

WWW.FaringDonDramatic.org.uk

Wife After Death

A Comedy by Eric Chappell

Following the sudden death of comedian and national treasure Dave Thursby, his family, friends and colleagues gather on the day of his funeral to pay their respects. His script writer and agent are joined by an unexpected guest who sets off a chain of surprising events.

Act 2 opens three weeks later for the spreading of the ashes, where Dave, even from beyond the crematorium, seems to be having the last laugh.

Eric Chappell is a well-known TV scriptwriter and playwright. He is best known for the TV series *Rising Damp* and *Only When I Laugh*.

The first of his many plays (currently 25) was *The Banana Box*, staged at the Apollo Theatre in 1973. This was the basis for *Rising Damp*, and three of the original cast members (Leonard Rossiter, Francis de la Tour and Don Warrington) went on to star in the TV series.

Only When I Laugh, on the other hand, went from being a TV series starring Peter Bowles and James Bolam to a successful play entitled It Can Damage Your Health.

The action of Wife After Death takes place in Laura Thursby's spacious sitting room.

ACT 1 - An afternoon in summer

ACT 2 - Three weeks later

There will be an interval of twenty minutes between Acts 1 and 2 when the bar will be open and the raffle will be drawn.

Cast in order of appearance:

Laura Thursby
Vi Barrett
Carolyn Taylor
Harvey Barrett
Andy Pritchard
Kevin Prewitt
Richard Lock
Jayne Prewitt
Sandra Keen
Kay
Katie Dyet

Directed by Gary Field assisted by Jo Webster

Production Team

Producer: Richard Palacio

Stage Manager Jeff Barry
Lighting setup Ian Chandler

Sound and Light desk Gary Bates, Paul and Tim Mountford-

Lister

Set Design Jo Webster

Set construction Jeff Barry, Peter Webster, Alan Merrick,

Ron McLaughlin, Richard Palacio, Richard Lock, Paul Mountford-Lister

Props Debbie Lock, Carole Tappenden, Suzie

Hanks

Continuity Debbie Lock

Publicity Adrian Wells, Fiona Merrick

Programmes Dave Headey

Bar Shela Rowan, Alan Taylor

Front of House Richard Palacio, Denise Monk, Mary

Mountford-Lister, Fiona Merrick, Ian & Ioan Lee, Gary & Lynda Bates, Carole

Tannandan Patar Wahstar

Tappenden, Peter Webster

Cast Profiles

Amanda Linstead (Laura)

Amanda trained in dance and drama in London, and worked professionally until she got married. Previous productions include the title role in **Daisy Pulls it Off**, and major parts in **Cabaret**, **Candleford**, **The Odd Couple** and last year's **Present Laughter**. She is very happy to be performing again with FDS and is looking forward to being part of further productions.



Carolyn Taylor (Vi)

Carolyn has directed and appeared in many productions for FDS and other companies, including a number of open air Shakespeare productions, most recently **A Midsummer Night's Dream** this year. Other highlights include playing Aunt Ada Doom in **Cold Comfort Farm** (where she "saw something narsty in the woodshed!"). To her list of many talents she can add that of playwright, being the author of **Beauty and the Beast** in 2009.

Andy Pritchard (Harvey)

This is Andy's second role with FDS (he was a memorable Bottom in this summer's **Midsummer Night's Dream**), though for many years he has been a leading player with the Cotswold Arcadians and Meysey Players. Andy is also a member of the Act IV Theatre, where he took the title role in **Raffles – One Heart and Mind**, and a founder member of the Lechlade Mummers as well as having done commercial and TV work





Richard Lock (Kevin)

Richard has been involved with FDS for many years and is most often found playing in the panto band, or working backstage although his misspent youth included many stage appearances in pantomimes and musicals.. He once made only occasional forays onto the stage for FDS, but this is his second appearance in two years – he was last seen as Henry in **Present Laughter**.

Sandra Keen (Jayne)

Sandra has been acting for twelve years, starting with a production of Cinderella, and has since performed a variety of roles including Lady Sneerwell in Sheridan's School for Scandal. This is her sixth appearance for FDS and we also saw her in Dancing at Lughnasa, The Cherry Orchard, I Thought I Heard a Rustling and The Odd Couple.





Katie Dyet (Kay)

Katie has appeared many times in panto, most recently as half of the horse Magnesia in **Jack and the Beanstalk**, but has taken many roles in plays as well. In one role she didn't say a word, yet received critical acclaim – as the mute Loony Joe in **Candleford** - and was most recently on stage as Mickey in **The Odd Couple** and Grace in **London Suite**.

Gary Field (Director)

Gary joined FDS in February 2005 and although he first worked backstage it wasn't long before he took his first role as the cynical manservant Yasha in **The Cherry Orchard**. He has appeared in **Cold Comfort Farm**, Outside Edge, and Candleford, and taken several roles in panto. This is the second play Gary has directed for FDS, his first being **I Thought I heard a Rustling** in 2009.





Acknowledgements

We would like to thank:

- Faringdon Junior School for their cooperation,
- Faringdon United Church for rehearsal facilities,
- and The Nut Tree for ticket sales

Our grateful thanks also to **Co-operative Funeral Care**, Cardinal House, 5 Park Rd, Faringdon for the loan of the coffin.

Faringdon Dramatic Society Past Productions

| 1010 | | , | D 11 0 11 |
|------|--------------------------------|------|---------------------------------|
| 1949 | The Ghost Train | | Post Horn Gallop |
| | Busman's Honeymoon | | The Importance of Being Earnest |
| 1950 | A Quiet Weekend | 1967 | The Winslow Boy |
| | Distinguished Gathering | | Rookery Nook |
| 1951 | When We Are Married | 1968 | Someone Waiting |
| | The Chiltern Hundreds | | Thark |
| | Who Lies There | 1969 | Pools Paradise |
| 1952 | The Happiest Days of Your Life | | Dial 'M' For Murder |
| 1953 | A Wagonload of Monkeys | | Blithe Spirit |
| | Beggar My Neighbour | 1970 | The Touch of Fear |
| | The Late Christopher Bean | | I'll Get My Man |
| 1954 | See How They Run | | Something to Hide |
| | A Lady Mislaid | 1971 | Tons of Money |
| 1955 | The Shop at Sly Corner | | The Bride and the Bachelor |
| | Night Was Our Friend | | Dead on Nine |
| 1956 | Mystery At Greenfingers | 1972 | A Basinful of the Briny |
| | Miranda | 1974 | Beside the Seaside |
| | And This Was Odd | 1975 | The Brides of March |
| 1957 | Haul For The Shore | 1978 | Post Horn Gallop |
| | Blithe Spirit | 1979 | A Murder Has Been Arranged |
| 1958 | Night Must Fall | | Doctor In The House |
| | Queen Elizabeth Slept Here | 1980 | Night Must Fall |
| | Love in a Mist | | The Brides of March |
| 1959 | Madam Tic-Tac | 1981 | House by the Lake |
| | Sailor Beware | | Mother Figure |
| | Murder on the Nile | | Clara's On The Curtain |
| 1960 | The Blue Goose | | Time Murderer Please |
| | Beside the Seaside | 1982 | Rookery Nook |
| | Breath of Spring | | Busybody |
| 1961 | A Play for Ronnie | | The Laboratory |
| | The Paragon | | Green for Danger |
| | Murder at the Vicarage | 1983 | Breath of Spring |
| 1962 | Look Out For The Catch | | Something to Hide |
| | The Lovebirds | | Fool's Paradise |
| 1963 | When We Are Married | 1984 | Babes in the Wood |
| | Russian Salad/Family Album | | Cat on the Fiddle |
| 1964 | An Inspector Calls | | Murder in Company |
| | Brush With a Body | 1985 | The Madam |
| | Running Riot | | None the Wiser |
| 1965 | The Poltergeist | | Portrait of a Murder |
| | The Brides of March | 1986 | Tomb With a View |
| | The Geese Are Getting Fat | | The Murder of Maria Marten |
| 1966 | Rock-a-Bye Sailor | | Gosforth's Fete |

| | Funeral Tea | 2000 | Arthur's Adventure |
|------|-----------------------------|------|---------------------------------|
| | Albert | | Old Time Music Hall |
| 1987 | Sleeping Beauty | | Hell and High Water |
| | Local Affairs | 2001 | Cinderella |
| | Brush With a Body | | The Crucible |
| 1988 | Jack and the Beanstalk | | Daisy Pulls It Off |
| | After Magritte | 2002 | Babes In The Wood |
| | Between Mouthfuls | | Brush Up Your Shakespeare |
| | Nasty Things, Murders | | Cabaret |
| | Outside Edge | 2003 | The Wind in the Willows |
| 1989 | Cinderella | | Much Ado About Nothing |
| | Murder for the Asking | | Separate Tables |
| | Lord Arthur Saville's Crime | 2004 | How Clarence Earned His Wings |
| 1990 | Aladdin | | Arsenic and Old Lace |
| | Time and the Conways | | Shakers |
| | Ten Times Table | | Dancing at Lughnasa |
| 1991 | The Wind in the Willows | 2005 | Snow White |
| | Move Over Mrs Markham | | Idle Chatter |
| | Stepping Out | | Educating Rita |
| 1992 | Babes In The Wood | 2006 | Dreamers |
| | Farndale Murder Mystery | | The Cherry Orchard |
| | Time To Kill | | Noises Off |
| 1993 | Sinbad the Sailor | 2007 | Pirates of the Faribbean |
| | Black Comedy | | The Importance of being Earnest |
| | Blithe Spirit | | (with GLT) Lend me a Tenor |
| 1994 | The Wizard of Oz | 2008 | Peter Panto |
| | Cold Comfort Farm | | Outside Edge |
| | The Woman in White | | Candleford |
| 1995 | Peter Panto | 2009 | Beauty and the Beast |
| | The Good Old Days | | I Thought I heard a Rustling |
| | Visiting Hour | | Our Town |
| 1996 | Dick Turpin | 2010 | Aladdin |
| | Time of My Life | | Cold Comfort Farm |
| | Witness for the Prosecution | | Heroes |
| 1997 | Sleeping Beauty | 2011 | Dick Whittington |
| | Blood Brothers | | The Odd Couple |
| | Pygmalion | | London Suite |
| 1998 | The Pied Piper | 2012 | Cinderella |
| | Lark Rise | | Best of British |
| | Habeas Corpus | | Present Laughter |
| 1999 | Alice in Wonderland | 2013 | Jack and the Beanstalk |
| | Confusions | | A Midsummer Night's Dream |
| | Oh What A Lovely War | | Wife After Death |

Faringdon Dramatic Society

Faringdon Dramatic Society was formed sixty-five years ago, in 1948. Since then it has mounted around 170 productions, ranging from pantomime to dramas, comedies and Shakespeare. Recently we have carried off a number of awards including the NODA Flame Award for **Heroes** in 2010: 'for inspirational contribution to the pursuit of excellence in Theatre'.

Our current membership is about 50, but new members are always welcome, and there are opportunities for backstage and front of house personnel as well as actors.

For up to date details of the Society or membership please visit our website:

www.faringdondramatic.org.uk

Our next production will be **The Scarlet Pumpernickel**, a pantomime by Dave Buchanan, directed by Helen Thrower. Full details are on the web site. Performances are here in the Junior School on:

Friday 24th January - 7.30 pm Saturday 25th January - matinee 2.00 pm and evening 7.30 pm

Friday 31st January - 7.30 pm Saturday 1st February - matinee 2.00 pm and evening 7.30 pm

