

THE FARINGDON DRAMATIC SOCIETY

(PRESIDENT : LORD FARINGDON)

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1955. The Society normally stages three productions each year and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Ted Tolman, 7 Pye Street, Faringdon. (Tel. 338)



THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.



PAST PRODUCTIONS

Busman's Honeymoon	Quiet Week-End	Distinguished Gathering
When we are Married	The Chiltern Hundreds	Who Lies There?
The Happiest Days of Your Life		A Waggonload of Monkeys
Beggar My Neighbour		The Late Christopher Bean
See How They Run	A Lady Mismaid	The Shop at Sly Corner
Paradise Enow	The Rose and Crown	As Long as They're Happy
Night Was Our Friend	Mystery at Greenfingers	Miranda
And This Was Odd	Haul for the Shore	Blithe Spirit
Night Must Fall	Queen Elizabeth Slept Here	Love in a Mist
Madam Tic-Tac		Sailor, Beware'

The Faringdon Dramatic Society

presents

MURDER ON THE NILE

by Agatha Christie

at

The Little Theatre

11th - 14th NOVEMBER 1959

Programme 3d.

MURDER ON THE NILE

The scene of the play is laid throughout in the observation saloon of the paddle steamer 'Lotus' on the Nile between Shellal and Wadi Halfa.

ACT I

At Shellal. Late afternoon.

ACT II

Scene 1. By the Temple of Abu Simbel. Three days later. Evening, after dinner.

Scene 2. The same. Five minutes later.

ACT III

The same. The next morning.

There will be an interval of 10 minutes between Acts I and II, and one of 5 minutes between Acts II and III.

We are very grateful to Messrs. White Bros. for the sale of tickets, to Mr. W. Mattingly, Jr., for the loan of amplifier, to the Bear Hotel, Wantage, for the loan of furniture, and to all others who have assisted this production.

CHARACTERS IN ORDER OF APPEARANCE :

1st Beadseller	...	<i>Leonard Stoodley</i>
2nd Beadseller	...	<i>Frank Pearce</i>
Steward	...	<i>Arthur Probert</i>
Miss ffoliott-ffoulkes	...	<i>Hilda Whalley</i>
Christina Grant	...	<i>Lorna Wright</i>
Smith	...	<i>Duncan McIntosh</i>
Louise	...	<i>Eileen Heath</i>
Dr. Bessner	...	<i>Ted Tolman</i>
Kay Mostyn	...	<i>Joan Colbrook</i>
Simon Mostyn	...	<i>Sam Heath</i>
Canon Pennefather	...	<i>George Young</i>
Jacqueline de Severac	...	<i>Kathleen Daish</i>
McNaught	...	<i>John Lott</i>
Egyptian Policeman	...	<i>Bill Scott</i>

The play produced by Evelyn Stoodley

The set designed by G. R. Gregson

Stage Manager	...	<i>Frank Pearce</i>
Assistant Stage Manager	...	<i>June Wickham</i>
Stage Staff	...	<i>Michael Durringer, Ted Smith, Fred Bowerman, G. R. Gregson</i>
Electrician	...	<i>Bob Tanner</i>
Properties	...	<i>Joyce Pearce</i>
Make-up	...	<i>Eileen Drew, Joan Perkins</i>
Wardrobe	...	<i>Marjorie Bowerman</i>
Front of House	...	<i>Doris Willis</i>
Publicity	...	<i>Jimmy James</i>

Floral Decorations by Holloway Nurseries
