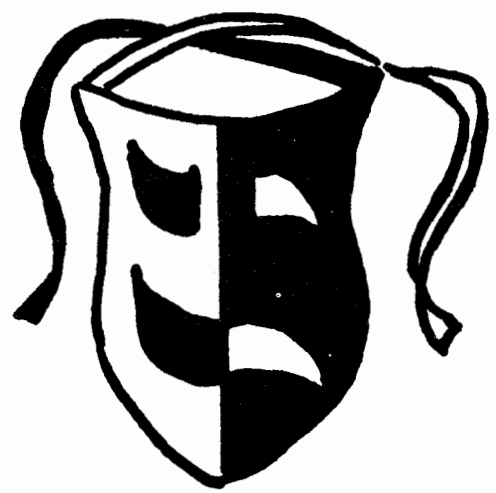
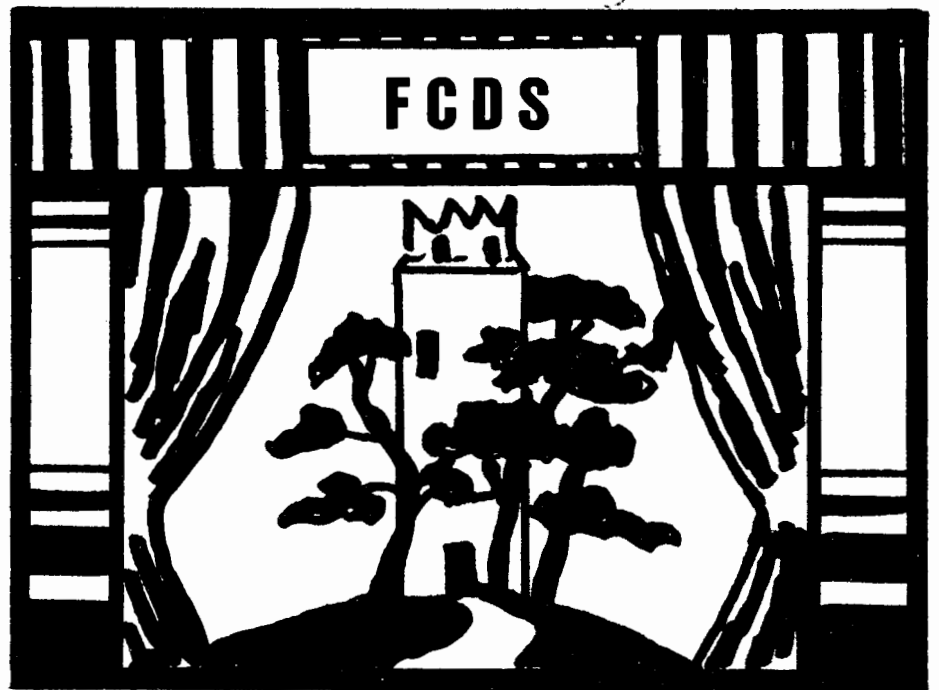


File 14133

March Medley

Mar 19 85



# **PROGRAMME**

FARINGDON & DISTRICT ARCHAEOLOGICAL  
& HISTORICAL SOCIETY

FARINGDON COMMUNITY DRAMATIC SOCIETY

|                |   |                 |
|----------------|---|-----------------|
| President      | : | Cecil Manners   |
| Vice-President | : | G. R. Gregson   |
| Chairman       | - | George Young    |
| Vice-Chairman  | - | Evelyn Stoodley |
| Secretary      | : | Eileen Drew     |

presents

'MARCH MEDLEY'

A Miscellany  
of

Mystery and Mirth

7th, 8th and 9th March, 1985

THE MADAM

by Gwen Cherrell

NONE THE WISER

by Anthony Booth

Characters in order of appearance:

|                  |                     |
|------------------|---------------------|
| Leonie Davenport | Lynn Mander         |
| Ginny Davenport  | Kate Rice           |
| Molly Beak       | Brenda Keith-Walker |
| Anna Davenport   | Shirley Morriss     |
| Sandy            | Matthew Watts       |
| Paula Davenport  | Carole White        |

The Action of the play passes in the living room of the Davenport's house in the country. Time: the present.

Scene 1 : A morning in late summer  
 Scene 2 : The afternoon of the same day  
 Scene 3 : The evening of the same day

Produced by Deirdre Hamley

INTERLUDE

A selection of sketches performed by Brenda Keith-Walker, Kate Rice, Alistair Barron, Dave Headley, Matt White and George Young.

INTERVAL

Characters

SISTERS:

Jean  
Edith  
Susan  
Bess  
Vera

Gail Mander  
Carole White  
Claire Bottrill  
Eileen Drew  
Eileen Beames

VISITING SISTERS:

Angela  
Rose

Shirley Morriss  
Lynn Mander

Place: The living room of Stonegate Convent

Scene 1 : Late afternoon

Scene 2 : The same, two weeks later

Produced by Evelyn Stoodley

.....  
All new members will be most welcome

Please contact our Secretary:

Mrs. Eileen Drew,

10 Coxwell Road,

Faringdon.

Phone: 20846

PRODUCTION STAFF

|                   |  |
|-------------------|--|
| Stage staff       | Brenda Hands<br>Lynne Stone                      |
| Set Design        | Ashley Starr<br>Carole White                     |
| Continuity        | Kate Rice<br>Irene Barron                        |
| Make-up           | Eileen Drew                                      |
| Wardrobe Mistress | Carole White                                     |
| Box Office        | G.R. and Doris Gregson                           |
| Lighting          | Tim Reeves                                       |
| Refreshments      | Maureen Inwards<br>Hilary Smith<br>Jessie Watson |

.....  
We give our grateful thanks to:

F.B. Wood - for the sale of tickets

Colin Bessant - for the use of his window

and to all who have helped with this production