

THE FARINGDON DRAMATIC SOCIETY

(PRESIDENT : LORD FARINGDON)

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1955. The Society normally stages three productions each year and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Ted Tolman, 7 Pye Street, Faringdon. (Tel. 3238)

THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.

PAST PRODUCTIONS

| | | |
|--------------------------------|----------------------------|---------------------------|
| Busman's Honeymoon | Quiet Week-End | Distinguished Gathering |
| When we are Married | The Chiltern Hundreds | Who Lies There? |
| The Happiest Days of Your Life | | A Waggonload of Monkeys |
| Beggar My Neighbour | | The Late Christopher Bean |
| See How They Run | A Lady Mislaid | The Shop at Sly Corner |
| Paradise Enow | The Rose and Crown | As Long as They're Happy |
| Night Was Our Friend | Mystery at Greenfingers | Miranda |
| And This Was Odd | Haul for the Shore | Blithe Spirit |
| Night Must Fall | Queen Elizabeth Slept Here | Love in a Mist |
| Madam Tic-Tac | Sailor, Beware! | Murder on the Nile |

The whole of the profit of the First Night of this production is to be donated to the World Refugee Year Fund.

The Faringdon Dramatic Society

presents

THE BLUE GOOSE

A Comedy by Peter Blackmore



The Little Theatre

3rd - 6th FEBRUARY 1960

THE BLUE GOOSE



The entire action of the play takes place in the Portals' lounge.

ACT I

An evening in September.

ACT II

Scene 1. Early evening, three weeks later.

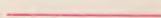
Scene 2. 7.30 p.m. the following Monday.

ACT III

Later that night.



There will be an interval of ten minutes between Acts I and II.



We are very grateful to Messrs. White Bros. for the sale of tickets and to all others who have assisted this production.



CHARACTERS IN ORDER OF APPEARANCE :

| | | | |
|--|-------|-------|-----------------------|
| Margaret (a maid) | ..... | ..... | <i>Kathleen Hill</i> |
| Charlie Rogers (a junior clerk) | ..... | ..... | <i>Ken Durringer</i> |
| Mrs. Elizabeth Portal (the Borough Treasurer's wife) | ..... | ..... | <i>Kathleen Daish</i> |
| Anna Portal (the Borough Treasurer's elder daughter) | ..... | ..... | <i>Eileen Drew</i> |
| Louise Portal (the Borough Treasurer's younger daughter) | ..... | ..... | <i>Shirley Deane</i> |
| Mrs. Keppel-Piggot (an Admiral's widow) | ..... | ..... | <i>Nancy Reeves</i> |
| Henry Portal (the Borough Treasurer) | ..... | ..... | <i>Jimmy Gebbie</i> |
| Richard Hardy (a yachtsman) | ..... | ..... | <i>John Lott</i> |
| Hubert Briggs (the Mayor) | ..... | ..... | <i>Sam Heath</i> |
| Mr. Guppy (captain of the lifeboat) | ..... | ..... | <i>Bill Scott</i> |



The Play produced by Bill Carter

The Set designed by Frank van Tinteren



| | | | |
|-------------------------|---|-------|----------------------------------|
| Stage Manager | ..... | ..... | <i>Frank van Tinteren</i> |
| Assistant Stage Manager | ..... | ..... | <i>June Wickham</i> |
| Stage Staff | <i>G. R. Gregson, Ted Tolman, Fred Bowerman</i> | | |
| Wardrobe | ..... | ..... | <i>Marjorie Bowerman</i> |
| Make-up | ..... | ..... | <i>Joan Perkins, Eileen Drew</i> |
| Properties | <i>Frank Pearce, Ann Whipp, Duncan McIntosh</i> | | |
| Electrician | ..... | ..... | <i>Bob Tanner</i> |
| Assistant Electrician | ..... | ..... | <i>Bill Mattingley</i> |
| Front of House | ..... | ..... | <i>Doris Willis</i> |
| Publicity | ..... | ..... | <i>Jimmy James</i> |



Floral Decorations by Holloway Nurseries