The Little Theatre Faringdon

THE DRAMATIC SOCIETY

presents

SEE HOW THEY RUN

A Farce by

PHILIP KING

April 6th, 7th, 8th and 9th at 7:30 p.m.

Programme Threepence

See How They Run

CAST

(IN ORDER OF APPEARANCE)

IDA (a Maid)	SUSAN GAULE
MISS SKILLON	KATHLEEN ALLANSON
REV. LIONEL TOOP	JIM CALDWELL
PENELOPE TOOP (his wife)	BETTY LILLEY
L/CPL CLIVE WINTON	PETER LILLEY
THE INTRUDER	HOWARD BIGGS
BISHOP OF LAX	ARTHUR PROBERT
REV. ARTHUR HUMPHREY	GEORGE YOUNG
SERGEANT TOWERS	RON VENN

The Play produced by PETER LILLEY
Set designed and constructed by G. R. GREGSON

The action of the Play takes place in the Hall at the Vicarage, Merton-cum-Middlewick

Act I. An afternoon in September.

Act II. The same night.

Act III. A few minutes after Act II.



Faringdon District Dramatic Society

President: Mrs. ALAN HAINES

Patrons:

Lord Faringdon; Miss A. H. Moore, O.B.E., J.P.; Mrs. Allen-Stevens; Alderman D. W. Lansdown, J.P.; A. H. Willes, Esq., J.P.; A. W. Saunders, Esq.; H. B. Indge, Esq.; F. Bowerman, Esq.; F. Thair, Esq.

Stage Manager: G. R. GREGSON

Stage Staff: JUNE WICKHAM, W. G. REEVES

Wardrobe Mistress: MARJORIE BOWERMAN

Properties: KATHLEEN HILL, DEIRDRE VAN TINTEREN

Make-up: JOAN PERKINS, EILEEN DREW

Hairdressing: EILEEN GIBBS
Front of House: DORIS WILLIS
Publicity: BILL CARTER

ACKNOWLEDGEMENTS:

Once again, we are greatly indebted to Messrs. White Bros. for sale of tickets; to Mr. F. Thair for his window display; to Mr. E. Comley for the loan of furniture



The Society is a member of the Swindon Theatre Guild Its Annual Subscription is 5/-

Previous Productions:

- 1949 BUSMAN'S HONEYMOON
- 1950 QUIET WEEKEND
 DISTINGUISHED GATHERING
- 1951 WHEN WE ARE MARRIED.
 THE CHILTERN HUNDREDS
 WHO LIES THERE?
- 1952 THE HAPPIEST DAYS OF YOUR LIFE
- 1953 A WAGGONLOAD OF MONKEYS
 BEGGAR MY NEIGHBOUR
 THE LATE CHRISTOPHER BEAN
 (First Production in this Theatre)

1954 TA LITTLE VARIETY"

Since this Theatre was opened in December last, we have been able to erect further stage curtains, which will enable us to provide more varied entertainments in addition to our three-act plays. May we point out that local organisations may hire the Theatre for their own concerts at a fee sufficient to cover the cost of heating and lighting.

Our membership is growing, but our Society is not a "closed shop" in any respect and we extend a sincere welcome to anyone wishing to join us.

G. R. GREGSON, Chairman.W. G. REEVES, Secretary.G. J. YOUNG, Treasurer.