

Past Productions

The Ghost Train - Apl 49; Busman's Honeymoon - Dec 49; A Quiet Weekend - Mch 50; Distinguished Gathering - Dec 50; When We Are Married - Mch 51; The Chiltern Hundreds - May 51; Who Lies There - Dec 51; The Happiest Days of Your Life - Mch 52; A Wagonload of Monkeys - Feb 53; Beggar My Neighbour - May 53; The Late Christopher Bean - Dec 53; See How They Run - Apl 54; A Lady Mismaid - Oct 54; The Shop at Sly Corner - Feb 55; Paradise Enow - May 55; The Rose & Crown - May 55; As Long As They're Happy - Oct 55; Night Was Our Friend - Dec 55; Mystery at Greenfingers - Mch 56; Miranda - Jun 56; And This Was Odd - Dec 56; Haul for the Shore - Apl 57; Blithe Spirit - Oct 57; Night Must Fall - Feb 58; Queen Elizabeth Slept Here - May 58; Love in a Mist - Nov 58; Madam Tic-Tac - Feb 59; Sailor Beware - May 59; Murder on the Nile - Nov 59; The Blue Goose - Feb 60; Beside the Seaside - May 60; Breath of Spring - Oct 60; A Play for Ronnie - Jan 61; The Paragon - May 61; Book of the Month - Oct 61; Murder at the Vicarage - Dec 61; Look Out for the Catch - Mch 62; The Lovebirds - Oct 62; When We Are Married - Apl 63; Family Album - Jun 63; Russian Salad - Jun 63; Man Alive - Nov 63; An Inspector Calls - Mch 64; Brush With A Body - Jun 64; Running Riot - Nov 64; The Poltergeist - Mch 65; The Brides of March - May 65; The Geese are Getting Fat - Dec 65; Rock-a-Bye Sailor - Mch 66; Post Horn Gallop - Jun 66; The Importance of Being Ernest - Dec 66; The Winslow Boy - Mch 67; Rookery Nook - Nov 67; Someone Waiting - Mch 68; Thark - Nov 68; Pools Paradise - Mch 69; Dial 'M' for Murder - May 69; Blithe Spirit - Nov 69; The Touch of Fear - Mch 70; I'll Get My Man - May 70; Something to Hide - Oct 70; Tons of Money - Jan 71; The Bride and the Bachelor - May 71; Dead on Nine - Dec 71; A Basinful of the Briny - Mch 72; Beside The Seaside - May 74; The Brides of March - May 75; Post Horn Gallop - Oct 78; A Murder Has Been Arranged - Apl 79; Doctor in the House - Oct 79; Night Must Fall - Mch 80; The Brides of March - Oct 80; House by the Lake - Mch 81; Mother Figure - May 81; Clara's on The Curtain - May 81; Time Murderer Please - Nov 81; Rookery Nook - Mch 82; Busybody - May 82; Green For Danger - Dec 82; The Laboratory - Dec 82; Breath of Spring - Mch 83; Something to Hide - May 83; Fool's Paradise - Nov 83; Babes in The Wood - Jan 84; Cat on the Fiddle - Mch 84; Murder in Company - Nov 84; The Madam - Mch 85; None the Wiser - Mch 85; Portrait of Murder - May 85; Tomb With a View - Feb 86; The Murder of Maria Marten - Jul 86; Gosforth's Fete - Nov 86; Albert - Nov 86; Funeral Tea - Nov 86; Sleeping Beauty - Jan 87; Local Affairs - May 87; Brush With a Body - Nov 87; Jack And The Beanstalk - Jan 88; Between Mouthfuls - May 88; Nasty Things, Murders - May 88; After Magritte - May 88; Outside Edge - Nov 88; Cinderella - Feb 89; Murder for the Asking - May 89; Lord Arthur Savile's Crime - Nov 89; Aladdin - Jan 90; Time and the Conways - May 90; Ten Times Table - Nov 90:

Panto 1991....

Wind In The Willows

A reading will be held on Monday 19th November and casting will be on Thursday 22nd November - both meetings in the Community Centre.
All those interested - please come along!

FARINGDON COMMUNITY DRAMATIC SOCIETY



President
Chairman
Hon. Secretary

Cecil Manners
Carolyn Taylor
Tim Reeves

presents the 100th Production

Ten Times Table

by

Alan Ayckbourn

Thursday, Friday and Saturday
15th, 16th and 17th November 1990
Faringdon Community Theatre

Souvenir Programme

20p

A Short History of the Society

Way back in 1948, rehearsals were held in the little Meeting House opposite the Duke of Wellington; sets were built in garages and back gardens and the productions were staged in the Corn Exchange. In 1952 the Society was able to rent an old Nissen Hut ex-cinema on the old Marines Camp (now Marines Drive and Town End Road) and began its conversion into the Little Theatre.

After more than a year of hard work the task was completed and in December 1953 a production of "The Late Christopher Bean" by Emyln Williams was the occasion of the official opening by Lord Faringdon. During the next twenty years, the Society staged over fifty plays at the Little Theatre and this, of course, involved a considerable number of performers. Among them there appeared, in 1970 and 1971, an unknown amateur actress called Pam Ayres!

In 1972 the redevelopment of the old camp into the present housing estate was begun, the Little Theatre was lost, and the Society had to find alternative accommodation. Just at that time the old Faringdon Social Club was wound up, the Pump House (now the Community Centre) became available and was offered as temporary accommodation.

The present Jubilee rooms were used by the Society for the storage of furniture and stage properties and what is now the bar served as a rehearsal room and for the construction of stage sets. During this time a few productions were staged at Buckland Village Hall.

Plans for the formation of a Community Association and the conversion of the Pump House into a Community Centre were well under way by this time and members of the Dramatic Society took an active part in the discussions and preparations for this project. Included in the plans was a fine new theatre for Faringdon and with the determined efforts of the town councillors and particularly of Mr Bill White, one of the Society's most loyal supporters, the theatre was designed and built. As its contribution, the Society provided the stage curtains and also the basic stage lighting equipment, and a few years later one of its members designed and constructed a completely new stage lighting control system.

The reformed Faringdon Community Dramatic Society staged its first production in this theatre in 1978 and since then over thirty productions have followed, the recent annual programme including a pantomime and two plays.

Over the years some 200 people have appeared on stage, not to mention those who worked back-stage. The present membership still includes a few of the original founder members but new - and younger! - faces are more than welcome. Whether you wish to act, work backstage, or assist in any capacity, you will be most welcome in the Community Theatre on Mondays and Thursdays. Details of membership can be obtained from the secretary - Tim Reeves, 20 Town End Rd, Faringdon. Tel 240457.

TEN TIMES TABLE

by
Alan Ayckbourn

The action takes place in a Community Centre
Time - the present

Act I

Scene 1

At the meeting held on Wednesday 3rd November

Scene 2

At the meeting held on Friday 17th December

Scene 3

At the meeting held on Thursday 19th May

Act II

Scene 1

At the Emergency meeting held on Sunday 5th June

Scene 2

On Festival Day - Saturday 11th June

There will be an interval of twenty minutes between Acts I and II, during which the raffle will be drawn and light refreshments will be available.

TEN TIMES TABLE

The Players - in order of appearance:

Ray	Ieuan Thomas
Donald	Nigel Keith-Walker
Helen	Jo Webster
Sophie	Joan Lee
Eric	Dave Headey
Audrey	Nancy Reeves
Lawrence	Tim Reeves
Tim	Nick Hobden
Philippa	Ruth Willett
Man with drum	George Young
Max Kirkov	Mike Durham

Produced and Directed By
Carolyn Taylor

*John Cockle, John Cockle, who feared not what they say,
John Cockle, John Cockle, who spake out come what may.
The man who brought the sun to shine so others could make hay,
John Cockle comes alive, my friends, in Faringdon today!*

Ieuan Thomas (Ray)

A retired headmaster with Welsh origins, Ieuan joined FCDS some three years ago after moving to Faringdon from Wilmington in Kent. He was for many years an active member of the Wilmington Players and had leading roles in *Pygmalion*, *Night Must Fall*, *Relative Values*, *Separate Tables* and many other productions.

Nigel Keith-Walker (Donald)

In his four years with the Society, Nigel has worked extensively back-stage. More recently he has been persuaded to tread the boards. Roles have included the King in *Jack and the Beanstalk*, Alex in *Outside Edge*, Martin in *Between Mouthfuls* and Baines in *Lord Arthur Savile's Crime*. TV work: Nigel regrets that he can never fulfil his life long ambition to appear in *Z Cars*!

Jo Webster (Helen)

Jo joined the Dramatic Society three years ago in a behind the scenes role as understudy curtain puller. She was quickly involved in more challenging roles in later productions - the Fairy Godmother in *Cinderella*, a seventy year old murderess in *Funny Things Murders*, Lady Julia in *Lord Arthur Savile's Crime* and Joan in *Time and The Conways*. She has also put her artistic talents to good use in set, poster and production design.

Joan Lee (Sophie)

Joan's acting career started at the age of four with the St Mary's Sunday School in Wandsworth in such diverse parts as the Little Grey Rabbit, the Angel Gabriel. She joined a drama group based in the Questers theatre in West London who's patron was Sir Ralph Richardson. After a number of years resting, she joined FCDS in 1987 and was soon coerced into the position of wardrobe mistress. This has taken over her life, home and sanity for the last three years.

Dave Headey (Eric)

Dave's first major stage role, at school, was the grey-haired, senile father of Lancelot Gobbo in the *Merchant of Venice*. This required a lot of make-up. After belonging to drama groups in Sheffield and London he made his FCDS debut in the 1978 production of *Post Horn Gallop* (the first in the new theatre). He has appeared in many productions over the years, quite recently as the grey-haired, senile father of *Cinderella* in the 1989 Panto. This required remarkably little make-up.

Nancy Reeves (*Audrey*)

Nancy was in the very first production *The Ghost Train* and produced her first play for the Society, *The Rose & Crown* in 1955. She has been in over 25 plays and has produced 19. She is probably best remembered for her performances as Lady Bracknell in *The Importance of Being Ernest* and Madame Arcati in *Blithe Spirit*. Poor health has forced breaks in her involvement but she is delighted to be able to take a geriatric part in the 100th.

Tim Reeves (*Lawrence*)

Tim made his debut with the Society in 1967 as Ronnie in *The Winslow Boy* and has been in many productions since. When not on stage, he is usually working the lights. A committee member since 1978 he became the Society's secretary in 1986.

Nick Hobden (*Tim*)

Media star Nick (front cover of *Nursery World*, aged 7 months) is a relative newcomer to the society, having moved here from Hampshire last year. He took part in numerous school and sixth form college productions, many of which he co-wrote, and since then has done a lot of writing, producing and performing. Sadly his residence in Faringdon was short-lived, but he still makes a sixty mile round trip to each rehearsal. Such dedication!

Ruth Willett (*Philippa*)

Ruth joined the Society after seeing *Jack and The Beanstalk* having moved to Faringdon a few months before. She prompted for *Between Mouthfuls* and took her first part as a beautician in *Cinderella*. Philippa is her first major role.

George Young (*Man with drum*)

Along with Nancy, George is the longest serving member of the Society. He has taken more parts than anyone, 48 to be exact and appears in *Ten Times Table* by special arrangement. George has been involved with the Society since 1950 and his continued support and enthusiasm has insured that the Society is now celebrating its 100th production.

Mike Durham (*Max Kirkov*)

A hit with Faringdon audiences in pantomimes, Mike makes an all to brief appearance in *Ten Times Table*. He has been with the Society for a number of years and without his help, many of the recent productions would not have been possible. His presence on stage is always felt and as Max Kirkov this is no exception.

Stage Staff

Stage Manager	Alan Taylor
Continuity	Deirdre Hamley
	Carolyn Taylor
Properties	Pauline Durham
	Deirdre Hamley
	Liz Kilpatrick
Special Properties	Jim Tappenden
	Carole Tappenden
Wardrobe	Joan Lee
Lighting	Peter Webster
	Carole Tappenden
Sound	Debbie Lock
Ballistics	David Cossins
Make up	Eileen Drew
Publicity	Dave Headey
	Terry Hobden
	Brenda Keith-Walker
	Tim Reeves
	Jo Webster
Front of House	George Young
	Doris Gregson
	George Young
Set design and construction	Alan Taylor
	Nigel Keith-Walker
	Jo Webster

The Producer would like to thank Moynes for the sale of tickets and all those who have helped with this production.

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction.
Standing by the public is strictly prohibited in the auditorium during the performance.
The public may leave at the end of the performance by all exits and entrances.

Production staged by arrangement with Samuel French Ltd
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