

Faringdon Community Theatre

President: Bill White

Vice-presidents: Eileen Drew, Doris Gregson, Nancy Reeves

We would like to thank especially **Breath of Spring** for the sale of tickets, and of course all those who have helped with this production.

Thank you for supporting your local theatre - we hope that you have enjoyed your evening. If you would like to find out more about Faringdon Community Theatre, we can assure you of a warm welcome, either as an actor or backstage. For more information please contact **Helen Barter** (Hon. Secretary) on Faringdon 241071.

Are you new to the area, or interested in meeting new people? If so, drama is only one of many varied activities available here at Faringdon Community Centre.

Why not take a look at the notice board, or contact manager Mick Ledbury to see what is on offer? From Pub Games to pantomimes we are sure you will find an activity that is right for you. So broaden your horizons and give YOUR Community Centre a try!

Licensee: M. L. Ledbury

All gangways, stairways etc., shall be kept entirely free from obstruction. Standing by the public is strictly prohibited in the auditorium during the performance. The public may leave at the end of the performance by all exits and entrances.

Production staged by arrangement with Samuel French Ltd.

© 1994 Faringdon Community Theatre

Faringdon Community Theatre

(patron: Pam Ayres)

presents:



by Constance Cox

Adapted from the mystery novel by Wilkie Collins

Thursday 10th November

Friday 11th November

Saturday 12th November

1994

The Woman in White

Act I

Scene 1 - A June evening
Scene 2 - One month later
Scene 3 - A November afternoon

Act II

Scene 1 - Two days later
Scene 2 - March the following year

The action takes place during the summer and spring of the years 1861 and 1862, in the drawing room of Limmeridge Hall, Cumberland.

Directed by **Peter Webster**
Co-director: **Deirdre Hamley**

Characters in order of appearance:

Mrs. Vesey
Walter Hartright
Marion Halcombe
Mr Gilmore
Mr Frederick Fairlie
Louis
Laura Fairlie)
Anne Catherick)
Sir Percival Glyde
Count Fosco
Countess Fosco
Mrs Catherick

Carole Tappenden
Duncan Graham
Kate Lord
Tim Reeves
Nick Hobden
Walther Schoonenberg
Debbie Lock

Alistair Warner
Ieuan Thomas
Melanie Nicholls
Carolyn Taylor

Continuity	Helen Barter
Stage Management	Lucy Walden
Properties	Lucy Walden
Set Design	Jo Webster
Set Construction	Irene & Walther Schoonenberg Carole Tappenden Alan & Carolyn Taylor Jo & Peter Webster
Costumes	Joan Lee Jeni Summerfield Kate Peer
Lighting Design	Tim Reeves
Sound Design	Melanie Nicholls
Lighting & Sound	Jo Webster Dave Headey
Front of House	Eileen Drew Denise Monk Jill Headey Roger Leitch Nancy Reeves Irene Schoonenberg Walther Schoonenberg Tim Reeves Joan Lee
Publicity	Irene Schoonenberg Dave Headey Tim Reeves Beryl Rees
Ticket sales	Irene Schoonenberg
Programmes	Dave Headey
Technical Director	Tim Reeves
Production Coordinator	Beryl Rees

Thanks to: **Mark Hare** for posters and programme cover, **Cotswold Motor Museum and Toy Collection** for the loan of the wheelchair, **Aston Pine** and **Vic Croft** for loan of period furniture, **Paul Balmer** for help with the music.

This production is dedicated to the memory of George Young