

THE SOCIETY is a member of the Swindon Theatre Guild and the Berkshire Drama Association. Membership of the Society costs 10/6 and of the Little Theatre Club, 2/6.

●  
PREVIOUS PRODUCTIONS

Busman's Honeymoon  
Quiet Week End  
Distinguished Gathering  
When We are Married  
The Chiltern Hundreds  
Who Lies There?  
The Happiest Days of Your Life  
A Waggonload of Monkeys  
Beggars My Neighbour  
The Late Christopher Bean  
See How They Run  
A Lady Misled  
The Shop at Sly Corner  
Paradise Enow }  
The Rose and Crown } One Act  
As Long As They're Happy

●  
Audiences will be as sorry as we are to know that Peter and Betty Lilley are leaving us at the end of the year. Apart from their ability their enthusiasm has always been an inspiration to us, both on and off the stage. We wish them the very best of health and good fortune in the future. Our loss is somebody's gain.

●  
Our next production, a comedy, will be presented in February. Production will be by Nancy Reeves with Frank van Tinteren as Stage Manager.

●  
We are slowly but surely increasing your comfort by covering the floor between the seats with Hardura and by fixing ashtrays to the seats. Your continued support may mean that by the end of the season the entire floor will be covered.

W. G. REEVES

Secretary.

18  
FARINGDON DRAMATIC SOCIETY

# NIGHT WAS OUR FRIEND

BY MICHAEL PERTWEE

LITTLE THEATRE

6 - 9 DECEMBER, 1955

7.30 P.M.

Programme ..... 3d.

R. W. Hill, Faringdon

# NIGHT WAS OUR FRIEND

## CAST (in order of appearance)

Emily Raynor	...	...	Barbara Lock
Dr. Glanville	...	...	Peter Lilley
Kate	...	...	Betty Lilley
Cooper	...	...	George Young
Sally Raynor	...	...	Betty Fairbairn
Dr. John Harper	...	..	Geoffrey Stanton
Martin Raynor	...	...	Michael Bevis

PRODUCED by BILL CARTER

SETTING by RON VENN

This mystery drama centres round the dilemma of a wife confronted with the return of the war-wrecked husband she had presumed dead—and the love of the man who has since entered her life.

The action of the play takes place in the sitting-room of Sally Raynor's cottage in Surrey.

## ACT I

### SCENE I

PROLOGUE : The Present

### SCENE II

Summer—Eighteen months previously

## ACT II

### SCENE I

The following Spring

### SCENE II

The following Autumn

### SCENE III

EPILOGUE : The Present

There will be an interval of 10 minutes between ACT I, Sc. 2 & ACT II.

## FOR THIS PRODUCTION —

STAGE MANAGER—RON VENN

STAGE ASSISTANTS—KATHLEEN DAISH, FRED BOWERMAN,  
FRANK VAN TINTEREN

PRODUCER'S ASSISTANT—JUNE WICKHAM

WARDROBE—MARJORIE BOWERMAN

MAKE-UP—JOAN PERKINS

ELECTRICIANS—BOB TANNER, JOHN MOODY

SOUND TECHNICIAN—REG FAULK

FRONT OF HOUSE—DORIS WILLIS

PUBLICITY—W. PERKINS, W. SCOTT

PROPS.—KATHLEEN ALLANSON, STELLA TANNER

## ACKNOWLEDGEMENTS

Our thanks are due to Mr. Stevens (Baileys of Abingdon), for window display and sale of tickets ; Mr. E. Comley, for loan of furniture ; Messrs. Burtwell & Drew, for electrical equipment ; and all who have helped us now and in the past.