

Faringdon Dramatic Society presents ...

Over By Christmas

Memories Of The Two
World Wars In Words
And Music

The Elms Primary School

Thursday 6th November 2025

Friday 7th November 2025

Saturday 8th November 2025

Included in the show:

**'The Floral Dance (from
Dad's Army)'**

by David Croft and Jimmy Perry

This amateur production of 'The Floral Dance' is
presented by arrangement with Concord Theatricals Ltd.
on behalf of Samuel French Ltd.,
www.concordtheatricals.co.uk

**A production directed by
Heather Kent & Carolyn
Taylor**

Over by Christmas

Memories of the two World Wars in Words and Music

As we come together to remember the two World Wars and the sacrifices made by so many, this remembrance performance aims to entertain, amuse, inform and also to move our audiences. As we relive the memories of those who lived during this time, we hope that you take the time to reflect on what Britain experienced and draw hope and inspiration from the resilience and spirit of the people. We would like to thank the whole cast for their commitment, creativity and for sharing their stories with us.

Cast:

Sue Ashforth-Smith
Jade Atkinson
Helen Barker
Wesley Belcher
Jan Crowdon
Vixz Edmonds
Andrea Forgione
Dave Headey
Jayne Hoyland
Heather Kent
Julie Kent
Joan Lee
Mandy Linstead
Debbie Lock
Richard Lock
Isla Maline
Fiona Merrick

Jacob Moore
Alison Morris
Sarah Nutbrown
Xander Phillips
Kirsty Phillips
Paula Read
Verity Roberts
Sam Rowley
Tatum Rowley
Kiara-Skye Rowley
Duncan Sinclair
Andrew Slater
Ellie-May Smith
Jeni Summerfield
Carolyn Taylor
Alan Taylor
Matt Wheeler

Compiled and directed by

Heather Kent and Carolyn Taylor

Musical director: **Debra Warner**

Act 1 – World War I

1916

The Battle of the Somme
Wilfred Owen's letter to his Mother
'Dulce Et Decorum Est' - Wilfred Owen

1917

'The Rose of No Man's Land'
'Keeping the Home Fires Burning'

1918

Treaty Of Versailles
'The Last Post'
(including two minute silence)

1914

'Where Have All the Flowers Gone?'
Soldiers Off To War Medley
My Grandmother's Diary
'Stop The Cavalry'
The Christmas Truce

1915

Letters Sketch

Act 2 – World War II

1943

'I Wish I Was Back in the Army'
Dad's Army: 'The Floral Dance'

1944

The Holocaust
Muriel's Story

1945

Hiroshima and Nagasaki

'Poppies' - Judith Weir

The King's Letter

VE Day

'Supreme Sacrifice' Remembrance
'We'll Meet Again'

1940

'Then We'll Fight'
Susan's Story
Churchill's Speech

1941

The Blitz
'There'll Be Bluebirds'

1942

Americans Arrive In Britain
'Boogie Woogie Bugle Boy'

Flugelhorn: **Jayne Hoyland**

There will be a two minutes silence at the end of Act 1, and then an interval of about twenty minutes, during which refreshments will be available and the raffle drawn.

Production Team:

Producer	Debbie Lock
Lighting and Sound	Gary Bates, Ian Chandler
Wardrobe team	Jeni Summerfield, Joan Lee, Jane Cadogan
Stage construction	Richard Lock, Matthew Warner, Tony Edmonds, Bob Kent
Slide show	Gary Bates
Choreography	Heather Kent
Programme	Dave Headey
Box Office	Ian Lee
Publicity	Heather Kent, Ian Lee
Photography	Paul Mountford-Lister
Front of House	Shela Rowan, Gary Field, Carole Tappenden, Gillian Turnbull, Jacob Bayliss, Sarah Couzens, Matthew Warner



Acknowledgements

We would like to thank:

- **The Elms Primary School** for their cooperation,
- **Faringdon United Church** and **All Saints Church** for rehearsal facilities
- **Dominic Bullock** for permission to use *Grandmother's Diary*
- **Amegos Theatre** for props
- **Oxfordshire Drama Wardrobe** for military costumes

In Rehearsal



Paul Mountford-Lister

*We'll meet again,
Don't know where,
Don't know when,
But I know we'll meet again
some sunny day.*

*Keep smiling through,
Just like you always do,
'Til the blue skies
drive the dark clouds far away.*

*So will you please say "Hello"
To the folks that I know?
Tell them I won't be long.
They'll be happy to know
That as you saw me go
I was singing this song:*

*We'll meet again,
Don't know where,
Don't know when,
But I know we'll meet again
some sunny day!*

Our Directors



Heather Kent

Heather has always loved taking part in any shows she can, and hopes to pursue a career in musical theatre. Heather is currently studying this at 'Stagedoor Learning' Performing Arts Sixth Form in Cheltenham. This is the first production she has directed and she has learnt a lot from this experience. Heather would like to thank all at FDS for giving her this opportunity at such a young age. She hopes that you enjoy the performance and that you take time to reflect on what you watch. Heather has appeared in four pantomimes with FDS, and she also took the role of Norma in **Be My Baby** in 2023.

Carolyn joined FDS in 1986 and has been Chair of the Society three times. She has directed and appeared in many productions, including a number of open air Shakespeare productions, most recently **Macbeth** and **A Midsummer Night's Dream** at Oxford Castle and The Dell, Stratford upon Avon in 2016. Other highlights include playing Aunt Ada Doom in **Cold Comfort Farm** (2010) and Madame Ranevskaya in **The Cherry Orchard** (2006). To her list of talents she can add that of playwright, being the author of the pantomime **Beauty and the Beast** in 2009 and **Reflections** in 2014. This year Carolyn played Ruth in **Entertaining Angels** at Buscot.



Carolyn Taylor

Faringdon Dramatic Society

Since its formation in 1948 Faringdon Dramatic Society has mounted over 150 productions, ranging from pantomime to dramas, comedies and Shakespeare. We have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'. **The Crucible** (2001) and **Dancing at Lughnasa** (2004) both won best drama production in London and the South East area from NODA.

Between 2012 and 2017 **Jack and the Beanstalk**, **The Snow Queen**, **Happily Ever After** and **Arthur's Adventure** were winners of the pantomime competitions run by the Oxfordshire Drama Network.

Our current membership is around 60, but new members are always welcome; there are opportunities for backstage / front of house personnel as well as actors.

We would be really pleased if you would write us a review – your honest opinions will be much appreciated:

www.faringdondramatic.org.uk

where you can also find up to date details of the Society and membership.

Our next production will be our annual pantomime **Beauty and the Beast** by Bex Hutchings, next year. Our website, local information and social media (look for **Faringdon Dramatic Society** on Facebook) will give details nearer the time.

Tickets will be available from our Online Box Office.