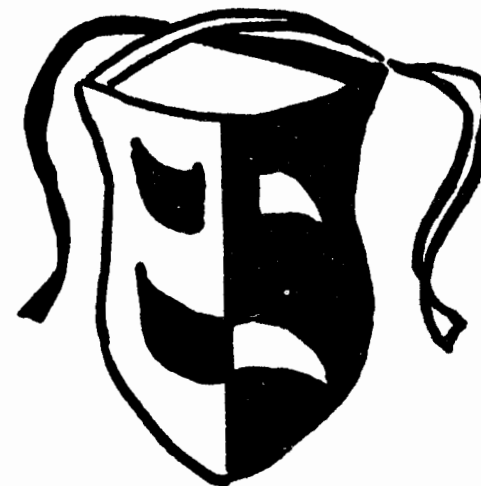


Murder in
Company
Nov 1984



LONDON DISTRICT ARCHAEOLOGICAL
& HISTORICAL SOCIETY

PROGRAMME

CAST IN ORDER OF APPEARANCE

Alan Wilson	SEAN BOYCE
Margaret Stephens	DEIRDRE HAMLEY
Ted Smith	TIM REEVES
Philip Stephens	NIGEL MURRIN
Ronnie Meadows	DAVID COSSINS
Phoebe Kershaw	MILDRED CARTER
Patricia Robins	GAIL MANDER
Doris Stewart	SHIRLEY MORRISS

Produced by
NANCY REEVES

PRODUCTION STAFF

Stage Staff	Clive Carter Kate Rice George Young
Technical Director	Tim Reeves
Set Design	Carole White Ashley Starr
Continuity	Claire Bottrill
Make-up	Eileen Drew Marion Wallis
Wardrobe Mistress	Jessie Watson
Box Office Managers	G R & Doris Gregson
Lighting Technician	George Young
Programme	Tim Reeves
Refreshments	Irene Barron Maureen Inwards Gwen Robinson Evelyn Stoodley

A C K N O W L E D G E M E N T S

WE WOULD LIKE TO THANK THE FOLLOWING

F B Wood - For the sale of tickets

Colin Bessant - For the use of his window

Martin White - For the design of the posters

and everybody who has helped with the production

W A N T E D
=====

We hope that our next production in March will be

THE REAL INSPECTOR HOUND

and we need a BODY!

Young men aged between 16 - 25 should contact

Mrs Eileen Drew
10 Coxwell Rd
Faringdon
20846

for details and audition dates

We hope that you enjoy "Murder in Company"
and also that you already enjoy the advantages of

membership of Your Community Association

If you are not yet a member, why not ask for details
Your Community Centre offers you-

A well stocked comfortable Bar & Clubroom

Games facilities - Darts, Pool, Bingo

Clubs which cater for a variety of interests

Drama, Bridge, Whist, Table-Tennis

And facilities for affiliated organisations such as

W.I. Ballet, Burma Star, Church Groups etc.

PAST PRODUCTIONS

* The Ghost Train - Apl 49; Busman's Honeymoon - Dec 49; Quiet
* Weekend - Mch 50; Distinguished Gathering - Dec 50; When We
* Are Married - Mch 51; The Chiltern Hundreds - May 51; Who
* Lies There - Dec 51; The Happiest Days of Your Life - Mch 52
* A Wagonload of Monkeys - Feb 53; Beggar My Neighbour - May 53
* The Late Christopher Bean - Dec 53; See How They Run - Apl
* 54; A Lady Mislaid - Oct 54; The Shop at Sly Corner - Feb 55
* Paradise Enow - May 55; The Rose & Crown - May 55; As Long as
* They're Happy - Oct 55; Night Was Our Friend - Dec 55; Mystery
* at Greenfingers - Mch 56; Miranda - Jun 56; And This Was Odd
* Dec 56; Haul for the Shore - Apl 57; Blithe Spirit - Oct 57
* Night Must Fall - Feb 58; Queen Elizabeth Slept Here - May 58
* Love in a Mist - Nov 58; Murder on the Nile - Nov 59; The
* Blue Goose - Feb 60; Beside the Seaside - May 60; Breath of
* Spring - Oct 60; A Play for Ronnie - Jan 61; The Paragon
* May 61; Book of the Month - Oct 61; Murder at the Vicarage -
* Dec 61; Look Out for the Catch - Mch 62; The Lovebirds - Oct
* 62; When We Are Married - Apl 63; Family Album & Russian
* Salad - Jun 63; Man Alive - Nov 63; An Inspector Calls - Mch
* 64; Brush With A Body - Jun 64; Running Riot - Nov 64; The
* Poltergeist - Mch 65; The Brides of March - May 65; The Geese
* are Getting Fat - Dec 65; Rock-a-Bye Sailor - Mch 66; Post
* Horn Gallop - Jun 66; The Importance of Being Ernest - Dec 66
* The Winslow Boy - Mch 67; Rookery Nook - Nov 67; Someone
* Waiting - Mch 68; Thark - Nov 68; Pools Paradise - Mch 69
* Dial 'M' for Murder - May 69; Blithe Spirit - Nov 69; The Touch
* of Fear - Mch 70; I'll Get My Man - May 70; Something to Hide
* Oct 70; Tons of Money - Jan 71; Bride and the Bachelor - May
* 71; Dead on Nine - Dec 71; A Basinful of the Briny - Mch 72
* Post Horn Gallop - Oct 78; A Murder Has Been Arranged - Apl
* 79; Doctor in the House - Oct 79; Night Must Fall - Mch 80
* The Brides of March - Oct 80; House by the Lake - Mch 81; Time
* Murderer Please - Nov 81; Rookery Nook - Mch 82; Busybody
* May 82; Breath of Spring - Mch 83; Something to Hide - May 83
* Fool's Paradise - Nov 83; Cat on the Fiddle - Mch 84; Murder
* in Company - Nov 84;