 13 year old daughter Kelsey's Grade 3 class production of Cinderella.



Pat Joynes (Julia) and Derek Joynes (Saunders)

Founder members of Garrison Little Theatre, Pat and Derek have been really looking forward to their return visit to the U.K. They started their career in Community Theatre in Northamptonshire in the early sixties and first played husband and wife in **Love in a Mist** in the mid sixties. They have explored many relationships on stage, since that time, ranging from lovers in **The Grass is Greener** and **Love Letters** through son and mother-in-law in **Billy Liar** and back to husband and wife for **On Golden Pond**, **Lion in Winter** and **Pack of Lies**.

Pat has also found time to be an alcoholic in **Delicate Balance** and Derek has attempted the gay Greek waiter in Canadian play **Jitters**. Both Pat and Derek have played in and directed many productions with GLT and have received nominations and awards for both acting and directing.



Valerie Winslow (Maggie)

A member of Garrison Little Theatre for eleven years, Valerie has taken part in twelve plays, including **How the other Half Loves**, **Plaza Suite**, and **The Mousetrap**. Backstage experience includes props, sound, stage managing, set decor, front of house, producing and making a debut as director in March 2008. Valerie has been educated in Early Childhood Education, Iridology and is a Nutrition & Wellness Specialist. She is currently teaching Aqua Fit (water aerobics) at YMCA, is a member of Alliance Church of Canada (similar to Baptist), and a divorced mother of two teenage daughters.

Vince Marinaccio (Max)

Vince has been a member of GLT for 22 years and during this time has worked as stage manager, actor, producer, director and all purpose dogsbody. He directed **The Mousetrap** in 2005 in celebration of GLT's 20th anniversary. Vince is a high school drama teacher and has produced several student productions that have gone on to showcase in the Sears Drama Festival. He looks forward to seeing the history of England. Vince is most proud of his roles as husband to wife Krystl, and dad to his daughters Marissa and Alexandra.



Joyce Stark (Diana)

Joyce became member of Garrison Little Theatre very recently. She enjoyed portraying and received much praise for Ruby Delvecchio in **Self Help** by Norm Foster. Her acting credits include local church productions and high school performances. She has always loved the theatre and she has been singing on stage since childhood. She currently works in local real estate and when not performing she enjoys her family including husband Dan, sons Daniel, Matthew, Benjamin and daughter Elizabeth.

Brian Honey (Bellhop)

Brian has been involved with live theatre since his grade eleven days in high school. He has done numerous jobs around the stage including acting, producing, and stage managing. He has been involved with Garrison Little Theatre for the past two years and hopes one day to direct a play himself.



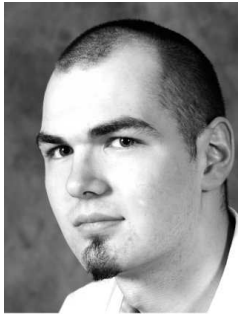
Maxine Simons (Maria)

Maxine was born and raised in Fort Erie, Ontario, where she has worked for the past 18 years as an Accounts Payable clerk. She lives with her 16 year old son Zane and their 8 year old German Shepherd Duke. Maxine joined Garrison Little Theatre in 1994 and has served several times on the GLT executive (usually as Treasurer). She took to the stage for the very first time ever in 1997 as Elvira in **Blithe Spirit**.

Darka Makarec (Director)

Darka has been a member of GLT since 1989 and has enjoyed all aspects of theatre on and off the stage. Some favourite roles include Olive in **The Odd Couple** (female version), Mildred in **Plaza Suite**, Marta in **Waiting for the Parade**, and Peggy in **The Fourth Wall**. The past few years have brought the opportunity to act as Director with **Who's Under Where?** in 2005 and **Run For Your Wife** in 2006. Darka is thrilled to direct this production of **Lend Me a Tenor** to bring to our English friends!

Darka works as a dental hygienist and is mom to 13 year old Hannah, who provides Darka with her most rewarding role!



James Reid (Assistant Director)

James hales from Fort Erie and has been involved with theatre from the tender age of 15 with his first part as Wilbur in **Charlotte's Web**. Since then he has taken on such parts as the infamous Captain Hook in **Peter Pan**, a dastardly villain in **The Mumberley Inheritance**, Christopher Wren in **The Mousetrap** and a Russian agent in Woody Allen's **Don't Drink the Water**. James has dabbled in sound and lights and now is very excited to be a part of this crew wearing the hat of stage manager as well as assistant director AND lighting and sound operator!

Garrison Little Theatre

Garrison Little Theatre commenced life in the mid eighties and is currently enjoying its 21st season. Many of the founder members are still with the group working on stage and off.

We are a dinner theatre and our patrons are served a five course dinner which we hope will put them in a good mood for the subsequent performance. We live in Fort Erie, Ontario, on the Canadian border opposite Buffalo, USA and we are about twenty miles from Niagara Falls.

Our range of plays covers comedies and thrillers but we do attempt dramas from time to time. Our repertoire is drawn from U.S, British and now, more and more frequently, Canadian playwrights.

British audiences may not connect Canada with acting or theatre but Canadians have certainly been active in the film medium since the early days of Hollywood. Mary Pickford, Marie Dressler, Glenn Ford, Raymond Massey, Raymond Burr in past years and Christopher Plummer, Jim Carrey, Michael Fox and Leslie Nielson more recently, indicate our enthusiasm for the boards.

We in Garrison Little Theatre, value our relationship with the UK and hope that the Faringdon audience will enjoy our efforts. We are very pleased that members of the Faringdon group will visit us in May 2008 for a “return match” when they will perform **Outside Edge** by Richard Harris.

Backstage (Faringdon)

Producer	Gary Field
Stage Management	Peter Webster, Rob Thorpe, Jeff Barry
Set construction	All of the above plus Tim & Nick Evans, Alan Merrick, Richard Lock
Lighting	Ian Chandler
Sound	Gary Bates
Props	Fiona Merrick, Keith Merrick
Publicity	Adrian Wells
Programmes	Dave Headey
Wardrobe	Jeni Summerfield, Joan Lee
Front of House Coordinator	Denise Monk
Front of House	Lynda Bates, Joyce Harrison, Carole Tappenden, Alan & Carolyn Taylor, Jo & Peter Webster, Simon & Lynda Wisbey

Acknowledgements

We would like to thank the following:

- **Faringdon Junior School** for providing a venue and for their continuing cooperation,
- **The Nut Tree** for box office facilities,
- **Karen McKivitt** and **Mark Sheldon** for kindly donating five internal doors without which the performance would have been difficult, if not impossible,
- **Jeni Summerfield** for the loan of her bed,
- **Sudbury House Hotel** for the ice bucket and stand

And of course **Kate Lord** who first made contact with Garrison Little Theatre!

Faringdon Dramatic Society

Faringdon Dramatic Society was formed nearly sixty years ago in 1948. Since then it has mounted over 130 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the Ron Kench Shield for Drama for “Dancing at Lughnasa” in 2004.

Our current membership is around 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk



Our next production is the annual **Pantomime** in the last weekend of January and the first of February 2008.

Do come and see **Peter Panto**, written by our own resident playwright Peter Webster and first staged in 1993.