# Faringdon Dramatic Society

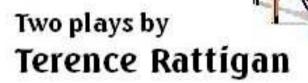
(affiliated to NODA)

presents:

# Separate



**Tables** 



Faringdon Junior School

November 6th, 7th & 8th 2003

# Separate Tables

# Two Plays by Terence Rattigan

# Table by the Window

#### Cast:

Mahel Debbie Lock Lady Matheson Ioan Lee Mrs Railton Bell Debra Keasal Miss Meacham Karen Whiffen Lauren Anderson Doreen Mr Fowler Frank Callanan Mrs Shankland Sally Edeington Lesley Phillips Miss Cooper Mr Malcolm Wavne Iones Mr Stratton Daniel Lander Claire Stehle Miss Tanner/Mrs Stratton

The play is set in the 1950s and takes place in the Beauregard private hotel, Bournemouth, during winter.

Scene 1 The dining room, dinner time

Scene 2 The lounge, after dinner

Scene 3 The dining room, the following morning

There will be an interval of 20 minutes between the plays for refreshments, during which the raffle will be drawn.

## Table Number Seven

### Additional characters:

Major Pollock David Field Miss Railton Bell Katie Dyet

The same hotel, 18 months later.

Scene 1 The lounge, after dinner

Scene 2 The dining room, dinner time

### Behind the scenes:

Director Roger Leitch

Assistant director Mary Mountford Lister

Producer Alan Taylor

Continuity Mary Mountford Lister

Lighting Ian Chandler
Stage Manager Cleve Forty
Properties Rachel Coward

Costumes Jeni Summerfield & Joan Lee

Set Design Jo Webster

Set Construction Tim Evans, Cleve Forty, Andrew

Logan, Carole Tappenden,

Jo Webster
Publicity Nick Coard
Programmes Dave Headey
Front of House Coordinator Denise Monk

Front of House Linda Bates, Joyce Harrison,

Jill Headey, Ann & John Taylor,

Simon & Linda Wisbey

## We would like to thank

White Horse Country Wear, for sale of tickets
Faringdon United Church, for rehearsal Facilities
Portwell House Hotel, for the loan of props
The Market Restaurant for the loan of props
Faringdon Junior School, for their help in staging this production

#### and

Mays Carpets Ltd. of Abingdon for two brand new carpets.

Do visit our web site:

www.faringdondramatic.org.uk

for details of forthcoming productions as well as archive material from previous ones. Our next production is the annual Panto which next year will be How Clarence Barned his Wings by one of our own members, Nick Coard. We look forward to seeing you there.

