The Society's next production

The Brides of March

will be staged at

The Little Theatre on May 26th -- 29th.

THE LITTLE THEATRE CLUB

The club is open to all patrons and friends of the Dramatic Society and its annual subscription is only 2s.6d.

Why not meet your friends by becoming a member.

Application forms are available during the interval and after the performance at the Club which adjourns the Theatre.

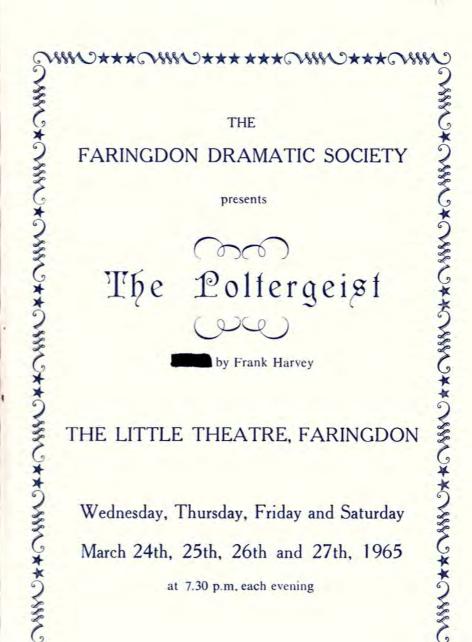
Further particulars can be obtained from the Secretary, G. J. Young.

PAST PRODUCTIONS

Busman's Honeymoon When We Are Married The Happiest Days of Your Life Beggar My Neighbour See How They Run Paradise Enow Night Was Our Friend And This Was Odd Night Must Fall Madam Tic-Tac The Blue Goose A Play for Ronnie Murder at the Vicarage The Lovebirds Family Album Brush With A Body

Quiet Week-End The Chiltern Hundreds A Lady Misled The Rose and Crown Mystery at Greenfingers Haul for the Shore Queen Elizabeth Slept Here Sailor, Beware! Beside the Seaside The Paragon Russian Salad Distinguished Gathering Who Lies There? A Waggonload of Monkeys

The Late Christopher Bean The Shop at Sly Corner As Long as They're Нарру Miranda Blithe Spirit Love in a Mist Murder on the Nile Breath of Spring Book of the Month Look out for the Catch When We Are Married (revived) Man Alive An Inspector Calls Running Riot



The Portwell Press, Faringdon, Phone 2151

THE POLTERGEIST

Synopsis of Scenes

The action of the play takes place in the Living Room of the Vicarage of Long Barrow, near Dartmoor.

ACT I

An October morning

ACT II

An hour later

ACT III

Just after 10 o'clock at night

The curtain will close to denote the passing of several hours.

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THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN THE ACTS

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We are very grateful to Vogue Hair Fashions for the sale of tickets, and to all others who have assisted this production.

Characters in order of appearance

HILDA PRESCOTT	Diedre van Tinteren
AUDREY PRESCOTT	Kathleen Crosbie
JOYCE PRESCOTT	Daphne Richardson
OLIVE VENNER	Caroline Mattingley
ALFRED PRESCOTT	George Young
BOBBY ASHLEY	Mick Duringer
VINCENT EBURY	
JOE HARRIS	Bill Reeves
TOM COBBLESTONE	

The Play produced by Ted Preece

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Stage Manager	Frank Pearce
Stage Staff G. R. Greg	gson, Bill Stonham, Ted Tolman, Alan Richardson, Albert Taylor
Electricians	Bob Tanner, Bill Mattingley
Properties	Kath Hill, Penny Philpott
Front of House	Doris Willis, Isobel Gebbie
Make-up	Joan Perkins, Eileen Drew
Wardrobe	Hilda Whalley, Kath Hill
Publicity	Ken Duringer



The set was designed and constructed by the Stage Staff.