

THE FARINGDON DRAMATIC SOCIETY

(President: Lord Faringdon)

The Society was formed in 1949. Its first productions were staged in the Corn Exchange, until the present premises were acquired. These were renovated and equipped by members and their friends and converted into the Little Theatre which was formally opened in 1953. The Society normally stages three productions each year, and new members with interests in either acting or back-stage work are always welcome. Further information is available from the Secretary, Sam Heath, Windrush, Fernham Road, Faringdon (Tel. 2136).



THE LITTLE THEATRE CLUB

Why not meet your friends of the Dramatic Society from time to time off-stage by becoming a member of the Little Theatre Club?

The annual subscription is only 2/6. Application forms are available during the interval and after the performance at the Club itself, which adjoins the Theatre. Further particulars can be obtained from the Secretary, G. J. Young.



PAST PRODUCTIONS

Busman's Honeymoon	Quiet Week-End	Distinguished Gathering
When We Are Married	The Chiltern Hundreds	Who Lies There?
The Happiest Days of Your Life	A Waggonload of Monkeys	
Beggar My Neighbour	The Late Christopher Bean	
See How They Run	A Lady Misled	The Shop at Sly Corner
Paradise Erew	The Rose and Crown	As Long as They're Happy
Night Was Our Friend	Mystery at Greenfingers	Miranda
And This Was Odd	Haul for the Shore	Blithe Spirit
Night Must Fall	Queen Elizabeth Slept Here	Love in a Mist
Madam Tic-Tac	Sailor, Beware!	Murder on the Nile
The Blue Goose	Beside the Seaside	Breath of Spring
A Play for Ronnie	The Paragon	Book of the Month
Murder at the Vicarage	Look out for the Catch	The Lovebirds

THE FARINGDON DRAMATIC SOCIETY

presents

When We Are Married

by J. B. Priestley

The Little Theatre, Faringdon

3rd - 6th April 1963

Programme - 3d.

R. W. Hill, Faringdon, Berks.

WHEN WE ARE MARRIED

The action takes place in the sitting room of Alderman Helliwell's house in Clecklewyke, a town in the West Riding. The year is 1908.

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ACT I

A September evening.

ACT II

About half an hour later.

ACT III

About a quarter of an hour later.

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There will be two intervals, each of 10 minutes.

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We are very grateful to Messrs. Burtwell & Drew Ltd. for the sale of tickets, to Messrs. R. E. Brew & Co. Ltd. for window display, and to all others who have assisted this production.

CAST, in order of appearance :

Ruby Birtle	.....	.....	<i>Susan Hill</i>
Gerald Forbes	.....	.....	<i>Duncan McIntosh</i>
Mrs. Northrop	.....	.....	<i>Kathleen Daish</i>
Nancy Holmes	.....	.....	<i>Christine Ridge</i>
Fred Dyson	.....	.....	<i>Sam Heath</i>
Henry Ormonroyd	.....	.....	<i>George Young</i>
Alderman Joseph Helliwell	.....	.....	<i>Bill Reeves</i>
Maria Helliwell	.....	.....	<i>Nancy Reeves</i>
Councillor Albert Parker	.....	.....	<i>Ted Dyson</i>
Herbert Soppitt	.....	.....	<i>John Lott</i>
Clara Soppitt	.....	.....	<i>Kathleen Hill</i>
Annie Parker	<i>Eileen Heath</i>
Lottie Grady	<i>Eileen Drew</i>
Rev. Clement Mercer	<i>Cyril Rudge</i>

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The play produced by Nancy Reeves and Bill Carter.

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Joint Stage Managers	<i>Frank Pearce & Ted Tolman</i>
Stage Staff	<i>Imogen Bromley, G. R. Gregson, Harry Burt, Bill Scott</i>
Electricians	.....	<i>Bob Tanner, Bill Mattingley</i>
Properties	.....	<i>Ann Blatchley, Duncan McIntosh</i>
Front of House	.....	<i>Doris Willis</i>
Make-up	<i>Joan Perkins, Eileen Drew</i>
Wardrobe	<i>Hilda Whalley</i>
Publicity	<i>Kathleen Hill</i>

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The set was designed by the Stage Managers and constructed by the Stage Staff.