

Faringdon Dramatic Society

(affiliated to NODAS)

presents:

Separate Tables



Two plays by
Terence Rattigan

Faringdon Junior School

November 6th, 7th & 8th
2003

Separate Tables

Two Plays by Terence Rattigan

Table by the Window

Cast:

Mabel	Debbie Lock
Lady Matheson	Joan Lee
Mrs Railton-Bell	Debra Keasal
Miss Meacham	Karen Whiffen
Doreen	Lauren Anderson
Mr Fowler	Frank Callanan
Mrs Shankland	Sally Edgington
Miss Cooper	Lesley Phillips
Mr Malcolm	Wayne Jones
Mr Stratton	Daniel Lander
Miss Tanner/Mrs Stratton	Claire Stehle

The play is set in the 1950s and takes place in the Beauregard private hotel, Bournemouth, during winter.

- Scene 1 The dining room, dinner time
- Scene 2 The lounge, after dinner
- Scene 3 The dining room, the following morning

There will be an interval of 20 minutes between the plays for refreshments, during which the raffle will be drawn.

Table Number Seven

Additional characters:

Major Pollock	David Field
Miss Railton-Bell	Katie Dyer

The same hotel, 18 months later.

Scene 1	The lounge, after dinner
Scene 2	The dining room, dinner time

Behind the scenes:

Director	Roger Leitch
Assistant director	Mary Mountford-Lister
Producer	Alan Taylor
Continuity	Mary Mountford-Lister
Lighting	Ian Chandler
Stage Manager	Cleve Forty
Properties	Rachel Coward
Costumes	Jeni Summerfield & Joan Lee
Set Design	Jo Webster
Set Construction	Tim Evans, Cleve Forty, Andrew Logan, Carole Tappenden, Jo Webster
Publicity	Nick Coard
Programmes	Dave Headey
Front of House Coordinator	Denise Monk
Front of House	Linda Bates, Joyce Harrison, Jill Headey, Ann & John Taylor, Simon & Linda Wisbey

We would like to thank:-

White Horse Country Wear, for sale of tickets
Faringdon United Church, for rehearsal Facilities
Portwell House Hotel, for the loan of props
The Market Restaurant for the loan of props
Faringdon Junior School, for their help in staging this production

and

Mays Carpets Ltd. of Abingdon for two brand new carpets .

Do visit our web site:

www.faringdondramatic.org.uk

for details of forthcoming productions as well as archive material from previous ones. Our next production is the annual Panto which next year will be How Clarence Earned his Wings by one of our own members, Nick Coard. We look forward to seeing you there.

