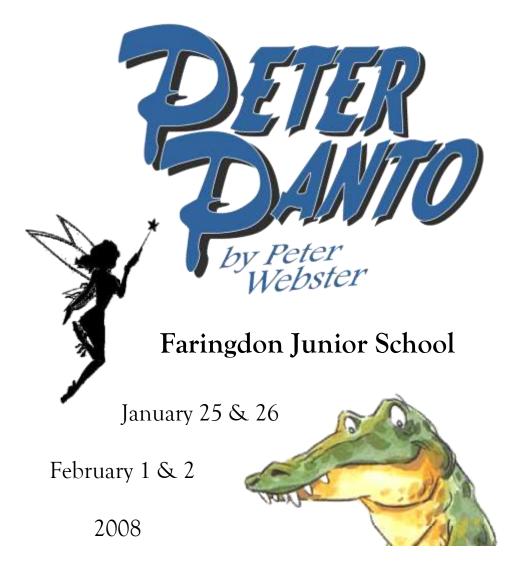
Faringdon Dramatic Society

(Affiliated to NODA)

presents:

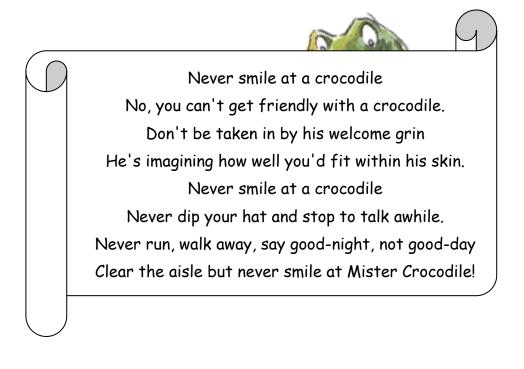


This amateur production is presented by arrangement with Josef Weinberger Limited

Peter Panto has been freely adapted from the classic by J M Barrie by FDS member Peter Webster, from an idea by Finn Clark. It was first performed by the Society in 1995. Since then it has been published (along with other pantomimes by Peter) and performed elsewhere. The text and musical numbers have been updated for this revival.

Co-directors Peter Webster and Karen Whiffen have many years' experience as both actors and directors with FDS – they last appeared on stage together in **The Cherry Orchard** in 2006 – and Karen has directed a number of pantos including **Cinderella** and the award-winning **Snow White** in 2005.

Peter Pan, the child who never grew up, has been helping children for more than 100 years; thanks to the generosity of his creator J M Barrie, royalties from the Peter Pan story go to the Great Ormond Street Children's Charity. In addition to these royalties the Society will be donating the proceeds from the raffle which accompanies the evening performances to Great Ormond Street.



Peter Panto

by Peter Webster

Act One

Scene One - The Darlings' Nursery Scene Two - The Pirates' Lair Scene Three - Never Land Scene Four - Marooner's Bay Scene Five - Never Land Scene Six - Marooner's Bay

Act Two

Scene One - The Pirates' Lair Scene Two - Never Land Scene Three - Near the Pirate Ship Scene Four - The deck of the Pirate Ship Scene Five - In Participation country Scene Six - The Darlings' Nursery

There will be an Interval of twenty minutes between Acts 1 and 2 when refreshments will be available and the raffle will be drawn (evening performances only)

Directed by Peter Webster and Karen Whiffen

Acknowledgements

We would like to thank:

Faringdon United Church for rehearsal facilities
Faringdon Junior School for providing a venue and for their continuing support
The Nut Tree for box office facilities
Parents for fetching and carrying, help with costumes, and chaperoning

The Players

Mr Darling
Mrs Darling
Wendy, their daughter
John, their elder son
Michael, their younger son
Nana, the Darlings' dog

Peter Pan Tinkerbell, a fairy John Taylor Katie Dyet Miriam Wells Jack Porter Sebastian Allum Will Clarke

Verity Roberts Alex Oliver

Captain Hook, a pirate Smee, his first mate Allan Dover Rob Thorpe

The Pirate Crew:

Starkey
Jukes
Cookson
Mullins
Cecco
Extra pirates

The Lost Boys:

Slightly Tootles Curly Nibs First Twin Second Twin Extra Lost Boys

The Crocodile

Austen Roberts Laura Coleman Jesse Williams Jayne Isham Matthew Cockcroft Katie Dyet John Taylor

Rhys Lewis / Jake Thorpe Barnaby Vogt / Keith Merrick Ned Townsend / Oliver Billson Luci Hodgson / Josh Nettleton Alice Stephens / Daisy Stevens Clare Matthews Fraser Murphy-Hand Matthew Mountford-Lister

Debbie Lock

Pirate Chorus

Liam Anderson Beth Clarke Charlie Clarke Michael Clarke Will Clarke Io Garrard Verity Green Katie Goodwin Becky Hodgson Lexie Hodgson Amelia Hunt Heather James Erin Lawson-Smith Huw Lewis **Timothy Mountford-Lister** Bethan Murphy-Hand Sarah Plush Elizabeth Renfrev Julia Thomas Hazel Wells

Trainee Fairies

Jemima Stevens Meg Thorpe Daisy Vanags



Animals

Isabelle Clarke Anna Dyet Ella Goodwin Holly Hamer Charlotte James Chloe Jordison Ellie Kirwin-Jones Beth Porter Meg Porter Jemma Renton-Rose Megan Taylor Charlotte Walsham

Toys / Crocodiles

Esmee Barwood Abby Benson Esme Cottier Marta Dyet Daisy Green Molly Groves Lena Kessler Grace Robinshaw Rosie Townsend Holly Vanags Jennifer Whiffen

Orchestra

Martin Brown (bass guitar) Chier Chang (clarinet) Luke Gerry (drums) Richard Lock (electric guitar) Steve Page (keyboard) Rebecca Whiffen (flute) Harriet Williams (oboe)

Production Team

Producer Music Director Choral Director Choreography Set Design Set Construction

Stage Manager Stage Crew

Costume design & creation

Props Prompt Lighting Sound Make up Backstage coordinator Chaperone coordinator Posters Programmes Front of House coordinator Front of House team John Taylor Steve Page Chier Chang Tara Whenrav Io Webster Jeff Barry, Nick and Tim Evans, Gary Field, Jayne Isham, Richard Lock, Allan and Keith Merrick. Paul Mountford-Lister, Carole Tappenden, Rob Thorpe, Io and Peter Webster Garv Field Jeff Barry, Nick and Tim Evans Allan Merrick Joan Lee, Sharon Gerry, Jeni Summerfield Fiona Merrick Sandra Keen Ian Chandler, Gary Bates Gary Bates Nona Lewis, Lynne Roberts Ian Lee Katie Dvet Adrian Wells Dave Headev Denise Monk Fred and Hazel Catlin, Joyce Harrison, Dave and Jill Headey, Roger Leitch, Carole Tappenden, Alan and Carolyn Taylor, Sarah Varnom, Jo Webster, Lynda and Simon Wisbey

Cast profiles

Verity Roberts (Peter Pan)

After her first appearance for FDS as Cecily **in The Importance of Being Earnest,** Verity took time out to marry Austen (see below). She is looking forward to playing Peter Pan but is disappointed that no flying is involved.

Miriam Wells (Wendy)

This is Miriam's sixth production with FDS, having started at the age of nine. Roles include a 'good-bye girl' in **Babes in the Wood** and Anna in **Dreamers**. Wendy is her biggest role to date: she's enjoying the experience and the magic of the performance.

Alex Oliver (Tinkerbell)

Alex first appeared in the FDS panto **Sleeping Beauty** aged nine. More recently she was Princess Amanda in **Dreamers** and Brooke/Vicki in **Noises Off.** She has also appeared in productions for Swindon New College and Swindon Youth Project. She is looking forward to causing havoc as Tinkerbell!

Allan Dover (Captain Hook)

Allan trained as an actor alongside Matt Lucas (of Little Britain) whom he remembers as a practical joker! He has worked in TV and theatre, appearing with, among others, Paul McGann from Dr Who. He is looking forward to his first show with FDS.

Rob Thorpe (Smee)

This is Rob's fifth FDS panto. Previous roles include a singing barman and Auntie Bee and he looks forward to tackling Smee. Singer as well as actor, Rob is also a member of Wantage Stage Musical Company where he has enjoyed leading roles and singing in the chorus.

Austen Roberts (Starkey)

Austen, whose first appearance for FDS was **in The Importance of Being Earnest**, is now Peter Pan's other half. He is delighted to be acting with his wife even though as a ruthless pirate he is intent on hunting her down – or perhaps that is what is so delectable!









John Taylor (Mr Darling)

John is relieved to be playing George Darling rather than Alastair! He also plays a pirate which is a bit like performing as Jekyll and Hyde – perhaps his next role?





Katie Dyet (Mrs Darling)

Embarking on her sixth panto with FDS, Katie observes, recalling her previous roles as judge, gypsy, simpleton, queen and pirate, that she has been the good, the bad, and the ugly. This year she is enjoying playing Mrs Darling even though Mr Darling is rather grumpy!

New Members

Faringdon Dramatic Society was formed sixty years ago in 1948. Since then it has mounted over 130 productions, from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the Ron Kench Shield for Drama for "Dancing at Lughnasa" in 2004.

Our current membership is 60, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors. For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Or email us at webmaster@faringdondramatic.org.uk

Our next production is **Outside Edge** by Richard Harris which the Society is taking to Canada in May as part of our exchange arrangement with Garrison Little Theatre, Fort Erie, Ontario. Audiences in Faringdon will have an opportunity to preview the play before it crosses the Atlantic. It is also hoped to mount one or more one-act plays as part of the Faringdon Arts Festival in the summer.