SITUATIONS VACANT

Actors, Carpenters, Painters, Sweepers, General Supporters - previous experience a help, but not essential. Why not join us?

THE LITTLE THEATRE CLUB

The Club is open to all patrons and friends of the Dramatic Society, and its annual subscription is only 2s. 6d.

Why not meet your friends by becoming a nember?

Application forms are available during the interval and after the performance at the Club, which adjoins the Theatre.

Further particulars can be obtained from the Secretary, G. J. Young.

ROCK-A-BYE, SAILOR is the forty-eighth production staged by the Society since its formation.

COMING SOON

"POST HORN GALLOP" A Farce by Derek Benfield Production by Evelyn Stoodley. The Faringdon Dramatic Society

presents

POCK-A-BYE, SAILOR!

A Conedy by Philip King and Falkland L. Cary

THE LITTLE THEATHE, FARINGDON

Wednesday, Thursday, Friday and Saturday 23rd to 26th March 1966 at 7.30 p.m. each evening.

Programme ... 3d.

R. W. Hill, Faringdon

ROCK-A-BYE, SAILOR!

The action of the Play passes in the living room of the Hornetts' house in a small inland town.

ACT I

An afternoon in late October

ACT II

The following morning Scene 1

Scene 2 Two hours later

ACT III III

Early afternoon of the same day

We are grateful to Vogue Hair Fasions for the sale of tickets, and to all others who have assisted this production.

Antorn, Corpentorn, Felatura, Sweepers, Characters in order of appearance:-

Edie Hornett		Eileen Heath
Enna Hornett		Nancy Reeves
Henry Hornett		George Young
Mrs. Florrie Lack		Kathleen Hill
Albert Tufnell, A	.B	Ken Duringer
Shirley Tufnell		Penny Duringer
Daphne Bligh		Deirdre Van Tinteren
Carnoustie Bligh,	A.B.	Jonathan Bayley
Robin Stebbington		David Beevers

Further persiedars big be entained from

The Play produced by Ted Tolman

Stage Staff

Properties Electrician Front of House Make-up Wardrobe Publicity

Stage Manager Frank Pearce G. R. Gregson Ron Bradbury, Bill Stonham .. Ida Liddiard, Ted Capel Bob Tanner Doris Willis Eileen Drew, Joan Perkins Kathleen Hill Ann Morgans, Carole Harrison

The Set was designed and constructed by the Stage Staff