

THE FARINGDON DRAMATIC SOCIETY

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1953. The Society normally stages three productions each year, and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Ted Tolman, 7, Pye Street, Faringdon. (Tel. 3238).

THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.

PAST PRODUCTIONS

Busman's Honeymoon	Quiet Week-End	Distinguished Gathering
When We are Married	The Chiltern Hundreds	Who Lies There?
The Happiest Days of Your Life		A Waggonload of Monkeys
Beggar My Neighbour		The Late Christopher Bean
See How They Run	A Lady Misled	The Shop at Sly Corner
Paradise Enow	The Rose and Crown	As Long as They're Happy
Night Was Our Friend	Mystery at Greenfingers	Miranda
And This Was Odd	Haul for the Shore	Blithe Spirit
Night Must Fall	Queen Elizabeth Slept Here	Love in a Mist
Madam Tic-Tac	Sailor, Beware!	Murder on the Nile
The Blue Goose	Beside the Seaside	Breath of Spring
		A Play for Ronnie

THE FARINGDON DRAMATIC SOCIETY

PRESENTS

THE PARAGON

BY ROLAND AND MICHAEL PERTWEE

AT

THE LITTLE THEATRE

10TH - 13TH MAY 1961

PROGRAMME 3D.

THE PARAGON

The action throughout occurs in the study of Sir Robert Rawley's house in the Vale of Avalon.

ACT I

Scene 1. A Spring afternoon.

Scene 2. An hour later.

ACT II

The action is continuous.

There will be an interval of 10 minutes between Acts I and II.

Although we usually present a comedy, on this occasion we have chosen a play with a serious theme. The year is 1946 and Sir Robert Rawley, a blind millionaire, is mourning the death of his only son in action...

We are grateful to Messrs. Carters (Confectioners) for the sale of tickets and to all others who have assisted this production.

CHARACTERS IN ORDER OF APPEARANCE :

Kate	Evelyn Stoodley
Delivery Man	Frank Pearce
Joan	Kathleen Hill
Jessica	Edith Stevens
The Earl of Clandon	George Young
Sir Robert Rawley	Sam Heath
Angela	Sally Bayley
Maxwell Oliver	Ted Tolman
The Unknown Man	Jonathan Bayley

The play produced by Nancy Reeves.

Joint Stage Managers Ted Tolman, Frank Pearce
Stage Staff Joan Munday, G. R. Gregson, F. Bowerman, Harry Burt

Electricians Bob Tanner, Bill Mattingley
Properties Frank Pearce, Eileen Heath
Front of House Doris Willis
Make-up Joan Perkins, Eileen Drew
Wardrobe Marjorie Bowerman
Publicity Rodney Calver

The set was designed by Ted Tolman and constructed by the Stage Staff.

Floral Decorations by Holloway Nurseries