

Row G

Seat 16

YOUR FACE WAS ~~ENOUGH~~ CAESAR.

Thank you, Agatha, That will be all
Lucy-boy.

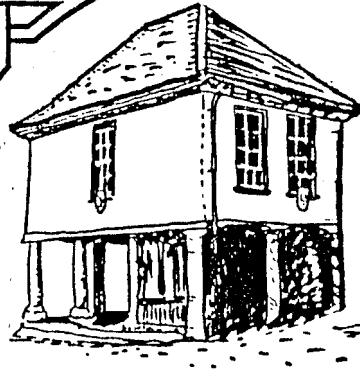
Well, you don't have to worry about
that, do you?

Sonica

Get knotted! — Emily

Ah, the good lady herself!
Penworthy.

You must
be mad
(with a
pen)



FARINGDON
COMMUNITY
DRAMATIC,
SOCIETY

A TOMB WITH A VIEW

A Comedy-Thriller

programme

FARINGDON COMMUNITY DRAMATIC SOCIETY

President Cecil Manners
Vice-President G.R.Gregson
Chairman George Young
Vice-Chairman Evelyn Stoodley
Hon. Secretary Eileen Drew

P R E S E N T S

A TOMB WITH A VIEW

A Comedy Thriller

b y

Norman Robbins

Thursday 13th February 1986 at 7.30 pm

Admission by Programme

£1.00 (Senior Citizens and Children 50p)

* FARINGDON COMMUNITY DRAMATIC SOCIETY - A SHORT HISTORY *
*

* "A Tomb With a View" is the 80th production the Society *
* has staged since "The Ghost Train" in 1949. *
*

* The Society was formed in 1948 by W.G.Reeves , W.C.M.Carter *
* and G.R.Gregson, sets were built in friends' garages and *
* then transported to the Corn Exchange where the productions *
* were staged. *
*

* In 1952 the Society acquired the old cinema on the Marines *
* Camp (now Marines Drive and Town End Road) and converted it *
* for use as a Theatre. "The Little Theatre" was opened by *
* Lord Faringdon in December 1953 on the first night of the *
* Society's production of "The Late Christopher Bean". Emlyn *
* Williams, who encouraged the Society in its early days, sent *
* a signed photograph for the opening night and it now hangs *
* in the foyer of the present theatre. *
*

* Pam Ayres was once a member of the Society and took parts in *
* two of the Society's productions - "I'll Get My Man" in 1970 *
* and "Tons of Money" in 1971. She still keeps in touch with *
* the Society and her photograph also hangs in the foyer. *
*

* In 1972 the Little Theatre had to close, for the redevelop- *
* ment of the present housing estate and the Society had to *
* find other accommodation. The Old Pump House was vacant and *
* so the Society used what is now the Club Room for rehearsals *
* and set-building, and staged its productions at Buckland *
* whilst the new Theatre was being built. The first production *
* to be staged in the new Theatre was "Post Horn Gallop" in *
* 1978. Since then some 16 productions have been staged by *
* the Society plus many other types of entertainment including *
* Pantomimes, Film Shows, Dancing Displays etc staged by other *
* local groups. *
*

* Recently the Society has been involved in the fire proofing *
* of all the stage curtains and scenery flats which was needed *
* to be done to conform with new licensing regulations to *
* enable productions to be staged.This has delayed the staging *
* of the present production. *
*

* The Society always needs new members for helping with its *
* productions either on stage or back stage. It meets every *
* Monday and Thursday in the Theatre or Jubilee Room at 7.30pm *
* If you think you would like to join - come along! *
*

* SYNOPSIS OF PLAY *
*

* Septimus Tomb, an extremely eccentric millionaire and *
* recluse, has died, leaving his vast fortune to a number of *
* beneficiaries, including a novelist. After the reading of *
* the will, by the family solicitor, the legacies lead to a *
* hilarious sequence of mysteries and mayhem. *
*

* * * * *

* SYNOPSIS OF SCENES *
*

* The action of the play takes place *
* in the Library of Monument House *
*

* ACT I *
*

* Evening *
*

* ACT II *
*

* Scene I - Fifteen Minutes Later *
*

* INTERVAL *
*

* ACT II *
*

* Scene II - The Following Morning *
*

* ACT III *
*

* That Evening *
*

* Time - the present *
*

CAST IN ORDER OF APPEARANCE

Hamilton Penworthy TIM REEVES
Lucien Tomb DAVE HEADEY
Dora Tomb EILEEN BEAMES
Emily Tomb BRENDA KEITH-WALKER
Marcus Tomb NIGEL MURRIN
Anne Franklin GAIL MANDER
Agatha Hammond DEIRDRE HAMLEY
Freda Mountjoy MARY WOODYER
Peregrine (Perry) Potter SHAUN EGAN
Monica Tomb CAROLE WHITE

Produced by
EVELYN STOODLEY

PAST PRODUCTIONS

* The Ghost Train - Apl 49; Busman's Honeymoon - Dec 49; Quiet *
* Weekend - Mch 50; Distinguished Gathering - Dec 50; When We *
* Are Married - Mch 51; The Chiltern Hundreds - May 51; Who *
* Lies There - Dec 51; The Happiest Days of Your Life - Mch 52 *
* A Wagonload of Monkeys - Feb 53; Beggar My Neighbour - May 53 *
* The Late Christopher Bean - Dec 53; See How They Run - Apl *
* 54; A Lady Mislaid - Oct 54; The Shop at Sly Corner - Feb 55 *
* Paradise Enow - May 55; The Rose & Crown - May 55; As Long As *
* They're Happy - Oct 55; Night Was Our Friend - Dec 55; Mystery *
* at Greenfingers - Mch 56; Miranda - Jun 56; And This Was Odd *
* Dec 56; Haul for the Shore - Apl 57; Blithe Spirit - Oct 57 *
* Night Must Fall - Feb 56; Queen Elizabeth Slept Here - May 58 *
* Love in a Mist - Nov 58; Murder on the Nile - Nov 59; The *
* Blue Goose - Feb 60; Beside the Seaside - May 60; Breath of *
* Spring - Oct 60; A Play for Ronnie - Jan 61; The Paragon *
* May 61; Book of the Month - Oct 61; Murder at the Vicarage - *
* Dec 61; Look Out for the Catch - Mch 62; The Lovebirds - Oct *
* 62; When We Are Married - Apl 63; Family Album & Russian *
* Salad - Jun 63; Man Alive - Nov 63; An Inspector Calls - Mch *
* 64; Brush With A Body - Jun 64; Running Riot - Nov 64; The *
* Poltergiest - Mch 65; The Brides of March - May 65; The Geese *
* are Getting Fat - Dec 65; Rock-a-Bye Sailor - Mch 66; Post *
* Horn Gallop - Jun 66; The Importance of Being Ernest - Dec 66 *
* The Winslow Boy - Mch 67; Rookery Nook - Nov 67; Someone *
* Waiting - Mch 68; Thark - Nov 68; Pools Paradise - Mch 69 *
* Dial 'M' for Murder - May 69; Blithe Spirit - Nov 69; The Touch *
* of Fear - Mch 70; I'll Get My Man - May 70; Something to Hide *
* Oct 70; Tons of Money - Jan 71; Bride and the Bachelor - May *
* 71; Dead on Nine - Dec 71; A Basinful of the Briny - Mch 72 *
* Post Horn Gallop - Oct 78; A Murder Has Been Arranged - Apl *
* 79; Doctor in the House - Oct 79; Night Must Fall - Mch 80 *
* The Brides of March - Oct 80; House by the Lake - Mch 81; Time *
* Murderer Please - Nov 81; Rookery Nook - Mch 82; Busybody *
* May 82; Breath of Spring - Mch 83; Something to Hide - May 83 *
* Fool's Paradise - Nov 83; Cat on the Fiddle - Mch 84; Murder *
* in Company - Nov 84; March Medley - Mch 85; Portrait of *
* Murder - May 85; Tomb with a View - Feb 86: *
* *
* *
* *
* *
* *
